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CATALOG: THE NEW YORK ANTIQUARIAN BOOK FAIR 2010 INCLUDING MANY NEW ARRIVALS

SCIENCE FICTION, FANTASY, HORROR & SUPERNATURAL FICTION

Anderson, Poul. THE VAULT OF AGES. Philadelphia, Toronto: John C. Winston Company, [1952]. Octavo, cloth. First edition. "Brisk adventure, well written..." - Anatomy of Wonder (1995) 5-4. The author's first book. A near fine copy, mild rubbing to spine ends, corners gently bumped in a bright very good plus dust jacket, mild rubbing and shelf wear to spine ends and corners with some minor loss to lower spine panel. 10367 \$200.00

Asimov, Isaac. THE CAVES OF STEEL. Garden City, New York: Doubleday & Company, Inc., 1954. Octavo, jacket illustration by Ruth Ray, boards. First edition. The first of the Robot novels. "A richly characterized, thoughtfully told story; justifiably a favorite among Asimov's readers." Anatomy of Wonder (1995) 3-10. A fine copy, touch of rubbing to boards edges, in a near fine dust jacket with a touch of edge rubbing, a little black stain to spine ends and corners from old style jacket protector. Colors bright and attractive, the most difficult of the two robot novels. 12445 \$4500.00

Asimov, Isaac. THE CURRENTS OF SPACE. Garden City, New York: Doubleday & Company, Inc., 1952. Octavo, jacket illustration by George Guisti, boards. First edition. The author's third novel from Doubleday, his sixth book. A fine copy in a bright fine dust jacket with just a touch of rubbing to extremities. An excellent copy. 12754 \$1500.00

Asimov, Isaac. I, ROBOT. New York: Gnome Press, Inc., Publishers, [1950]. Octavo, illustrated by Edd Cartier, cloth. First edition. Influential collection of Robot stories, the Asimov's three laws of Robotics are postulated here for the first time. Loose basis for the recent film of the same title. Anatomy of Wonder (1995) 3-13. A fine copy in a very good to near fine dust jacket, some light rubbing to corners and spine ends, also to folds; very moderate color fade to spine panel, much less than usually observed. 12230 \$4500.00

Asimov, Isaac. THE MARTIAN WAY AND OTHER STORIES. Garden City, New York: Doubleday & Company, Inc., 1955. Octavo, boards. First edition. The author's first story collection. A near fine copy, some offsetting to end papers in a near fine dust jacket with some mild rubbing, mainly to folds and extremities. 10385 \$1500.00

Asimov, Isaac. THE NAKED SUN. Garden City, New York: Doubleday & Company, Inc., 1957. Octavo, jacket illustration by Ruth Ray, cloth. First edition. The second robot novel to feature the characters of detective Elijah Bailey and his robot partner R. Daneel Olivaw. A fine copy, corners very slightly bumped in a near fine dust jacket, light shelf wear to corners and spine ends, front panel show a few stress creases, small closed tear to upper front panel, a little edge rubbing and some mild dust soiling. 10330 \$3500.00

Asimov, Isaac. PEBBLE IN THE SKY. Garden City: Doubleday & Company, Inc., 1950. Octavo, jacket illustration by Richard Powers, cloth. First edition. The author's first SF novel. Anatomy of Wonder (1995) 3-15. A fine copy in nearly fine dust jacket with light rubbing at head of spine panel, some other mild rubbing to corners and spine panel, still a very nice above average copy of this book. 12756 \$1750.00

Ballard, J[ames] G[raham]. THE DROUGHT. London: Jonathan Cape, [1965]. Octavo, boards. First British and first hardcover edition. An expansion of The Burning World (1964), a paperback original. Anatomy of Wonder (1995) 4-27. A fine copy in a fine dust jacket with a bit of mild dust soiling. 12748 \$850.00

Ballard, J[ames] G[raham]. THE FOUR-DIMENSIONAL NIGHTMARE. London: Victor Gollancz Ltd, 1963. Octavo, boards. First edition. The author's first short story collection. Collects eight stories including "The Voices of Time," "Prima Belladonna," and "Chronopolis." Mild foxing to top and fore-edges of text block, a fine copy in a just about fine first printing dust jacket (code "X24" at bottom right corner of rear flap and price "16/- / net" on front flap), some dust soiling to spine panel, tiny tear with wrinkle to lower front panel. One of Ballard's scarcest books. 10992 \$1250.00

Beaumont, Charles (pseudonym of Charles Nutt). THE HUNGER AND OTHER STORIES. New York: G. P. Putnam's Sons, [1957]. Octavo, boards. First edition. The author's first book. Collects seventeen stories, of which eight are printed here for the first time. Classic collection by one of the major contributors to "The Twilight Zone" TV series. Inscribed by Beaumont on the front free endpaper: "For Bill Froug -- / Here's to softened / lines, pure exposition, / and devious dialogue! / Chuck Beaumont." Beaumont wrote for most of the episodic television shows in the early to mid 1960s, but "The Twilight Zone" was clearly his favorite, with 22 scripts. Similarly, Bill Froug was an active producer on many shows in the early '60s, but had a particularly strong connection to "The Twilight Zone," producing, by coincidence, 22 shows. The two would work together on two episodes: "Queen of the Nile" (6 March 1964) and "Number 12 Looks Just Like You" (24 January 1964). A remarkable association copy, acquiring special poignance through Beaumont's early death at age 38, just ten years after the publication of this book. Bleiler, The Guide to Supernatural Fiction 110. Sullivan (ed), The Penguin Encyclopedia of Horror and the Supernatural, p. 27. Tymn (ed), Horror Literature 4-12. King list, p. 389. Winter list, p. 268. See Barron (ed), Horror Literature 4-27. Boards rubbed at spine ends, a near fine copy in good plus dust jacket with some wear at edges and several associated short tears and some foxing, mostly internal, but with some show through at top and bottom edges of flaps and rear panel. 13180 \$2500.00

Blish, James. A CASE OF CONSCIENCE. London: Faber And Faber Limited, [1959]. Octavo, boards. First edition. 1959 Hugo award winner (for best novel, 1958). A novel of a culture which develops on another planet without religion. "A rich, ambiguous, deep-cutting probe into the most ultimate of concerns." - Anatomy of Wonder (1995) 3-21. A just about fine copy, neat previous owner signature and date to upper front free end paper, light spotting to end papers in a fine dust jacket, slight shelf wear along top edge, light age darkening to borders of rear panel. 9695 \$1750.00

Boulle, Pierre. PLANET OF THE APES. New York: The Vanguard Press, Inc., [1963]. Octavo, quarter cloth with boards. First edition. First edition in English, translation by Xan Fielding (of LA PLANETE DES SINGES, 1963). Basis for two films and numerous sequels. "Boulle made the Earth astronauts' visit to a far planet where apes are the dominant species and humans a despised under class a parable of racial and other

social failings on Earth..." - Anatomy of Wonder (1995) 3-26. A sharp fine copy in a fine dust jacket with bright lettering. 12746 \$1750.00

Bradbury, Ray. DARK CARNIVAL. Sauk City: Arkham House, 1947. Octavo, cloth. First edition. Presentation copy with vintage signed inscription by Bradbury to Preston Sturges on the front free endpaper: "For / Preston Sturges / with my best wishes -- / and my thanks / for the good entertainment / you have provided me with / over the years / from / Ray Bradbury / May 5, 1948." 3112 copies printed. The author's first book. Sturges was one of the top writer/directors of the 1940s in Hollywood, with such distinctive satires as "The Lady Eve," "Sullivan's Travels" and "The Palm Beach Story." Bradbury began writing screenplays soon after this book was published, with his first screen credit coming in 1951. He produced scripts for episodic and showcase television and for sci-fi B movies such as "It Came From Outer Space" and "The Beast From 20,000 Fathoms" as well as the award-winning "Moby Dick" in 1956. Barron (ed), Horror Literature 3-34. Bleiler, The Guide to Supernatural Fiction #254. Tymn (ed), Horror Literature 4-42. Cloth lightly worn along bottom edges, lettering on spine panel a bit dull, a near fine copy in fine dust jacket. A stunning example of the jacket which is quite uncommon in this condition and was probably married to this copy at sometime in the past. Early inscriptions such as this example are also uncommon. 11661 \$8500.00

Bradbury, Ray. FAHRENHEIT 451. New York: Ballantine Books, [1953]. Octavo, white asbestos covered boards. First edition. One of 200 numbered copies signed by Bradbury and bound in Johns-Manville Quinterra, an asbestos material. This is copy number 18. Expanded from the novella "The Fireman" published in 1951. Filmed in 1966 by Francois Truffaut. Anatomy of Wonder (1995) 3-31. Pringle, Science Fiction: The 100 Best Novels 8. Survey of Science Fiction Literature II, pp. 749-55. Fragile asbestos binding has a few fox marks to rear cover and minute nick at lower edge of outer front joint, else a fine copy. A superb copy of a delicately bound book, rarely found free of soiling and wear. This is one the finest copies we have seen. 11017 \$17500.00

Bradbury, Ray. FAHRENHEIT 451. New York: Ballantine Books, [1953]. Octavo, red boards, front and spine panels stamped in yellow. First edition. The hardbound trade issue. (Currey binding D [no priority]). Expansion of the novella "The Fireman" published in 1951. "...hostility to books and ideas was generated by ordinary people, not simply imposed upon them by government." - Anatomy of Wonder (1995) 3-31. This was filmed in 1966 by François Truffaut with Oskar Werner and Julie Christie, it is slated as of now for a possible remake in the near future. Pringle, Science Fiction: The 100 Best Novels #8. A fine copy in fine white dust jacket with shallow 5x10 mm chip from top edge of front panel, tiny nick to lower front corner tip, and 7 mm closed tear at bottom edge of rear panel, now housed in a custom made tray case. A sharp copy. 11072 \$10000.00

Bradbury, Ray. THE ILLUSTRATED MAN. Garden City, New York: Doubleday & Company, Inc., 1951. Octavo, cloth. First edition. The author's third book. Classic collection of stories within a common framework, included are "The Veldt", "The Long Rain", "The Fire Balloons", "Marionettes, Inc.", "Zero Hour" and thirteen others. Adapted for a feature film (1969) with Rod Steiger in the title role. A fine copy, mild offset to paste-downs in a fine dust jacket, front flap stamped with projected publication date by the publisher, just a mere touch of fade to the orange color of the spine panel, touch of rubbing to base of spine panel. A very sharp superior copy of this title. Now housed in a custom made slipcase. 12265 \$3500.00

Bradbury, Ray. THE MARTIAN CHRONICLES. Garden City, New York: Doubleday & Company, Inc., 1950. Octavo, cloth. First edition. Signed and dated by Bradbury on the

dedication page. A collection of closely linked stories about the exploration and colonization of the planet Mars, considered a masterpiece of 20th Century science fiction literature. Anatomy of Wonder (1995) 3-32. Bleiler: The Guide to Supernatural Fiction #255. Pringle: Science Fiction: The 100 Best Novels #3. A fine copy very slight fading at spine (as is common with this book) and edges, in a near fine dust jacket with a touch of rubbing to spine ends, mild age darkening to spine panel. 12308 \$5000.00

Bradbury, Ray. THE OCTOBER COUNTRY. New York: Ballantine Books, [1955]. Octavo. Illustrated by Joe Mugnaini, original red cloth, lettered in black. First edition. Inscribed by the author on the front free endpaper. Currey binding 'B', second state, logo not inverted at base of spine. This title reprints the contents of Dark Carnival, most with revisions and it also includes four stories collected here for the first time. See Barron: Horror Literature 3-34. Bleiler: The Guide to Supernatural Fiction #259. A near fine copy, corners a little soft in a near fine dust jacket, some mild dust soiling to white background of jacket, touch of color fade to spine lettering. 12264 \$2500.00

Brooks, Terry. THE SWORD OF SHANNARA. New York: Random House, [1977]. Octavo, illustration by Hildebrandt brothers, quarter cloth with boards. First edition. Signed and dated by the author in the year of publication on the front free end paper. Volume one of the Shannara fantasy series. Barron (ed.): Fantasy Literature 4A-51. A fine copy, mild age darkening to edges of text block, in a fine dust jacket with a touch of rubbing to extremities. 9216 \$1250.00

Burgess, Anthony (pseudonym of John Anthony Burgess Wilson). A CLOCKWORK ORANGE. [London]: Heinemann, [1962]. Octavo, original black boards, spine stamped in gold. First edition. "...this is a world as bleak and vicious as Nineteen Eighty-Four-and disturbingly closer, now, than Orwell's to our own." - Anatomy of Wonder (1995) 3-41. It was filmed by Stanley Kubrick in 1971, which interestingly is based on the first U.S. edition of the book which omitted the important last chapter. Pringle: Science Fiction: The 100 Best Novels #36. A fine copy in a fine first state dust jacket (wide flaps, printed price of 16s) with just very slight age fade to the color of the jacket spine, an excellent copy, housed in a custom tray case. 11071 \$9500.00

Burke, Thomas. NIGHT-PIECES: EIGHTEEN TALES. London: Constable & Co Limited, 1935. Octavo, cloth. First edition. Collection of eighteen stories, weird, supernatural and crime. Bleiler: The Guide to Supernatural Fiction, #309. Barron (ed.): Horror Literature 3-41. A near fine copy, previous owners bookplate to front paste-down, some mild rubbing to bottom edges in a very good dust jacket, some shelf wear and rubbing to edges, some loss to head of spine panel with a small 'v' shaped chip just affecting the 'G' in Night of the title, minor loss to front corners, some soiling to white background of rear panel, two closed tears to upper rear panel, quite uncommon in jacket. 8742 \$500.00

SEVERAL BURROUGHS McCLURG'S IN JACKET

Burroughs, Edgar Rice. AT THE EARTH'S CORE. Chicago: A.C. McClurg & Co., 1922. Octavo, pp. [1-8] 1-277 [278: blank] [279-282: ads], nine inserted plates with illustrations by J. Allen St. John, original gray-green cloth, front and spine panels stamped in black. First edition. Prehistoric men and beasts are discovered in the earth's hollow interior. The first of the six novels comprising the Pellucidar series, first published as a four-part serial in ALL-STORY WEEKLY, 4 April through 25 April, 1914. Filmed in 1976 by Kevin Connor with Doug McClure and Peter Cushing in starring roles. Anatomy of Wonder (1976) 2-25; (1981) 1-29; (1987) 1-15; and (1995) 1-15. Bleiler, Science-Fiction: The

Early Years 311. Claeson, Science Fiction in America, 1870s-1930s 104. Survey of Science Fiction Literature I, pp. 93-6. Bleiler (1978), p. 35. Reginald 02269. Heins AEC-1. Endpapers a bit tanned, a bright, tight, very good copy in good four-color pictorial dust jacket (reproducing a painting by J. Allen St. John on front panel) with mild dust soiling to spine and rear panels and some modest professional restoration to shallow loss along flap folds and shallow chipping at spine ends and corner tips. 13349 \$3850.00

Burroughs, Edgar Rice. THE CHESSMEN OF MARS. Chicago: A. C. McClurg & Co., 1922. Octavo, pp. [1-8] 1-375 [376: blank], eight inserted plates with illustrations by J. Allen St. John, original red cloth, front and spine panels stamped in black. First edition. 12,500 copies printed. Fifth book of the Mars series. Bleiler, Science-Fiction: The Early Years 308. Heins CM-1. Spine ends and corner tips rubbed, light tanning to end papers, a very good copy in a good four-color pictorial dust jacket (reproducing painting by J. Allen St. John on front panel) with several closed tears, mostly along folds, internal tape mends to same, one external tape mend at bottom edge of spine panel which extends 20 mm on front panel, some dust soiling, principally to spine panel and along flap folds, shallow chipping at spine ends, corners and along top edge of rear panel, small chip at center of front flap fold. Overall, the dust jacket presents fairly well. An uncommon book in jacket. 11627 \$3750.00

Burroughs, Edgar Rice. JUNGLE GIRL. Tarzana, California: Edgar Rice Burroughs, Inc. Publishers, [1932]. Octavo. pp. [1-4] 5 [6] 7 [8] 9-318 [319: ads] [320: blank], six inserted plates with illustrations by Studley O. Burroughs, original blue cloth, front and spine panels stamped in orange, top edge stained orange. First edition. An American explorer discovers an ancient civilization in the interior jungles of Cambodia. The second and scarcest book published by Burroughs's publishing company. Claeson, Science Fiction in America, 1870s-1930s 109. Bleiler (1978), p. 35. Heins JG-1. Light tanning to free end papers with faint ghosting on front free end paper from early owner's name and address inked at upper left corner of front free end paper, touch of rubbing to cloth along bottom edges, and hint of sunning to spine panel, a very good copy in near fine dust jacket with light wear at spine ends, two corner tips and along top edge of rear panel, and light uniform dust soiling to spine panel. Book and jacket were married at sometime in the past, but not before the owner's name had ghosted on front free end paper, an obvious impossibility if the book was always in its jacket. Still, an attractive, presentable copy of one of the more uncommon Burroughs first editions. 11662 \$4500.00

Burroughs, Edgar Rice. THE MASTER MIND OF MARS. Chicago: A. C. McClurg & Co., 1928. Octavo, pp. [1-8] [1] 2-312, five inserted plates with illustrations by J. Allen St. John, original orange cloth, front and spine panels stamped in black. First edition. 5000 copies printed. Sixth book of the Mars series. Bleiler, Science-Fiction: The Early Years #309. Heins MMM-1. Several text leaves dog-eared, else a fine copy in bright, near fine four-color pictorial dust jacket (reproducing painting by J. Allen St. John on front panel) with touch of wear at corner tips and some dust soiling to spine and rear panels. From the fine Marvyn C. Oakes collection with his small book label on the front paste-down. As with other Oakes jackets, there are two faint, partial blue horizontal lines along top and bottom edges of front and rear panels (offset from an old jacket "protector"). The offset here is mostly internal, with just a bit of show through on flaps and rear panel (upper line only). A beautiful example of a very scarce jacket never touched by a paper conservationist. 11663 \$7500.00

Burroughs, Edgar Rice. THUVIA, MAID OF MARS. Chicago: A. C. McClurg & Co., 1920. Octavo, pp. [1-8] 1-256 [257: ad] [258: blank] [259-263: ads] [264: blank] [265-267: ads] [268: blank], ten inserted plates with illustrations by J. Allen St. John, original olive-green

cloth, front and spine panels stamped in black. First edition, first printing. Total of 17,000 copies printed. There were multiple printings, at least two, last dated 1921. Fourth book of the Mars series. Bleiler, Science-Fiction: The Early Years #307. Heins TMM-1. Slight spine lean, a bright, nearly fine white paper copy with no binding wear in very good four-color pictorial dust jacket (with illustration on front panel by P. J. Monahan) with light wear at corner tips, rubbing along front flap fold, and dust soiling to spine and rear panels. A nice copy of an uncommon book with a colorful and attractive example of the very scarce jacket never touched by a paper conservationist. 11666 \$7500.00

[Burroughs, Edgar Rice] BLUE BOOK MAGAZINE. April, 1930-Sept., 1930. (Vol. 50, No. 6; Vol. 51, No 1-5). Donald Kennicott, ed. A FIGHTING MAN OF MARS in BLUE BOOK MAGAZINE. April, 1930-Sept., 1930. New York: The McCall Company, 1930. Octavo, pictorial wrappers. The complete serial appearance of A Fighting Man of Mars. All issues are in very good condition, showing light rubbing and edge wear. A very solid set with no major problems. 13467 \$750.00

Caidin, Martin. MAROONED. New York: E.P. Dutton & Co., 1964. Octavo, quarter cloth with boards. First edition. Realistic account to rescue a astronaut trapped in space during the Mercury program. Later made into a film of the same name. Near fine in a near fine dust jacket, short closed tear to lower front panel, some slight shelf wear, touch of dust soiling to spine lettering. An attractive copy. 43 \$250.00

Campbell, Jr., John W. WHO GOES THERE?: SEVEN TALES OF SCIENCE FICTION. Chicago: Shasta Publishers, 1948. Octavo, illustration by Hannes Bok, cloth. First edition. One of an undetermined number of subscriber copies signed on the front free end paper. Classic story collection whose stories were first published in Astounding Science Fiction (1934-38) under the Don A. Stuart pseudonym. "These short stories are much better than the author's novel-length space operas, and constitute a fascinating body of work." - Anatomy of Wonder (1995) 2-13. The title story has been filmed twice, the first in 1951 as "The Thing From Another World", one of the classic Science Fiction films of the 1950s (with James Arness in the title role). Filmed again in 1982 as "The Thing" by John Carpenter. Wrap around jacket by Hannes Bok. A lovely fine copy, previous owners bookplate to front paste-down in a superb fine dust jacket. 11077 \$1750.00

Campbell, Jr., John W. THE BLACK STAR PASSES. Reading: Fantasy Press, [1953]. Octavo, cover art by Ric Binkley, cloth. First edition. 1/500 signed signed subscriber copies on a numbered plate. Signed edition. One of 500 signed subscriber copies on a numbered plate. Space opera. Dust jacket art by Binkley. Fine in a fine, as new, dust jacket. A superb copy. 8027 \$450.00

Chesney, Weatherby (pseudonym of Charles John Cutcliffe Hyne). THE ADVENTURES OF A SOLICITOR ... London: James Bowen, 1898. Octavo, pp. [i-iv] v-vi 7-268 [269-272: ads], illustrations by George Hutchinson, original pictorial brown cloth, front and spine panels stamped in black, white and gold. First edition. A mixed collection of eighteen stories featuring solicitor Edward Dale, nominally mystery and crime stories but most have pronounced science fiction or supernatural content; a grab-bag of magazine pieces revised into a linked sequence, subjects run the gamut from cave-dwelling saurians and men from Mars, to traditional ghosts and witchcraft. "... Hyne wrote in several genres but seemed to have a special fondness for his essays in the fantastic ... he remains an eminently readable author ... there is an occasional subtle irony in his work which gives his best stories a freshness and an individuality which should not be underestimated. He is a more interesting writer than his diminishing reputation

suggests." - Survey of Modern Fantasy Literature II, p. 919. Bleiler, Science-Fiction: The Early Years 414. Clute and Nicholls (eds), The Encyclopedia of Science Fiction (1993), p, 607. Locke, A Spectrum of Fantasy, p. 50. Stableford, Scientific Romance in Britain 1890-1950, pp. 128-29. Suvin, Victorian Science Fiction in the UK, p. 72. Wilson, Shadows in the Attic, p. 273. Bleiler (1978), p. 42. Reginald 07689. Queen, The Detective Short Story, p. 20. Hubin (1994), p. 158. Offsetting to endpapers, some mild edge rubbing, light rub spot to lower front cover, two small stain spots to rear cover, an attractive near fine copy of an uncommon book. 13525 \$750.00

Christopher, John (pseudonym of Christopher Samuel Youd). THE DEATH OF GRASS. London: Michael Joseph, [1956]. Octavo, boards. First edition. "A rapidly mutating virus wipes out all of Earth's grasses, including grain crops." -Anatomy of Wonder (1995) 3-42. Filmed in 1970 as No Blade of Grass (which is the title of the U.S. publication of this book). A near fine copy, some offsetting to end papers, lower corners bumped in a near fine dust jacket, mild rubbing to extremities, tiny closed tear to upper front panel, white spine panel lettering is a little age darkened. 11080 \$850.00

Clarke, Arthur C. EARTHLIGHT. New York: Ballantine Books, [1955]. Octavo, illustration by Richard Powers, cloth. First edition. An early science fiction novel of man's first colony on the moon. A fine copy in near fine dust jacket with light wear at spine ends and corner tips. A nice copy of a scarce book Dust jacket art by Richard Powers. 10849 \$2500.00

Clarke, Arthur C. EXPEDITION TO EARTH. New York: Ballantine Books, [1953]. Octavo, boards. First edition. The author's first short story collection. This features eleven stories from the period 1946-1953, it includes The Sentinel the story which is the precursor for the novel 2001: A Space Odyssey. Anatomy of Wonder (1987) 3-100. A near fine copy, light offsetting to end papers, some spotting to cut edges in a very good plus dust jacket. some light edge wear, slight loss to spine ends, small closed tear to upper front panel and lower front panel, some soiling to rear panel. 10337 \$750.00

Clarke, Arthur C. THE NINE BILLION NAMES OF GOD: THE BEST SHORT STORIES OF ARTHUR C. CLARKE. New York: Harcourt, Brace & World, Inc., 1967. Octavo, cloth. First edition. Collection of 25 stories selected by Clarke. A near fine copy, some light rubbing to edges in a near fine dust jacket which is price clipped, and showing some mild rubbing. 8923 \$500.00

Clarke, Arthur C. THE SANDS OF MARS. New York: Gnome Press Inc., 1952. Octavo, cover art by Ric Binkley, boards. First U.S. edition. The author's second SF book. First binding of red boards stamped in black to spine. A near fine copy with some light rubbing to edges in a near fine dust jacket, mild shelf wear and rubbing mainly to corners and spine ends, light soiling to rear panel, light shelfwear to bottom edge. 8283 \$450.00

Clarke, Arthur C. AGAINST THE FALL OF NIGHT. [New York]: Gnome Press, Inc. [1953]. Octavo, illustrated by Frank Kelly Freas, boards. First edition. Signed by Clarke on the front free endpaper. Expanded and rewritten as The City and the Stars (1956). See Anatomy of Wonder (1987) 3-98. A fine copy in a fine dust jacket, tiny closed tear to upper front panel, touch of rubbing to spine ends. 12228 \$1500.00

Clement, Hal (pseudonym of Harry Clement Stubbs). MISSION OF GRAVITY. Garden City: Doubleday & Company, Inc., 1954. Octavo, boards. First edition. Signed by Stubbs as "Hal Clement" and Harry C. Stubbs. Runner-up for the 1955 International Fantasy Award. Anatomy of Wonder (1995) 3-50. Pringle, Science Fiction: The 100 Best Novels 15. A fine copy, very small water stain to upper corner of rear free end paper and rear

paste-down, in very good plus dust jacket with light shelf wear at head and tail of spine panel and corner tips and several small closed tears at edges. Overall, a bright, very attractive copy of this classic novel. 10253 \$750.00

Coolidge-Rask, Marie. LONDON AFTER MIDNIGHT. New York: Grosset & Dunlap, Publishers, 1928. Octavo, pp. [i-iv] v-vi 1-261 [262; ad, 263-266; publishers catalog], frontispiece and seven inserted plates, original green cloth stamped in black. First edition. Photoplay edition, which is also the first edition, with stills from the famous 1927 MGM film starring Lon Chaney. This is a 'lost film', no known print of this film exists. Novelization of the Tod Browning screenplay. A near fine copy, top edge a little dusty in a about very good dust jacket, rubbing to folds, chip along top edge from upper right corner of rear panel, across top of spine-affecting the lettering in 'London', and to upper left front panel-affecting the 'L' in London of the title lettering. some age darkening to spine, chip to upper rear corner at spine fold. 11639 \$2250.00

Cowles, Frederick. FEAR WALKS THE NIGHT: THE COMPLETE GHOST STORIES OF FREDERICK COWLES. [London]: Ghost Story Press, 1993. Octavo, boards. First edition. One of 250 numbered copies. Collects the unpublished collection, Fear Walks the Night as well as two previously published collections, The Night Winds Howl and The Horror of Abbot's Grange. Foreword by Richard Dalby. A very fine copy in a very fine dust jacket. 11547 \$450.00

Crichton, Michael. THE LOST WORLD. New York: Alfred A. Knopf, 1995. Octavo, boards. First edition. Inscribed presentation copy by the author to a mystery publisher and bookseller. The sequel to Jurassic Park. Filmed in 1997 by Steven Spielberg. A fine copy in a fine dust jacket. 12645 \$450.00

Crowley, John. LITTLE, BIG. London: Victor Gollancz Ltd, 1982. Octavo, boards. First edition. Signed by the author. 1982 World Fantasy award winner. "A now recognized landmark of modern fantasy, Crowley's novel encompasses many worlds in its ambitious scope and triumphs on all counts ..." "A literate, touching and unassuming masterpiece." - Barron (ed.): Fantasy Literature, 4A-79. Pringle: Modern Fantasy: The 100 Best Novels #76. A fine copy in a near fine dust jacket, some light shelf wear along top edge, small nick to jacket rear panel near spine fold, some moderate soiling to rear panel. 11595 \$850.00

Cummings, Ray. BRIGANDS OF THE MOON. Chicago: A. C. McClurg & Co., Publishers, 1931. Octavo, pp. [1-8] 1-386 [388-392: blank] [note: final leaf is a blank], illustration by J. Allen St. John, original orange cloth, front and spine panels stamped in brown. First edition. Space opera set in A.D. 2079. This was first published as a serial in Astounding Stories, March-June 1930. Full color front panel jacket art by J. Allen St. John. Bleiler, Everett and Richard: Science Fiction: The Gernsback Years #297. A near fine copy, some spotting to edges in a very good plus dust jacket, some mild shelf wear to edges, mild dust soiling to rear panel, mild vertical crease to spine panel, the biggest flaw is that quite unfortunately the author and title lettering on the spine is quite faded, the striking front panel painting by St. John is nice and bright. 11877 \$2500.00

Dallas, Paul. THE LOST PLANET. Philadelphia, Toronto: The John C. Winston Company, [1956]. Octavo, illustration by Alex Schomburg, cloth. First edition. Part of the popular Winston juvenile series published between 1952-1961, which introduced many young readers to science fiction. A fine copy in a fine price clipped dust jacket, first state jacket with 29 titles, with some mild rubbing to the base of the spine panel. 11274 \$250.00

De Camp, L[yon] Sprague. LEST DARKNESS FALL. New York: Henry Holt and Company, [1941]. Octavo, cloth. First edition. Inscribed by De Camp on the front free end paper. The author's first science fiction book. An early classic of modern SF in which the protagonist is thrown back in time to the end of the Roman Empire and makes an unsuccessful attempt to use his modern scientific knowledge to prevent the Dark Ages. "Neat anthropological interpretation of history." - Anatomy of Wonder (1987) 3- 135. "...by all odds de Camp's finest book." -Anatomy of Wonder (1995) 3-58. A near fine copy, slightly leaned in a very good dust jacket, mild rubbing to folds, vertical crease to front panel near spine, closed tear to upper front panel, mild chipping with some loss along top edge of spine panel. 11087 \$1250.00

Del Rey, Lester. MISSION TO THE MOON. Philadelphia, Toronto: The John C. Winston Company, [1956]. Octavo, cloth. First edition. Part of the popular Winston juvenile series published between 1952-1961, which introduced many young readers to science fiction. A fine copy in a near fine price clipped dust jacket (first state with twenty-eight titles listed on the rear panel), some rubbing along top edge and spine folds, slight color fade to spine. 11296 \$200.00

Delany, Samuel R. BABEL-17. London: Victor Gollancz Ltd, 1967. Octavo, boards. First edition. Co-winner of the 1966 Nebula award for best novel. "Clever, colorful, and highly original..." - Anatomy of Wonder (1995) 4-126. A quite fine copy in a fine dust jacket, with some slight dust soiling to spine panel, the very scarce wrap around promotional band from Gollancz is present. 12733 1750.00

Delany, Samuel R. THE EINSTEIN INTERSECTION. London: Victor Gollancz Ltd, 1968. Octavo, boards. First edition. "A fabulous tour de force of the imagination." - Anatomy of Wonder (1995) 4-129. Nebula award winner 1967 (tied with Flowers for Algernon), nominated for the Hugo award, 1968. A quite fine copy in a fine dust jacket, with some slight dust soiling to spine panel, the very scarce wrap around promotional band from Gollancz is present. Uncommon. 12732 \$2500.00

Derleth, August. SOMEONE IN THE DARK. [Sauk City, WI]: Arkham House, 1941. Octavo, cloth. First edition. Inscribed and dated (1943) on the front free endpaper by Derleth. The second volume from this press. Story collection almost all culled from the pulps, many from Weird Tales. A just about fine copy, top edge a bit dusty in a very nice example of the dust jacket, about fine, some slight age tanning to edges of rear panel, touch of shelf wear to spine ends. 11875 \$1250.00

Dick, Philip K. DO ANDROIDS DREAM OF ELECTRIC SHEEP? Garden City, New York: Doubleday & Company, Inc., 1968. Octavo, cloth. First edition. Basis for the feature film Blade Runner, directed by Ridley Scott. A Nebula award nominee for 1968. "A key novel in Dick's canon." - Barron (ed.): Anatomy of Wonder (1995) 4-135. Pringle: Science Fiction the Best 100 Novels #55. A fine copy, previous owners signature in ink and two inked prices to upper corner of front free end paper in a near fine dust jacket, rubbing to corners, front flap fold, mild shelf wear to spine ends and upper left front corners, tiny closed tear to base of front panel. 10123 \$7500.00

Dick, Philip K. A HANDFUL OF DARKNESS. London, Melbourne, Sydney...: Rich and Cowan, [1955]. Octavo, boards. First edition, first binding. First binding of blue boards with spine panel stamped in silver. The author's second book, first collection of short fiction, and first hardcover book. A collection of 15 stories. A fine copy, some offset to free end papers in a very fine first state, first issue dust jacket (no mention of World of Chance to rear panel & 10s 6d / net price printed at base of front flap), some mild soiling to rear panel. A very sharp copy of this book. 12734 \$2500.00

Dick, Philip K. THE MAN IN THE HIGH CASTLE. New York: G. P. Putnam's Sons, [1962]. Octavo, cloth. First edition. Hugo award winner for best novel, 1963. Anatomy of Wonder 3-142 (1995). Pringle: SF: The Best 100 Novels #37. A fine copy in a near fine dust jacket, some mild rubbing to background color, light color fade to red color of spine panel, slight shelfwear base of spine panel, small nick to base of rear panel. 12292 \$3000.00

Dick, Philip K. THE THREE STIGMATA OF PALMER ELDRITCH. Garden City, New York: Doubleday & Company, Inc., 1965. Octavo, cloth. First edition. Nominated for the Nebula award in 1965. "One of Dick's very best." - Anatomy of Wonder (1981) 3-271. See Anatomy of Wonder (1987) 3-175, (1995) 4-137. Barron (ed.): Horror Literature 4-96. Jones and Newman: Horror: 100 Best Books #61. Pringle: Science Fiction: The 100 Best Novels #44. A fine copy, tiny stain to fore edge, in a beautiful fine dust jacket, rub line to rear spine fold, faint ghost outline of tape to lower rear panel. A superior copy of this title. 11307 \$7500.00

Dick, Philip K[and] Roger Zelazny. DEUS IRAE. Garden City: Doubleday & Company, Inc., 1976. Octavo, boards. First edition. Signed by Dick on recto of half title leaf and signed by Zelazny on a small label affixed to same. Tail of spine panel bruised, light remainder spray to bottom edge of text block, a near fine copy in fine dust jacket. 10260 \$1500.00

Farmer, Philip Jose. TO YOUR SCATTERED BODIES GO. New York: G. P. Putnam's Sons, [1971]. Octavo, cloth. First edition. First book of the "Riverworld" series. Winner of the 1972 Hugo award for best novel. Anatomy of Wonder (1995) 4-165. Binding just a bit leaned, a fine copy in fine price-clipped dust jacket with light rubbing to black background ink at head and tail of spine panel and front corner tips. An attractive copy. 10262 \$1500.00

Farrere, Claude (pseudonym of Frederic Charles Pierre Edouard Bargone). USELESS HANDS. New York: E.P. Dutton & Company, [1926]. Octavo, pp. [i-vi] vii-viii [1-2] 3-300 [301-312: blank] [note: last six leaves are blanks], original decorated black cloth, front and spine panels stamped in light blue. First edition in English. Translation of LES CONDAMNES A MORT (1920). A dark novel of the future involving automation and the working class, when the workers go on strike they are eliminated by a death ray. "...far superior to the similar Metropolis by Thea von Harbou". Bleiler: Science Fiction: The Early Years, #701. A near fine copy, previous owner's blindstamp to front free end paper with some fade to edges of end papers, lower front corner shows a little wear, in a very good wrap around dust jacket which has chipping and loss to spine ends, some loss to folds. An attractive copy. Not common in the jacket. 11925 \$450.00

SUPERB COPY OF THE BODY SNATCHERS WITH THE WRAP AROUND BAND

Finney, Jack (pseudonym of Walter Braden Finney). THE BODY SNATCHERS. London: Eyre & Spottiswoode, 1955. Octavo, boards. First edition. "A chilling classic..." - Barron (ed.) Horror Literature 4-116. Which has now been filmed four times, a classic of the genre. The first film version directed by Don Siegel starring Kevin McCarthy was released at the height of the Red scare of the 1950s. The latest version appeared in 2007 titled "Invasion". Anatomy of Wonder (1995) 3-72. A fine copy in a fine dust jacket, touch of shelf wear to base of spine panel, touch of rubbing along lower front edge. Scarce wrap around promotional band present. Title lettering bright and unfaded. Scarce in this condition. 12735 \$4500.00

Garner, Alan. ELIDOR. London: Collins, 1965. Octavo, boards. First edition. Four children visit the parallel world of Elidor, they aid the unicorn Findhorn and save that world from evil. "Stimulating, well-written narrative contains still fresh handling of transition between primary and secondary worlds..." - Barron: Fantasy Literature 4B-50. Anatomy of Wonder (1981) 4-56. A fine copy in a fine dust jacket. Uncommon in this condition. 11449 \$500.00

Gibson, William. NEUROMANCER. London: Victor Gollancz Ltd, 1984. Octavo, boards. First British and First hardcover edition. Nebula award winner 1984, Hugo award winner 1985, Philip K. Dick award 1985. "...the pioneering "cyberpunk" novel." - Anatomy of Wonder (1995) 4-184. Pringle: Science Fiction: The 100 Best Novels #100. Fine in fine dust jacket. 4880 \$2500.00

Hamilton, Peter F. THE REALITY DYSFUNCTION: BOOK ONE OF THE NIGHT'S DAWN TRILOGY.. London: Macmillan, 1996. Octavo, boards. First edition. Fine in fine dust jacket. 5098 \$600.00

RARE FILM STUDIO MAGAZINE FOR METROPOLIS

(Harbou, Thea von). UFA MAGAZIN: SONDERNUMMER METROPOLIS: HERAUSGEGEBEN VON DER PRESSEABTEILUNG DER UFA [UFA MAGAZINE: SPECIAL NUMBER METROPOLIS: PUBLISHED BY THE PRESS DEPARTMENT OF UFA]. [Berlin]: Presse-Abteilung der UFA [Press Department of UFA]. nd [c1926-27]. Octavo, [1-32], unpaginated, pictorial wrappers. Special magazine produced by the Press Department of UFA film studios for the release of the classic Fritz Lang film METROPOLIS from the novel by his wife von Harbou. The film premiere in Germany was in January of 1927. This is a fascinating look at the film with numerous articles and extensive illustrations not only from the film but behind the scenes pictures. Articles include Die Erschaffung Des Kunstlichen Menschen [The Creation of [an] Artificial Human by Rudolf Klein-Rogge, Fritz Lang: Was Ich Noch Zu Sagen Habe [What I Have To Say], Die Fliegende Kamera [The Flying Camera], Die Kinder von Metropolis by Thea von Harbou [The Children of Metropolis], Wie es gemacht wurde [How it was done] by Karl Freund, articles on the music, the actors and a section of Harbou's book compared to the filmscript. An incredible historical association with a still fascinating film. A near fine copy in pictorial wrappers, cover is split at spine edge but still attached, rubbing along spine edge with a few minor stress creases. A rare item in remarkable condition. 13535 \$2250.00

ROBERT HEINLEIN-WITH MANY SHARP CONDITION JUVENILE TITLES

Heinlein, Robert A. BETWEEN PLANETS. New York: Charles Scribner's Sons, 1951. Octavo, illustration by Clifford Geary, cloth. First edition. A Heinlein juvenile novel. A very fine copy, small black mark to top page edges, in a very fine dust jacket with very slight edge rubbing, this is a very sharp copy. The nicest we have ever handled. 12933 \$1750.00

Heinlein, Robert A. BEYOND THIS HORIZON. Reading, Pennsylvania: Fantasy Press, 1948. Octavo, jacket illustration by A.J. Donnell, cloth. First edition. One of 500 numbered copies signed by Heinlein. First published in Astounding Science Fiction magazine. Anatomy of Wonder (1987) 3-197. A fine copy in a fine dust jacket with a touch of rubbing. 12945 \$1750.00

Heinlein, Robert A. CITIZEN OF THE GALAXY. New York: Charles Scribner's Sons, [1957]. Octavo, Illustration by Leonard Everett Fisher (jacket and title page), cloth. First edition. First serialized in Astounding magazine. "...Heinlein's knack for creating sociologically plausible cultures is well displayed." Anatomy of Wonder (1995) 3-85, 5-60. A fine copy in a fine dust jacket with the spine panel mildly age darkened, touch of rubbing to head of spine panel, mild rubbing to rear panel/spine fold, small closed tear to upper rear panel. A superior copy of a tough book to find in condition. 12934 \$1750.00

Heinlein, Robert A. "FARNHAM'S FREEHOLD" [Novel]. TYPED MANUSCRIPT, SIGNED (TMsS), the first third of the novel, first carbon copy. The setting copy, extensively copy-edited and marked up for the printer. 205 leaves, doubled-spaced, typed on rectos only, plus ribbon-copy cover sheet with story blurb. The novel was published as a three-part serial by IF magazine in the July, August and October 1964 issues before its book publication later that year by G. P. Putnam's Sons. This is the magazine setting copy for the first installment. It is signed in blue ball point ink on the first page by Heinlein and the magazine's cover sheet is marked "July IF" in blue ink, presumably in Heinlein's hand. The manuscript has numerous handwritten editorial changes in pencil and red ink (most likely by Frederik Pohl), mostly excisions and, less frequently, brief insertions of text, as well as instructions for the printer. The editor has cut over 60 separate passages, ranging from a line to a page; about 5-10% of the text. The present manuscript thus preserves a significantly different version of Heinlein's text. The novel was written during the fall of 1962, with the Cuban Missile Crisis in the background, and was originally called GRAND SLAM. Heinlein biographer William Patterson writes, "GRAND SLAM was a very uncharacteristically pessimistic book, with the protagonist tossed from situation to situation and having no control over his own destiny. It was written at astonishing speed -- 25 days for a 500 page typescript (about 150,000 words, or nearly 6,000 words per day) -- probably the only way Heinlein could have sustained the dark mood"

(members.aol.com/agplusone/robert_a._heinlein_a_biogr.htm). This work has been described as a "long and opinionated novel of ideas, invokes rather unpleasantly a Black despotism in the USA of the far future ... and begins to fully articulate a theme that obsessed the late RAH: the notion of the family as utterly central" (Clute and Nicholls [eds], The Encyclopedia of Science Fiction [1993], p. 556). Loose sheets. Pages soiled by compositor's dirty fingers, some offset and smearing of carbon but perfectly legible, some edge nicks and faint creases, old stab marks in upper edges of some leaves, but overall in very good condition. 11031 \$4500.00

Heinlein, Robert A. GLORY ROAD. New York: G.P. Putnam's Sons, [1963]. Octavo, jacket illustration by Irv Doktor, cloth. First edition. Signed and dated by Heinlein on the title page, additionally it is nicely inscribed to the previous owners who were active SF fans, William and Mildred Broxon: "To Bill and Bubbles/ May your road never/ have too many rocks and/ I pray that you love as long/ as you live and live/ as long as you love/ Robert." Anatomy of Wonder (1987) 3-200. Barron (ed): Fantasy Literature 4A-135. Pringle, Modern Fantasy: The Hundred Best Novels #27. A fine copy, lower corners gently bumped in a bright fine dust jacket touch of rubbing to corners and spine ends. Spine panel lettering is brilliant white, as is the rest of the jacket being quite bright. The best copy of this title I have handled. 13526 \$6000.00

Heinlein, Robert A. METHUSELAH'S CHILDREN. Hicksville: Gnome Press, 1958. Octavo, original black boards, spine printed in red. First edition, first binding. Currey binding "A", in first issue dust jacket (rear panel lists 35 titles, address at base reads 80 East 11th St., New York 3). Part of the "future history" series. Anatomy of Wonder (1995)

3-89. A fine copy in a near fine dust jacket, four small pin holes (staple marks), several light scratches, abrasion to lower spine panel. 12952 \$500.00

Heinlein, Robert A. THE MOON IS A HARSH MISTRESS. New York: G. P. Putnam's Sons, [1966]. Octavo, cloth. First edition. Winner of the 1967 Hugo Award for best novel. 1966 Nebula nominee. Anatomy of Wonder (1995) 4-204. A fine copy, small ownership label to upper corner of front free endpaper with date stamp, light horizontal scratch to front cover in a near fine dust jacket with light rubbing to tail of spine panel, vertical rub marks to front panel. 12293 \$3750.00

Heinlein, Robert A. PODKAYNE OF MARS: HER LIFE AND TIMES. New York: G.P. Putnam's Sons, [1963]. Octavo, illustration by Irv Doktor, cloth. First edition. The author's last juvenile novel. A fine copy in a fine dust jacket with a touch of rubbing to extremities, slight stress crease to upper front panel. 11110 \$3500.00

Heinlein, Robert A. THE PUPPET MASTERS. Garden City: Doubleday & Company, Inc., 1951. Octavo, cloth. First edition. Filmed in 1994 with Donald Sutherland. Anatomy of Wonder (1987) 3-205. Pringle: Science Fiction: The 100 Best Novels #4. A fine copy, previous owners bookplate in a fine dust jacket, touch of rubbing to extremities, small closed tear and crease to lower front panel. 11116 \$1750.00

Heinlein, Robert A. RED PLANET: A COLONIAL BOY ON MARS. New York: Charles Scribner's Sons, 1949. Octavo, illustration by Clifford Geary, cloth. First edition. Heinlein's third juvenile novel, and one that introduced many young boys to science fiction. "...[Heinlein] came fully into his own as a writer of sf for teenagers. A strong narrative line, carefully worked-out technical detail, realistic characters and brisk dialogue are the leading virtues of this and most of his later juveniles..."- Clute and Nichols (eds.) The Encyclopedia of Science Fiction, p. 555. A fine copy, corners very slightly bumped, in a fine dust jacket, touch of rubbing to extremities, small rub spot with pin hole to spine panel at the author's name. The pink colors of the jacket are bright and true, scarce in this kind of condition. 12932 \$3750.00

Heinlein, Robert A. ROCKET SHIP GALILEO. New York: Charles Scribner's Sons, [1947]. Octavo, illustrated by Thomas Voter, cloth. First edition. The importance of this book cannot be overstated, as it is the first published novel (in book form), by one of the major, if not the most, important science fiction writer of post-war America. Heinlein established himself in the field of science fiction during the golden age of Astounding Science Fiction (starting in 1939), he would later introduce a generation of baby boomer children to this literary genre. After World War II, Heinlein's career expanded the reach of the genre by being published in the 'slick' magazines of the period (Saturday Evening Post and others) and he also began a series of juvenile novels to be published by the mainstream firm of Charles Scribner's Sons. Their reach was wide, especially into the library marketplace where many young children would encounter them. This title is "...the first US juvenile sf novel to reflect the new levels of characterization, style and scientific plausibility now expected in the field", "...it was the first in a series that represents the most important contribution any single writer has made to children's SF..." Clute and Nicholls: The Science Fiction Encyclopedia (1994), p. 554-557. "A pioneering novel that began American mainstream science fiction for children and combined young protagonists, gadgetry, current science, and adventure in such a way that even today the book retains interest." Anatomy of Wonder (1995) 5-62. George Pal's 1950 film Destination Moon is loosely based on ROCKET SHIP GALILEO. Heinlein co-authored the screenplay and served as a technical advisor to the production, along with German rocket expert Hermann Oberth. Destination Moon, the first of Pal's many sf films, "has

great historical importance: its commercial success initiated the sf film boom of the 1950s, after a decade that had contained almost no sf cinema at all. It has interest in hindsight, too, in the partial accuracy with which it anticipated the actual Moon landing of 1969. To this day, Destination Moon stands as a film obvious made by people who knew about science..." - Clute and Nicholls (eds), The Science Fiction Encyclopedia (1994), p. 324. A fine copy in a fine dust jacket with a printed price of \$2.00, very slight shelf wear along upper edge, touch of rubbing to flap folds, tiny rub spot to rear panel at spine edge. An attractive copy of this important book. 12943 \$3750.00

Heinlein, Robert A. THE ROLLING STONES. New York: Charles Scribner's Sons, [1952]. Octavo, cloth. First edition. "...the novel aptly illustrates the author's eminence as writer of science fiction for young readers." - Anatomy of Wonder (1995) 5-63. A brilliant very fine copy in very fine dust jacket (printed price "\$2.50" on front flap), virtually an 'as new' copy. One of the more elusive Heinlein books written for young adults published during the 1950s. 12940 \$2000.00

Heinlein, Robert A. THE STAR BEAST. New York: Charles Scribner's Sons, [1954]. Octavo, illustrated by Clifford Geary, cloth. First edition. A fine copy in a just about fine dust jacket, tiny nick to upper front panel, tiny closed tear to upper spine panel and upper rear panel, moderate dust soiling. 12938 \$1250.00

Heinlein, Robert A. STARMAN JONES. New York: Charles Scribner's Sons, [1953]. Octavo, illustrated by Clifford Geary, cloth. First edition. A Heinlein juvenile novel. "Striking are the detailed, convincing picture of spaceship operational procedures and the suspense whenever the ship must pass through an anomaly." - Anatomy of Wonder (1995) 5-64. Private owner's signature on front free end paper. A fine copy in near fine first printing dust jacket (priced \$2.50 on front flap) with light wear at spine ends and corner tips and 10 mm closed tear at lower rear flap fold. A nice copy. 11677 \$1000.00

Heinlein, Robert A. STARSHIP TROOPERS. New York: G.P. Putnam's Sons, [1959]. Octavo, cloth. First edition. 1960 Hugo award winning novel, made into an interesting feature film. "Vintage Heinlein storytelling." - Anatomy of Wonder (1987) 3-206. Anatomy of Wonder (1995) 3-90. A fine copy, previous owners bookplate to front paste-down, neat previous owners name and date in ink to front free end paper in a fine price clipped dust jacket. 10002 \$3500.00

Heinlein, Robert A. STARSHIP TROOPERS. New York: G.P. Putnam's Sons, [1959]. Octavo, cloth. First edition. 1960 Hugo award winning novel, made into an interesting feature film. "Vintage Heinlein storytelling." - Anatomy of Wonder (1987) 3-206. Anatomy of Wonder (1995) 3-90. A fine copy, previous owner signature and date to front free end paper, upper right front corner bumped in a near fine dust jacket, some rubbing to front corners, front flap fold, light shelf wear and rubbing with minor loss to spine ends. 9610 \$2500.00

Heinlein, Robert A. STRANGER IN A STRANGE LAND. New York: G. P. Putnam's Sons, [1961]. Octavo, cloth. First edition. Winner of the 1962 Hugo award for best novel. "Of all Heinlein's works this is the best known. It reached large audiences farther away from his science fiction roots than anything else he wrote..." "Stranger's cultural impact on an entire generation is, nonetheless, undeniable." - Anatomy of Wonder (1995) 3-91. A near fine copy in a near fine dust jacket with mild rubbing to the folds and mild shelf wear to corners and spine ends. Housed in a custom tray case. A nice copy of this title with no fading to spine panel. 9900 \$6000.00

Heinlein, Robert A. TIME FOR THE STARS NY: Charles Scribner's Sons, [1956]. Octavo, illustrated by Clifford Geary, cloth. First edition. "Although written and marketed as a young adult novel, this book is a mature treatment of the relativistic time-dilation effect in interstellar travel." Anatomy of Wonder (1995) 3-92. A fine copy in a fine just jacket, tiny rub spot to spine panel corner. A superior copy. 12942 \$1750.00

Heinlein, Robert A. TUNNEL IN THE SKY. NY: Charles Scribner's Sons, [1955]. Octavo, illustrations by P.A. Hutchison (jacket and title page), cloth. First edition. "A provocative book, especially in its portrait of adults who fail to discern the maturity of young people." Anatomy of Wonder (1995) 5-65. A fine copy in fine dust jacket (earliest state with publisher's printed price "\$2.50" on front flap) with slight rubbing to extremities. A very attractive copy. 12941 \$1500.00

Heinlein, Robert A. WALDO AND MAGIC, INC. Garden City: Doubleday & Company, Inc., 1950. Octavo, cloth. First edition. Collects two stories. Barron (ed): Fantasy Literature 3-171. A sharp fine copy in a fine dust jacket with some slight edge rubbing. A very attractive copy. 12948 \$1250.00

Heinlein, Robert A. SPACE CADET. New York: Charles Scribner's Sons, 1948. Octavo, illustrated by Clifford Geary, cloth. First edition. The author's second book. A fine copy in a fine dust jacket, mild rubbing to flap folds, light rubbing to head of spine panel. A sharp, lovely copy. Quite scarce in this condition. 12939 \$4500.00

Henderson, Zenna. PILGRIMAGE: THE BOOK OF THE PEOPLE. Garden City: Doubleday & Company, Inc., 1961. Octavo, cloth. First edition. The author's first book. Novelization of the first eight stories of the "People" series. Anatomy of Wonder (1995) 3-93. A fine copy in a near fine dust jacket, mild rubbing to spine ends and front corners, tiny closed tear to lower front panel, scratch to rear panel. A bright attractive copy. 12310 \$500.00

Herbert, Frank. DUNE MESSIAH. New York: G.P. Putnam's Sons, [1969]. Octavo, boards. First edition. Signed on the title page by the author. The second volume in the Dune series. A fine copy in a fine dust jacket with a small closed tear to upper front panel, just a mere touch of rubbing to front corners and upper spine panel. A sharp copy. 12261 \$2500.00

Herbert, Frank. DUNE. Philadelphia and New York: Chilton Books, [1965]. Octavo, cloth. First edition. Hugo Award winner 1966 and Nebula Award winner 1965 for best novel. Made into a feature film directed by David Lynch, filmed again as a SciFi Channel mini-series. Anatomy of Wonder (1995) 4-207. Pringle: Science Fiction: The 100 Best Books #48. A just about fine copy, a touch of age darkening along cloth edges in a near fine dust jacket, light rubbing to edges and corners, some color fade to spine panel. 10395 \$6500.00

Herbert, Frank. SURVIVAL AND THE ATOM. N.p. [Santa Rosa, CA: Santa Rosa Press Democrat], n.d. [c. 1952?]. Octavo, pictorial wrappers. First edition. The author's first book. This undated 20-page pamphlet is Herbert's first book. It collects a series of articles written by Herbert while a reporter at the Santa Rosa PRESS DEMOCRAT. "In a world beset by fears of war, what are the implications of atomic weapons in the Redwood Empire? Some of the answers will be found in this pamphlet, a reprint of a series of articles by Staff Writer Frank Herbert..."- from the introduction. The articles discuss the dangers of Atomic attack to the San Francisco area and the West Coast of the United States. Titles of articles include: It Concerns All: Redwood Empire Targets, Margin of Error: It is a Variable Factor, Radiation-Shock: Danger is Magnified, And X-

Rays, Too: Radioactives Used in Medicine, The Danger Points: Flash Burns, Body Contamination, and The Front Line: Civilians Are the Target. Several simple maps are also included, mainly showing blast areas centered around the target point of San Francisco. The publishing information on this booklet provided by Levack-Willard 28 came from L. W. Currey, which in turn came from Herbert's memory at the time of inquiry (late 1970s). Currey's note reads: "Herbert has verified this booklet as his work, noting that the publication was circa 1952 and that about 500 copies were printed." According to Levack-Willard, the book "did not contain a date or an indication of who was the publisher. The supposition is that the book was published by the Santa Rosa PRESS DEMOCRAT." Brian Herbert, *Dreamer of Dune: The Biography of Frank Herbert* (2003) makes brief mention of the book: "His only other publication during our years in Sonoma County was a limited edition book published by the PRESS DEMOCRAT, also in 1952. Entitled SURVIVAL AND THE ATOM, it was a collection of Dad's articles on nuclear energy, with a press run of 750 copies. This formed an early link in the chain that would ultimately make him an anti-nuclear, anti-war activist" (page 77). A solid very good or somewhat better copy, contents have some notes and underlines by the previous owner (whose content make it clear he lived in the Bay area), corners a little soft, some mild dust soiling to rear. A very scarce item. 12380 \$1250.00

Hesse, Hermann. *MAGISTER LUDI: The Nobel Prize Novel "Das Glasperlenspiel"* Translated by Mervyn Savill. London: Aldus Publications, Limited, [1949]. Octavo, cloth. First British edition (and first edition in English). "In twenty-fifth-century Castalia, Joseph Knecht works his way to becoming Magister Ludi, a grandmaster of "games", in a utopia devoted to mental and aesthetic ideals." "The book's excellence is consummate-hailed by Thomas Mann and admired by T.S. Eliot and Andre Gide, it is the principal work for which Hesse received the Nobel prize in 1946." - *Anatomy of Wonder* (1987) 3-212. *Negley: Utopian Literature* 567. *Survey of Science Fiction Literature II*, pp. 899-904. A near fine copy, upper corners bumped, gilt to spine lettering mostly perished in a very good dust jacket, some light rubbing several small closed tears to front panel, jagged closed tear to upper left front corner-upper spine panel. Jacket is complete, no chips. 12761 \$750.00

Hodgins, Eric. *MR. BLANDINGS BUILDS HIS DREAM HOUSE*. New York: Simon and Schuster, [1946]. Octavo, illustrations by William Steig, cloth. First edition. Inscribed by the author in 1947 on the upper corner of the front free endpaper. Made into a classic film in 1948 with Cary Grant, Myrna Loy and Melvyn Douglas. Remade in 2007 titled "Are We Done Yet?" A near fine copy in a very good plus dust jacket which has age darkening around the edges and spine panel, some light foxing to rear panel. 12899 \$950.00

Hodgson, William Hope. *CARNACKI THE GHOST FINDER*. London: Eveleigh Nash, 1913. Octavo, cloth. First edition. Six stories featuring Carnacki, an occult detective. Barron (ed), *Horror Literature* 3-89. Bleiler, *The Guide to Supernatural Fiction* 819. Locke, *A Spectrum of Fantasy*, p. 114. *Survey of Modern Fantasy Literature I*, pp. 193-96. Sullivan (ed), *The Penguin Encyclopedia of Horror and the Supernatural*, p. 204. Tymn (ed), *Horror Literature* 3-104. Bleiler (1978), p. 101. Reginald 07278. *Queen's Quorum* 53. Hubin (1994), p. 407. A near fine copy, some mild foxing to text, neat previous owner signature to upper front free end paper, spine shows a bit of dullness to red color, some mild soiling else a very attractive above average copy. 9632 \$6500.00

Hodgson, William Hope. *CARNACKI THE GHOST-FINDER*. Sauk City, WI: Mycroft and Moran, 1947. Octavo, illustration by Frank Utpatel, cloth. First U.S. edition. Adds three stories not included in the British edition (Nash, 1913). Barron (ed.): *Horror Literature* 3-

89, Bleiler: The Guide to Supernatural Fiction #819. Queen's Quorum #53. A very good copy, some residue to bottom of free end papers and lower book edges from old style jacket protector, flaking of lettering to spine panel, in a very good plus to near fine dust jacket. 9504 \$100.00

Hodgson, William Hope. THE HOUSE ON THE BORDERLAND: FROM THE MANUSCRIPT, DISCOVERED IN 1877 BY... London, Chapman and Hall, Ltd., 1908. Octavo, pp. [1-2] [i-vi] vii-xii [xiii-xiv] [1] 2-300 [301-304: ads] [note: first leaf is a blank preceding half title leaf], original red vertically ribbed cloth, front panel stamped in gold, edges ruled in blind, spine stamped in gold, bottom edge untrimmed. First edition. Of two known variants, no priority established, this copy has untrimmed bottom edge. Title page blind stamped "presentation copy". "Classic novel of supernatural menace and visionary experience. ... An imaginative tour de force whose power transcends its patchwork construction; the cosmic vision sequence makes it equally interesting as a scientific romance but it definitely strikes what its admirer H.P. Lovecraft sought to define as "the true note of cosmic horror."- Barron(ed.): Horror Literature 3-92. "A master at portraying the unnatural and the malevolent, Hodgson is in top form in Borderland" - Tymn (ed): Fantasy Literature, p. 97. Bleiler: The Guide to Supernatural Fiction #815. Anatomy of Wonder (1981) 1-99. Cawthorn and Moorcock: Fantasy: The 100 Best Books #22. Clareson, Science Fiction in America, 1870s-1930s 425. Jones and Newman (eds): Horror: 100 Best Books #29. A fine copy, bookplate of Adrian Homer Goldstone to front paste-down, small abrasion to front free end paper, top edge dusty, lower corners slightly bumped, red color of spine panel slightly faded, spine lettering a little dull, some rubbing to spine ends. A superior attractive copy. 11124 \$8500.00

Hodgson, William Hope. THE NIGHT LAND: A LOVE TALE. London: Eveleigh Nash, 1912. Octavo, pp. [i-vi] vii [viii] ix [x] 11-583 [584: printer's imprint] + [16]-page undated publisher's catalogue inserted at rear, original red cloth, front panel stamped in gold and ruled in blind, spine panel stamped in gold, rear panel ruled in blind. Issued with and without publisher's catalogue inserted at rear, no priority, this copy has the catalogue. First edition. "...Hodgson's quintessential work of fantastic imagination. Although it is science fiction, Hodgson, in his evocation of The Last Redoubt of human civilization, sustaining itself against perpetual siege by other-dimensional malignity, has created a mood of soul-threatening damnation that transcends all earlier works of Satanism, witchcraft, werewolves and vampires combined."- Sam Moskowitz (introduction to The Dream of X by Hodgson, p. 9). "An extraordinary fantasy of the time when the sun is dead and mankind maintains itself in two vast metal pyramids."-Clarke, Tale of the Future (1978), p. 41. "...as a visionary phantasmagoria it is without parallel."- Barron (ed.), Fantasy Literature 3-178. Anatomy of Wonder (1981) 1-99. Ashley, Who's Who in Horror and Fantasy Fiction, p. 94. Bleiler, The Guide to Supernatural Fiction 817. Bleiler, Science-Fiction: The Early Years 1105. Cawthorn and Moorcock, Fantasy: The 100 Best Books 28. Clareson, Science Fiction in America, 1870s-1930s 426. Locke, A Spectrum of Fantasy, pp. 114-15. Negley, Utopian Literature: A Bibliography 574. Schlobin, The Literature of Fantasy 498. Sullivan (ed), The Penguin Encyclopedia of Horror and the Supernatural, pp. 203-04. Survey of Modern Fantasy Literature III, pp. 1105-10. Tymn (ed), Horror Literature 3-110. In 333. Bleiler (1978), p. 101. Reginald 07287. A very good copy, W. H. Smith library label to front paste-down, previous owners blind stamp to front free end paper, some foxing throughout, top edge dust soiled, corners soft, some small soil spots to front cover, spine color somewhat age faded with the spine lettering of the publisher perished, title and author lettering tarnished, A solid copy of an important work. 9000 \$4250.00

Howard, Robert E. CONAN THE CONQUEROR. New York: Gnome Press, Inc., Publishers, [1950]. Octavo, cloth. First edition. A Conan novel, which first appeared in Weir Tales as "The Hour of the Dragon." Barron (ed.): Fantasy Literature 3-182, Cawthorn and Moorcock, Fantasy: The 100 Best Books 50, Pringle, Modern Fantasy: The 100 Best Novels 8. Fine in near fine dust jacket, light shelf wear to spine ends, corners and some light rubbing, mainly to front flap fold. 497 \$350.00

Howard, Robert E. THE DARK MAN AND OTHERS. Sauk City: Arkham House, 1963. Octavo, cloth. First edition. Collection of 15 stories, including Pigeons From Hell, as well as two stories with Lovecraftian influence; Dig Me No Grave and The Thing on the Roof. A fine copy in a fine dust jacket with some mild rubbing to folds and spine ends, fairly common with this dust jacket. 11447 \$450.00

Howard, Robert E. KING CONAN. New York: Gnome Press, Inc., Publishers, [1953]. Octavo, cloth. First edition. Collection of five Conan stories, with an introduction by L. Sprague De Camp. Fine, upper front corner slightly bumped in a just about fine dust jacket, slight shelf wear to head and heel of spine panel and corners, light soiling to rear panel. 498 \$300.00

Howard, Robert E. SKULL-FACE AND OTHERS. Sauk City, WI: Arkham House, 1946. Large octavo, jacket illustration by Hannes Bok, cloth. First edition. The author's first book to be published (posthumously) in the U.S. Story collection which includes works with Conan, Solomon Kane, and Bran Mak Morn and King Kull. Appreciations by E. Hoffman Price and H. P. Lovecraft. The vast majority of material first appeared in Weir Tales magazine. Barron (ed): Horror Literature 3-95. Bleiler, The Guide to Supernatural Fiction 853. A fine copy in a fine dust jacket, small closed tear and mild crease to base of spine panel, slight bump at head of spine panel. A really quite lovely copy. 12759 \$1500.00

Hubbard, L[afayette] Ron[ald]. SLAVES OF SLEEP. Chicago: Shasta Publishers, 1948. Octavo. Cloth. First edition. One of the signed subscriber copies. Barron (ed), Fantasy Literature 3-184. Bleiler, The Guide to Supernatural Fiction 868. Cawthorn and Moorcock, Fantasy: The 100 Best Books 55. In 333. A fine copy in an about fine dust jacket (designed by Hannes Bok) which mildly age darkened to spine and some mild dust soiling. A very attractive copy. 13461 \$3000.00

Hunter, Evan. FIND THE FEATHERED SERPENT. Philadelphia, Toronto: The John C. Winston Company, [1952]. Octavo, cloth. First edition. Signed by the author on the half title page. The author's first book. "A time travel tale involving a Wellsian time machine." - Anatomy of Wonder (1995) 5-78. A near fine copy, some darkening to text block, in a very good to near fine first printing dust jacket (four titles listed on rear panel), mild rubbing to folds and extremities. 11312 \$850.00

Huxley, Aldous. BRAVE NEW WORLD. London: Chatto & Windus, 1932. Large octavo, pp. [1-8] [1] 2-306 [307: printer's imprint] [308-312: blank] [note: last two leaves are blanks], original yellow buckram over bevel-edged boards, blue leather label on spine panel, t.e.g., other edges untrimmed. First edition. One of 324 numbered copies signed by Huxley. "...stands alongside We and Nineteen Eighty-Four as one of the classic dystopian novels." - Anatomy of Wonder (1995) 2-56. A fine copy with yellow cloth entirely free of the fading or discoloration common to this binding. A sharp copy of this classic. Housed in a custom black cloth traycase. 11680 \$8500.00

Jackson, Shirley. THE LOTTERY: OR THE ADVENTURES OF JAMES HARRIS. New York: Farrar, Straus and Company, 1949. Octavo, cloth. First edition. First printing with

the stylized "fs" on the copyright page. The author's second book and first collection of short fiction. Filmed several times, the television film is not very faithful to the story. Survey of Modern Fantasy Literature IV, pp. 1563-67. See Barron (ed), Horror Literature 4-153. Reginald 07749. A very good plus copy, some age tanning to the spine, in a bright near fine first issue dust jacket with the correct printed price of \$2.75, with a touch of rubbing, soiling along fold lines. 13355 \$1500.00

James, M[ontague] R[hodes]. MORE GHOST STORIES OF AN ANTIQUARY. London: Edward Arnold, 1911. Octavo, [i-iv] v-vii [viii] [1-2] 3-274, [275-276, ads] (24 page publisher's catalog inserted). cloth. First edition. Second collection of James's ghost stories. Barron (ed.): Horror Literature 3-108. Bleiler: The Guide to Supernatural Fiction. Copies appear with and without the 24 page publisher's catalog dated Autumn, 1911, this copy has the insert. A near fine copy, some offsetting to free end papers, some foxing to edges, a little foxing throughout, some mild color fade to spine. 12406 \$1000.00

James, M[ontague] R[hodes]. A PLEASING TERROR. Ashcroft, British Columbia: Ash-Tree Press, 2001. Octavo, cloth. First edition. A collection of all the author's supernatural tales. A fine copy in a fine dust jacket. 11432 \$450.00

Jones, Raymond F. THIS ISLAND EARTH. Chicago: Shasta Publishers, [1952]. Octavo, quarter cloth with boards. First edition. One of the subscriber copies, signed by the author on the front free end paper. Basis for the 1955 film starring Jeff Morrow. While not a great film, it is a science fiction classic, the sequences on the planet Metaluna are highly imaginative. This copy has both the first edition jacket and the later issue jacket which is the movie tie-in jacket. Anatomy of Wonder (1987) 3-222 A fine copy in fine dust jackets, (1) slight bump and crease at upper left corner, (2) movie issue jacket has small closed tear to upper front panel. 11121 \$1000.00

Jordan, Robert. THE EYE OF THE WORLD. New York: Tor Fantasy / A Tom Doherty Associates Book, [1990]. Octavo, boards. First edition. The first volume in The Wheel of Time series. Fine in a fine dust jacket. 12381 650.00

Keyes, Daniel. FLOWERS FOR ALGERNON. New York: Harcourt, Brace & World, Inc., [1966]. Octavo, cloth. First edition. The novel won the 1966 Nebula award; the earlier short story won the 1960 Hugo award. Filmed twice, the first as "Charly" in 1968 starring Cliff Robertson who won an Oscar for the title role, and again in 2000 as "Flowers for Algernon" in a made for TV film. Anatomy of Wonder (1995) 3-98 A fine copy in fine dust jacket with nearly invisible 20 mm closed tear at bottom edge of front panel. A very clean, sharp copy. 13346 \$3500.00

STEPHEN KING-MANY SIGNED

King, Stephen. CARRIE. Garden City: Doubleday & Company, Inc., 1974. Octavo, cloth. First edition. The author's first book. The correct first printing with "first edition" on copyright page, printing code "P6" on page 199, and dust jacket priced \$5.95. Signed inscription by King dated 24 September 1980 to a mystery book publisher and bookseller on the title page. Basis for a well received 1976 Brian de Palma film which made the novel a bestseller in its mass market paperback reprint format and made King a celebrity writer. This was remade in 2002 as a made for television film, it follows the original closely; the original film interestedly also spawned a sequel "The Rage: Carrie 2 (1999)". Anatomy of Wonder (1995) 4-231. Barron (ed), Horror Literature 4-162. Survey of Modern Fantasy Literature I, pp. 197-202. Tynm (ed), Horror Literature 4-129. A fine

copy in fine dust jacket. A very sharp copy of this book. Accompanied by a nearly fine copy (neat owner's signature on first blank and mild dust soiling to front cover) of the advance readers edition, this one with the earliest printing code ("O50") on page 199. The two volumes housed together in a cloth slipcase. 13283 \$7500.00

King, Stephen. CUJO. New York: The Viking Press, [1981]. Octavo, cloth-backed boards. First edition, first printing, trade issue. Released prior to the limited Mysterious Press issue. Signed inscription by King dated 15 January 1982 to a mystery book publisher and bookseller (who published the limited issue of this book) on the front free endpaper. Filmed in 1983. Review slip and publisher's publicity sheet laid in. A fine copy in fine dust jacket. A nice association copy. 13280 \$1500.00

King, Stephen. THE DARK TOWER [I]: THE GUNSLINGER ... [West Kingston, Rhode Island]: Donald M. Grant Publisher, Inc., [1982]. Octavo, cloth. First edition. One of 500 numbered copies (this is copy #98) signed by King and artist Michael Whelan. Barron (ed), Fantasy Literature 4A-150. Barron (ed), Horror Literature 4-164. A fine copy in fine dust jacket and slipcase. 13271 \$7500.00

King, Stephen. THE DARK TOWER [I]: THE GUNSLINGER ... [West Kingston, Rhode Island]: Donald M. Grant Publisher, Inc., [1982]. Octavo, cloth. First edition. Signed inscription by King dated 16 October 1982 to a mystery book publisher and bookseller on the half title page. Barron (ed), Fantasy Literature 4A-150. Barron (ed), Horror Literature 4-164. A fine copy in fine dust jacket. 13272 \$2500.00

King, Stephen. THE DEAD ZONE. New York: The Viking Press, [1979]. Octavo, cloth-backed boards. First edition. Signed inscription by King dated 24 September 1980 to a mystery book publisher and bookseller on the front free endpaper. Filmed in 1983 by David Cronenberg with an excellent cast, Christopher Walken in the lead role, supported by Brooke Adams, Tom Skerritt, Herbert Lom, Anthony Zerbe and Martin Sheen. This book also spawned a television series on the USA cable network (2002-07) with Anthony Michael Hall in the lead role. A fine copy in fine dust jacket with some mild scratches to rear panel. 13291 \$850.00

King, Stephen. FIRESTARTER. New York: The Viking Press, [1980]. Octavo, cloth-backed boards. First trade edition. Nice signed inscription by King dated 24 January 1980 (four days before the book's official publication date) to a mystery book publisher and bookseller on the front free endpaper with "thanks for having me in your shop again. It's always a pleasure." Anatomy of Wonder (1981) 3-432. Barron (ed), Horror Literature 4-167. Survey of Modern Fantasy Literature II, pp. 553-56. Tymn (ed), Horror Literature 4-131. Review slip and publisher's publicity sheet laid in. A fine copy in fine dust jacket. 13289 \$1500.00

King, Stephen. THE GREEN MILE. New York London Toronto Sydney Singapore: Scribner, [2000]. Octavo, boards. First hardcover edition. Signed by King on the title page. Novel first published in six self-contained monthly paperback installments in 1996. This Scribner edition has an interesting new introduction by Ralph Vicinanza, King's foreign rights agent. Made into a fine feature film in 1999, directed and screenplay by Frank Darabont. It starred Tom Hanks in the lead role with David Morse, Bonnie Hunt and Michael Clarke Duncan. The film was nominated for numerous awards including four Oscar nominations. "A Depression-era prison novel, as hauntingly touching as it is just plain haunted ... One of his freshest and most frightening works to date." - Tom De Haven. A fine copy in fine dust jacket. Copies of this book signed by King are very uncommon. 13267 \$1000.00

King, Stephen. MISERY. [New York]: Viking, [1987]. Octavo, cloth-backed boards. First edition. Signed and dated 21 January 1991 by King on the title page. Co-winner of the 1988 Bram Stoker Award for best novel (tied with McCammon's SWAN SONG). Basis for a chilling 1990 film directed by Rob Reiner, starring Kathy Bates, who won an Oscar (and a Golden Globe award) for her portrayal of Annie Wilkes, and James Caan. Barron (ed), Horror Literature 4-169. A fine copy in fine dust jacket. Signed copies of this edition are uncommon. 13268 \$750.00

King, Stephen. NIGHT SHIFT. Garden City, New York: Doubleday & Company, Inc., 1978. Octavo, quarter cloth with boards. First edition. The author's first story collection. Almost half the contents (nine of twenty stories) have become the basis for films; The Boogeyman, Children of the Corn, The Last Rung on the Ladder, The Lawnmower Man, Graveyard Shift, Sometimes They Come Back, The Mangler, Night Surf, & I Know What You Need. Barron (ed.): Horror Literature 4-170. A fine copy in a fine dust jacket, touch of stress creasing to head of spine panel, small closed tear and crease to upper rear panel. 10650 \$1500.00

King, Stephen. 'SALEM'S LOT. Garden City: Doubleday & Company, Inc., [1975]. Octavo, quarter cloth with boards. First edition. Author's second novel and his first bestseller. Second state dust jacket, price clipped, \$7.95 price, "Father Cody" error on front flap. Vampire novel set in a sleepy Maine town. Filmed twice as made for television films. Barron (ed.): Horror Literature 4-172. Jones & Newman: Horror: 100 Best Books #72. A near fine copy, previous owner name and date in ink to front free endpaper, in a near fine dust jacket, rub and a stress crease to lower left front panel, touch of rubbing to head of spine else quite bright and attractive. 9999 \$1750.00

King, Stephen. THE SHINING. Garden City: Doubleday & Company, Inc., 1977. Octavo, cloth-backed boards. First edition. Signed inscription by King dated 24 September 1980 to a mystery book publisher and bookseller on the front free endpaper. The author's third book. Basis for the 1980 Stanley Kubrick film with Jack Nicholson and Shelley Duvall. Remade as a television mini-series in 1997 with Stephen Wever and Rebecca De Mornay. Barron (ed), Horror Literature 4-173. Jones and Newman (eds), Horror: 100 Best Books 77. Pringle, Modern Fantasy: The Hundred Best Novels 64. Survey of Modern Fantasy Literature III, pp. 1402-06. Tymn (ed), Horror Literature 4-134. Winter list, p. 270. Light purple remainder spray to bottom edge of text block, a fine copy in nearly fine dust jacket with just a bit of rubbing to spine ends and corner tips. A nice looking copy overall. 13297 \$2000.00

King, Stephen. THE STAND. Garden City, New York: Doubleday & Company, Inc., 1978. Octavo, quarter cloth with boards. First edition. Inscribed and dated by King on the front free end paper. Filmed as a television mini-series. Barron (ed.): Horror Literature 4-175. Fine in a fine dust jacket with a touch of rubbing to the corners. 10365 \$3500.00

Koontz, Dean R. THE VISION. New York: G.P. Putnam's Sons, [1977]. Octavo, quarter cloth with boards. First edition. "A tightly focused, increasingly suspenseful book." Barron (ed.): Horror Literature 4-192. A near fine copy, mild spotting to bottom cut edge in a very good dust jacket, some color fade to spine panel, some mild dust soiling, light shelf wear to spine ends. 12241 \$100.00

BATTLESTAR GALACTICA-THE BEGINNING

Larson, Glen A. GALACTICA: SAGA OF A STAR WORLD (a.k.a. BATTLESTAR GALACTICA). N.p.: Glen Larson Productions and Universal Studios, 30 August 1977.

Large octavo, [3] [1] 2-171 leaves, printed on rectos only, mechanical reproduction from typewritten copy, pictorial wrappers, brad bound. First version of the script. This script bears the earlier production number 85245 and is dated "August 30, 1977 (Spec. Run)." It includes 21 full-page color reproductions of detailed conceptual drawings signed "R. McQ." (Ralph McQuarrie) The script went through several revisions, the last dated 8 May 1978. This three-hour screenplay became the pilot episode of BATTLESTAR GALACTICA which premiered on ABC-TV 17 September, 1978. An edited version of the pilot film was released theatrically outside the U.S. in July 1978. This show bears some resemblance to the Star Wars film (1977), but was not able to capitalize on the success of it Star Wars, being canceled after one season due to its high cost and falling ratings. It is direct source material for the critically well received new series, now preparing for a fourth season. Paperclip indents to three leaves, several scratches to rear cover, else a fine copy. Quite scarce. 11030 \$1250.00

Le Fanu, J[oseph] Sheridan. GREEN TEA AND OTHER GHOST STORIES. Sauk City: Arkham House, 1945. Octavo, jacket illustration by Ronald Clyne, cloth. First edition. Collection of the author's stories. Bleiler: The Guide to Supernatural Literature #999. A fine copy, some darkening to paste-downs, previous owners bookplate to front paste-down in a fine dust jacket, with mild age tanning to spine panel lettering. 12742 \$450.00

Le Guin, Ursula K. THE DISPOSSESSED. New York...: Harper & Row, Publishers, [1974]. Octavo, quarter cloth with boards. First edition. Inscribed by the author on the title page. 1974 Nebula award winner and 1975 Hugo award winner for best novel. Anatomy of Wonder (1995) 4-252. A fine copy in a fine dust jacket. 10922 \$500.00

Leiber, Fritz. NIGHT'S BLACK AGENTS. Sauk City, WI: Arkham House, 1947. Octavo, jacket illustration by Ronald Clyne, cloth. First edition. Author's first book. "Leiber was the most stylish of the Weird Tales writers." - Barron (ed.): Horror Literature 3-126. Tymn: Horror Literature 4-146. Bleiler: The Guide to Supernatural Literature # 1002. Cawthorn and Moorcock: Fantasy: The 100 Best Books #67. A fine copy in a fine dust jacket, mild rubbing along front flap fold, small rub spot at front spine panel fold. 12743 \$250.00

Lem, Stanislaw. SOLARIS. New York: Walker and Company, 1970. Octavo, printed blue wrappers with cloth tape spine. First edition. Advance copy (uncorrected proof) of the first edition in English. The first book by Lem published in English. Translated from a French translation by Joanna Kilmartin and Steve Cox. "...this novel combines profound philosophical speculation with the structure of traditional action-adventure SF, embodied in a clear, vivid writing style..." "A major work by any measure." - Anatomy of Wonder (1995) 3-115. Filmed twice, the first time a Russian release in 1972 directed by Andrei Tarkovsky (U.S. release in 1973) and filmed again in 2002 in the U.S. by Steven Soderbergh. Reproduced from the galleys and printed on rectos only on loose sheets glued into a printed paper cover. The dust jacket (in fine condition) is wrapped around the cover, with flaps taped to inner surface of cover. The glue has deteriorated and the spine is a bit pulled away from the sheets. A very fragile production. Rare in this format. 11012 \$2500.00

Lem, Stanislaw. SOLARIS. New York: Walker and Company, 1970. Octavo, cloth. First U.S. edition. Translated from a French translation by Joanna Kilmartin and Steve Cox. "...this novel combines profound philosophical speculation with the structure of traditional action-adventure SF, embodied in a clear, vivid writing style..." "A major work by any measure." - Anatomy of Wonder (1995) 3-115. Filmed twice, the first time a Russian release in 1972 directed by Andrei Tarkovsky (U.S. release in 1973) and filmed again in

2002 in the U.S. by Steven Soderbergh. A very good copy, some light soiling to white cloth, spotting to top edge stain, in a near fine dust jacket which shows a slight fade to orange color at spine panel. A very difficult title. 8395 \$1750.00

Leroux, Gaston. THE PHANTOM OF THE OPERA. New York: Grosset & Dunlap Publishers, n.d. Octavo, cloth. Later printing. Photoplay edition, with stills from the 1925 Lon Chaney/Universal Pictures film version of THE PHANTOM OF THE OPERA. Two of the Andre Castaigne illustrations from the first edition are in this volume. A near fine copy with some very light foxing to end papers and a bit to edges in a very good dust jacket, rubbing to folds and corners, small sliver chip to lower spine-front panel edge. 11638 750.00

Lesser, Milton (pseudonym of Stephen Marlowe). SPACEMEN, GO HOME. New York, Holt, Rinehart and Winston, [1961]. Octavo, illustration by Mel Hunter, cloth. First edition. Part of the popular Winston juvenile series published between 1952-1961, which introduced many young readers to science fiction. This is second to last in the Winston juveniles series. A fine copy, slight fade along top edge in a near fine price clipped dust jacket, with some mild rubbing to edges and extremities. 11304 \$250.00

Lesser, Milton (pseudonym of Stephen Marlowe). STADIUM BEYOND THE STARS. Philadelphia, Toronto: The John C. Winston Company, 1960 Octavo, illustration by Mel Hunter, cloth. First edition. Part of the popular Winston juvenile series published between 1952-1961, which introduced many young readers to science fiction. One of the last Winston juveniles done, the last one by John C. Winston before becoming part of Holt & Rinehart (& Winston). A fine copy, lower corners gently bumped, in a fine dust jacket (first state with 31 titles listed on the rear panel), light rubbing to lower corners, base of spine panel. 11278 \$350.00

SCARCE LEWIS TRILOGY

Lewis, C[live] S[taples]. THE COSMIC TRILOGY: OUT OF THE SILENT PLANET, PERELANDRA: A NOVEL, and THAT HIDEOUS STRENGTH: A MODERN FAIRY-TALE FOR GROWN-UPS... (3 volumes). London: John Lane The Bodley Head, [1938, 1943, 1945] Octavo, Volume 1: Original red brown cloth, spine panel stamped in gold, top edge stained brown; Volume 2: original light blue cloth, spine stamped in gold; Volume 3: original black cloth, spine stamped in gold. First editions. The Perelandra trilogy of books are also known as The Ransom Trilogy or The Cosmic Trilogy. "[this trilogy]...constitutes as a whole a highly sophisticated Christian rebuttal to the world-view--today called "secular humanism"--of H.G. Wells." - Anatomy of Wonder (1995) 3-116. "...he [Lewis] uses the genre as a means of bringing the reader to a thoughtful contemplation of the mythic nature of the universe." - Survey of Science Fiction Literature IV, pp. 1632-36, pp. 1669-73, and volume V, p. 2250. Barron (ed): Fantasy Literature 3-214. Bleiler, The Guide to Supernatural Fiction 1011. Clute and Nicholls (eds): The Encyclopedia of Science Fiction (1993), p. 716. Gerber, Utopian Fantasy (1973), p. 154. Lewis, Utopian Literature, p. 112. Sargent, British and American Utopian Literature, 1516-1985, p. 216. Stableford, Scientific Romance in Britain 1890-1950, pp. 291-3., Tymn (ed): Fantasy Literature, pp. 118-19, Survey of Modern Fantasy Literature IV, pp. 1790-97. Out of the Silent Planet: a very good plus copy, top edge dusty, bookplate to front paste-down, some offsetting to front free end paper, some spotting to fore-edge in a very good dust jacket, some mild edge wear and rubbing, short closed tear to upper front panel, small chip to head of spine panel, small closed tear to upper rear panel, mild foxing to flaps and rear panel; Perelandra: a very good copy, some

spotting to edges, some fade to cloth at spine ends, in a very good minus dust jacket, rubbing to folds, shelf wear with loss at head of spine panel and corners, closed tear with creasing to lower front panel, some tape re-enforcement to verso of jacket (no show through) and *That Hideous Strength*: a very good copy, some edge rubbing in a very good dust jacket, small chip and closed tear to head of spine panel, chip to base of front panel at spine fold, some rubs to spine fold, light wear to corners, touch of age darkening to spine lettering, some darkening to rear panel. A very respectable set of these important books. 11125 \$12500.00

Lewis, L[eslie] A[llin]. *TALES OF THE GROTESQUE: A COLLECTION OF UNEASY TALES*. London: Philip Allan, [1934]. Octavo, original gray cloth, spine panel stamped in green. First edition. This book was issued as part of the 'Creeps' series. A collection of ten stories. "...he produced some of the most original tales of terror published as..." - Ashley: *Who's Who in Horror & Fantasy Fiction*, p. 111. Barron: *Horror Literature* 3-130. Bleiler: *The Guide to Supernatural Fiction* #1015. A near fine copy in a very good plus dust jacket, minor chipping to spine ends, some edge rubbing. Quite scarce in dust jacket. 10471 \$4500.00

Lhin, Erik Van (pseudonym of Lester Del Rey). *BATTLE ON MERCURY*. Philadelphia, Toronto: The John C. Winston Company, [1953]. Octavo, cover illustration by Kenneth Fagg, cloth. First edition. Part of the popular Winston juvenile series published between 1952-1961, which introduced many young readers to science fiction. A near fine copy in a very good price clipped first printing dust jacket (fifteen titles listed on the rear panel), mild rubbing and chipping to corners and spine ends, small chip to upper front panel and to upper rear panel. 11286 \$150.00

Long, Frank Belknap. *THE HOUNDS OF THE TINDALOS*. Sauk City: Arkham House, 1946. Octavo, jacket illustration by Hannes Bok, cloth. First edition. The author's first book of fiction. Barron (ed.): *Horror Literature* 3-131. Bleiler: *The Guide To Supernatural Fiction* #1034. A fine copy, some offsetting to paste-downs and free endpapers, in a fine dust jacket, touch of shelf wear to head of spine panel, 12744 \$350.00

Lovecraft, H[oward] P[hillips]. *THE OUTSIDER AND OTHERS*. Sauk City: Arkham House, 1939. Large octavo, jacket illustration by Virgil Finlay, cloth. First edition. "...his works remain one of the most remarkable literary products of their day and an enormously influential contribution to the genre, their influence extending not only to Lovecraft's many correspondents but to such significant modern writers as Ramsey Campbell and Brian Lumley." - Barron (ed.): *Horror Literature* 3-132. Bleiler: *The Guide to Supernatural Fiction* #1040. A fine copy, top edge a bit dusty, some very light spotting to fore-edge, free endpapers, corners gently bumped in a near fine dust jacket, mild shelf wear to corners and spine ends, a few very tiny closed tears to spine ends, some mild dust soiling to rear panel. 12760 \$7500.00

Lovecraft, H[oward] P[hillips]. *THE SHUNNED HOUSE*. Athol, Mass.: Published by Paul Cook The Recluse Press, 1928. Octavo, cloth. First edition. This is Lovecraft's first book of fiction. Of 300 copies printed this is one of 100 that Derleth bound and distributed in the Arkham House cloth binding in 1961. Originally a few copies were circulated among members of the tiny Lovecraft circle prior to August Derleth's acquisition of approximately 150 useable sets of sheets from Robert Barlow, Lovecraft's literary executor. Derleth distributed approximately 50 sets of the unbound sheets before binding 100 copies in 1961. This copy contains the cancel copyright notice with the book and magazine titles in italics. Currey-*Science Fiction and Fantasy Authors: A Bibliography...* p. 325-issue-(C) (2) (b). Bleiler, *The Guide to Supernatural Fiction* 1037.

Joshi I-A-5. This is a near fine copy, slight bump to upper right front corner, the gilt lettering as usual on the spine is mostly perished, Lovecraft is still quite readable, some of the gilt is present for the title and publisher. No dust jacket as issued. Enclosed in a custom clamshell box. A scarce and desirable Lovecraft and Arkham House item. 10694 \$15000.00

Lovecraft, H[oward] P[hillips]. THE SHUNNED HOUSE. Athol, Mass.: Published by Paul Cook The Recluse Press, 1928. Octavo. Unbound sheets. First edition. This is Lovecraft's first book of fiction. 300 copies were printed but the book was not published. A few copies were circulated among members of the tiny Lovecraft circle prior to August Derleth's acquisition of approximately 150 useable sets of sheets from Robert Barlow, Lovecraft's literary executor. Arkham House copyright sticker pasted over W. Paul Cook copyright notice (cancel notice with books and magazines in boldface). This is one of about fifty sets of unbound sheets Derleth distributed prior to 1961 before binding 100 copies in the black cloth uniform with other Arkham House bindings. Bleiler, The Guide to Supernatural Fiction 1037. Joshi I-A-5. This set is near fine, some age tanning to title page and last page, small chip to lower corner of title page, as with most sets-moderate glue staining to edges, tear to upper corner of last leaf has been repaired. Now housed in a custom made clamshell case. 11757 \$10000.00

Lovecraft, H[oward] P[hillips]. THE SHADOW OVER INNSMOUTH... Everett, Pennsylvania: Visionary Publishing Co., 1936. Octavo, pp. [1-16: blank] [1-12] 13-158 [159-176: blank] [note: first and last leaves are used as front and rear paste-downs], illustrations by Frank A. Utpatel, illustration by Frank Utpatel, original black cloth, front and spine panels stamped in silver. First edition. Of two known bindings, this copy has title on front panel stamped in upper and lower case letters (Currey binding B). Lovecraft's first published book, preceded by THE SHUNNED HOUSE (1928) that was printed, but not circulated beyond a tiny circle of Lovecraft's friends. Publisher William H. Crawford has stated that approximately 400 copies were printed, of which about 200 were bound, the remainder destroyed at a later date. Binding and typography were wretched and a handful of the earliest copies had corrections in Lovecraft's hand. The errata leaf and two of the three variants of the printed dust jacket (all prepared after publication according to Crawford) accompany this copy. The dust jackets are Currey's variants 2 and 3 (no priority established), the first with lettering in silver and yellow-green illustration, the second with lettering in silver and no illustration on front panel (the lettering on the spine and front panel of this jacket matches the lettering on binding B). "A fine story of supernatural adventure and discovery, despite the unfortunate surprise ending which does much to spoil what went on before." - Bleiler, The Guide to Supernatural Fiction 1039. Sullivan (ed), The Penguin Encyclopedia of Horror and the Supernatural, p. 272. Survey of Modern Fantasy Literature IV, pp. 1624-26. In 333. See Barron (ed), Horror Literature 3-132. See Tymn (ed), Horror Literature 4-160. Bleiler (1978), p. 127. Reginald 09259. Joshi I-A-11. A fine copy in fine pictorial dust jackets, both entirely free of the wear and/or dust soiling so common to these jackets. The rarely encountered printed errata leaf accompanies this copy. A quite superior copy of this book. This copy is not part of the cache of recently discovered "like new" copies currently circulating in the marketplace. 11020 \$8500.00

Lovelace, Delos W. KING KONG. New York: Grosset & Dunlap, Publishers, [1932]. Octavo, cloth. First edition. Novelization of the feature film based on the work of Edgar Wallace and Merian C. Cooper. Illustrated with stills from the motion picture with the end papers. A very good plus copy, stain to lower front panel (sticker removal?), mild age darkening to text paper, mild rubbing to extremities, in a very good dust jacket, chipping

to spine ends (affecting to I & N in title at upper spine panel) and corners with loss, small 'v' chip to upper front panel, rubbing to front fold, some color fade to spine panel. 10924 \$6500.00

Lucas, George (Alan Dean Foster writing as George Lucas). STAR WARS: FROM THE ADVENTURES OF LUKE SKYWALKER. New York: A Del Rey Book/Ballantine Books [1977]. Octavo, cloth. First trade hardcover edition. Preceded by the Ballantine paperback original published in 1976, and the Science Fiction Book Club edition hardcover. Novelization of the feature film directed by George Lucas. With photos from the motion picture. Fine, touch of spotting to top edge in a fine dust jacket with a hint of shelfwear at spine ends. 8618 \$350.00

Lumley, Brian. THE CALLER OF THE BLACK. Sauk City: Arkham House: Publishers, 1971. Octavo, cloth. First edition. Author's first book. Story collection, many Lovecraftian in nature. A fine copy in a fine dust jacket. 1957 125.00

Matheson, Richard. THE SHRINKING MAN. London: David Bruce & Watson, [1973]. Octavo, boards. First hardcover edition. Introduction by Kingsley Amis. Filmed in 1957 from a screenplay by the author, currently slated for a possible remake. Anatomy of Wonder (1995) 3-121. Barron (ed), Horror Literature 4-219. Pringle, Modern Fantasy: The Hundred Best Novels #18. A fine copy in fine dust jacket with touch of light dust soiling to white background of jacket. 11224 \$1250.00

McCaffrey, Anne. DRAGONFLIGHT. New York: Walker and Company, [1969]. Octavo, boards. First edition. First book in the "Pern" series. Combines the novellas "Weyr Search", Hugo winner (1968) and "Dragonrider", Nebula award winner 1968. Anatomy of Wonder (1995) 4-289. Barron (ed.): Fantasy Literature 4A-179. A fine copy in a fine dust jacket with a some light age darkening to spine and edges, this copy also shows two thin light parallel lines along upper portion of jacket, they almost appear to be part of the design of the jacket however other copies we have handled do not have these, our first thought was that it was some sort of age mark, but another distinct possibility is that this occurred during the printing process. Still quite an attractive copy. 10050 \$1500.00

McIntyre, Vonda N. DREAMSNAKE. Boston: Houghton Mifflin Company, 1978. Octavo, cloth. First edition. Signed by the author on the title page. Winner of 1979 Nebula award and 1979 Hugo award. Anatomy of Wonder (1995) 4-295. A fine copy in a fine first state dust jacket (priced \$8.95), some light rubs to front flap fold, slight wrinkle to upper front corner. 11634 \$350.00

Meik, Vivian. VEILS OF FEAR. London: Philip Allan & Co., Ltd, [1934]. Octavo, [1-2] [1-4] 5 [6] 7-228 [229-237; publishers catalog, 238; blank], original blue cloth, spine panel stamped in black. First edition. Loose sequel to Meik's Devil's Drum. This is a episodic occult horror thriller, which features the same characters from that previous book. Associated with Philip Allan's popular "Creeps" series. Ashley, Who's Who in Horror and Fantasy Fiction, p. 130. Bleiler, The Guide to Supernatural Fiction #1141. A very good plus copy, text block shows some age darkening, spine ends show some fade spots in a very good dust jacket, shallow chips to upper corners, some rubbing to folds, some loss to spine ends, tape ghost to lower spine panel and upper rear panel, closed tear to rear panel. The front panel illustration is nice and bright, a reasonable example of a book not common in dust jacket. 11921 \$750.00

Merritt, A[braham]. THE FACE IN THE ABYSS. New York: Horace Liveright, Inc., [1931]. Octavo, pp. [1-4] [1-6] 7-343 [344-348] [note: first and last two leaves are blanks], original decorated yellow cloth, front and spine panels stamped in black, top edge

stained red, fore and bottom edges rough-trimmed. First edition. "Lost race fantasy adventure novel, possibly Merritt's most imaginative and colourful." - Locke, A Spectrum of Fantasy, p. 155. Anatomy of Wonder (1995) 2-85. Barron (ed): Fantasy Literature 3-243. Bleiler: The Guide to Supernatural Fiction #1158. A very good copy, some spotting to cloth, mostly upper front and rear covers, previous owners bookplate to front pasted-down, in a very good to near fine dust jacket, mild edge rubbing to corners and spine ends, closed tear to lower rear panel, vertical crease at front panel/spine. An attractive copy of Merritt's best book. 10761 \$2250.00

Merritt, A[braham]. CREEP, SHADOW! Garden City: Published for The Crime Club, Inc. by Doubleday, Doran & Company, Inc., 1934. Octavo, cloth. First edition. "Sequel of a sort to Burn, Witch, Burn!. A good mystery thriller, with even some moments of humor." - Bleiler: The Guide to Supernatural Fiction #1162. Near fine in a very good or better dust jacket, light shelf wear to head of spine panel, some light rubbing. overall an attractive copy. 6457 \$1250.00

Miller, Walter M., Jr. CONDITIONALLY HUMAN. London: Victor Gollancz Ltd, 1963. Octavo, boards. First edition. Collects three short novels including the Hugo winner "The Darfsteller." Anatomy of Wonder (1995) 3-126. A sharp very fine copy in a very fine dust jacket and the scarce Gollancz wrap around promotional band. 12731 \$850.00

Moore, C[atherine] L. JUDGMENT NIGHT. New York: Gnome Press, Publishers, [1952]. Octavo, illustration by Kelly Freas, cloth. First edition. This copy is signed on the title page C.L. Moore. Story collection, all first appeared in Astounding magazine. Anatomy of Wonder (1995) 3-130. A fine copy, in Currey 'A' binding, in a nearly fine dust jacket, touch of shelf wear, small closed tear to upper front panel near spine fold, some creasing to upper rear panel. 11885 \$500.00

Moore, C[atherine] L. NORTHWEST OF EARTH. New York: Gnome Press, Inc., Publishers, [1954]. Octavo, boards. First edition. Inscribed presentation/association copy: "For Jean & Julie Schwartz/ with the best wishes of/ C.L. Moore". Very nice association from a fine writer to an important editor, agent and fan in the field of science fiction. Julie Schwartz was a fanzine publisher (along with close friend Mort Weisinger), opened the first literary agency to specialize in SF authors (with Weisinger) and later became an editor at DC comics and played a major role in the revival of their super-hero line in the late 1950s. A very good to near fine copy, rubbing along lower edge, lower corner bumped in a very good dust jacket, mild shelf wear and rubbing, touch of color fade to spine panel. 11232 \$850.00

Morgan, Richard. ALTERED CARBON. London: Gollancz, [2002]. Octavo, boards. First edition. Author's well received first novel. A fine copy in a fine dust jacket. 10225 \$400.00

Newman, Kim. ANNO DRACULA. London, Sydney, New York...: Simon & Schuster, [1992]. Octavo, boards. First edition. Signed label pasted to title page. Vampire novel. Fine in fine dust jacket. 7360 \$100.00

Niven, Larry. RINGWORLD. London: Victor Gollancz Ltd, [1972]. Octavo, boards. First British (and first hardcover) edition. Winner of the 1970 Nebula and 1971 Hugo awards for best novel. Anatomy of Wonder (1995) 4-316. A fine copy in fine dust jacket with some minor wrinkling and faint scoring to the lamination (a minor production flaw common to this jacket; not abuse). A lovely copy. 10282 \$4250.00

Niven, Larry. and Jerry Pournelle. THE MOTE IN GOD'S EYE. New York: Simon and Schuster, 1974 Octavo, quarter cloth with boards. First edition. Review slip and promo

flyer laid in. 1975 Hugo and Nebula nominee. Anatomy of Wonder (1995) 4-320. A fine copy in a fine dust jacket with minimal fade to board edges (common problem with this book), some mild age tanning to text paper in a fine dust jacket with a touch of rubbing to extremities. 12408 \$750.00

North, Eric (pseudonym of Bernard C. Cronin). THE ANT MEN. Philadelphia, Toronto: The John C. Winston Company, [1953]. Octavo, illustration by Paul Blaisdell, cloth. First edition. Part of the popular Winston juvenile series published between 1952-1961, which introduced many young readers to science fiction. "One of the best written of the 1950 Winston series and still enjoyable today." - Anatomy of Wonder (1995) 5-112. A fine copy in a just about fine first printing dust jacket (twenty-six titles listed on the rear panel), touch of rubbing to extremities, closed tear with fold to lower rear panel, titles listed on rear panel have ink check marks. 11273 \$300.00

Norton, Andre (pseudonym of Mary Alice Norton). STAR BORN. Cleveland and New York: The World Publishing Company, [1957]. Octavo, illustration by Virgil Finlay, cloth. First edition. Virgil Finlay jacket art. Sequel to The Stars Are Ours!. See Anatomy of Wonder (1995) 5-117. A fine copy in a fine dust jacket, mild rubbing to front flap fold, mild rubbing to base of spine panel, touch of rubbing and stress crease to head of spine panel. A lovely copy. 11486 \$850.00

Norton, Andre (pseudonym of Mary Alice Norton). STAR RANGERS. New York: Harcourt, Brace and Company, [1953]. Octavo, cover art Richard Powers, cloth. First edition. Author's second SF novel. Richard Powers dust jacket art. A fine copy in a fine dust jacket with a touch of rubbing to spine ends and front corners, several small rub marks to front flap fold. A very bright superior copy of this title. 9159 \$950.00

Nourse, Alan E. TROUBLE ON TITAN. Philadelphia, Toronto: The John C. Winston Company, [1954]. Octavo, illustration by Alex Schomburg, cloth. First edition. Part of the popular Winston juvenile series published between 1952-1961, which introduced many young readers to science fiction. A fine copy, cloth edges a little rubbed in a very good plus dust jacket (first state jacket with twenty-four titles listed on the rear panel), some mild edge wear, several small dark stains from old style jacket protector. 11293 \$250.00

Onions, Oliver. GHOSTS IN DAYLIGHT. London: Chapman & Hall, Ltd., 1924. Octavo, pp. [1-8] [1-2] 3-236, original maroon cloth, spine panel stamped in gold, bottom edge untrimmed. First edition. Collection of five stories. A near fine copy, mild color fade to spine. No dust jacket. A quite nice copy of an uncommon title. 11492 \$650.00

Padgett, Lewis (pseudonym of Henry Kuttner and Catherine Lucile Moore). TOMORROW AND TOMORROW AND THE FAIRY CHESSMEN... New York: Gnome Press, Inc. Publishers, [1951]. Octavo, boards. First edition. Presentation copy with signed inscription by Kuttner to Forrest J. Ackerman on front free end paper: "To Forry / From Henry Kuttner." Additionally signed by SF writer Harry Harrison (who designed the dust jacket) at bottom edge of the front flap of the dust jacket. Anatomy of Wonder (1995) 3-108. A fine copy in fine dust jacket. Two tiny plastic "A"s affixed at top of dust jacket spine panel (Ackerman's method of identifying signed books in his collection). Books signed or inscribed by Kuttner are scarce. 10285 \$1000.00

Pangborn, Edgar. A MIRROR FOR OBSERVERS. Garden City: Doubleday & Company, Inc., 1954. Octavo, boards. First edition. Winner of 1955 International Fantasy Award. "Martians in underground cities for thousands of years have manipulated Earth's historical development." - Anatomy of Wonder (1995) 3-141. Pringle: Science Fiction:

The 100 Best Novels, #16. A fine copy, touch of rubbing to edge in a fine dust jacket with a touch of rubbing to extremities. 11236 \$750.00

Panshin, Alexei. RITE OF PASSAGE. London: Sidgwick & Jackson, [1969]. Octavo, boards. First edition. Nebula award winner for best novel. "...a complex and expertly told novel, making adroit use of the basic right-of-passage structure that underlies almost all tales set in generational starships..." - Clute and Nichols: the Encyclopedia of Science Fiction pp. 906-907. A fine copy with some foxing to top and fore-edges in a fine dust jacket with some mild foxing to verso with some bleed through at the lighter areas of the jacket. 12749 \$850.00

Pohl, Frederik. GATEWAY. New York: St. Martin's Press, [1977]. Octavo, boards. First edition. "This is a fine contemporary space opera, with some neatly ironic characterization." - Anatomy of Wonder (1995) 4-333. Hugo Award winner 1978, Nebula Award winner 1977, John W. Campbell award 1978. A near fine copy, some mild rubbing to covers and spine ends, in a near fine dust jacket, some mild rubbing mainly to rear panel. 11457 \$850.00

Pratchett, Terry. STRATA. Gerrards Cross: Colin Smythe, 1981. Octavo, boards. First edition. The author's third book. "An absurdist RINGWORLD, subverting various SF cliches." - Anatomy of Wonder (1995) 4- 341. A fine copy, age toning to edges of text block, lower corners gently bumped in a fine dust jacket, age toning to verso along upper edge, age toning to rear panel. 12728 \$650.00

Priest, Christopher. THE PRESTIGE. London, Sydney, New York, Tokyo, Singapore, Toronto: Touchstone, [1995]. Octavo, boards. First edition. Winner of the 1996 World Fantasy Award for best novel. Filmed in 2006 by Christopher Nolan with Hugh Jackman, Christian Bale, Michael Caine, Piper Perabo and Scarlett Johansson. A fine copy in a fine dust jacket. 11193 \$850.00

Rice, Anne. INTERVIEW WITH THE VAMPIRE. New York: Alfred A. Knopf, 1976. Octavo, quarter cloth with boards. First edition. The author's first book. The first volume in the "Vampire Chronicles." Barron: Horror Literature 4-250. A fine copy in a nearly fine gold foil dust jacket with a touch of rubbing at head and heel of spine panel and upper corner tips and some faint scratches to front and rear panels. 10916 \$650.00

Rice, Craig (pseudonym of Georgiana Ann Randolph). TRIAL BY FURY. New York: Simon and Schuster, 1941. Octavo, boards. First edition. A John J. Malone novel. A Haycraft-Queen cornerstone volume. Very good, some rubbing to cheap board edges, upper corners slightly bumped in a very good dust jacket, light rubbing to edges, slight fade to colors of spine panel, some loss to head of spine panel. Still an attractive copy of a scarce book. 7567 \$1250.00

"Sarban" (Pseudonym of John William Wall). THE SOUND OF HIS HORN. London: Peter Davies, [1952]. Octavo, cloth. First edition. Alternate world story with the Nazis winning World War II. Anatomy of Wonder (1995) 3-156. Barron (ed.): Horror Literature 4-263. Pringle: Modern Fantasy: The Hundred Best Novels #12. Near fine, some patchy fading to spine panel, in a very good plus dust jacket, a little light dust soiling, light shelf wear to spine ends. A nice copy of a scarce book. 5885 \$500.00

Serling, Rod. PATTERNS: FOUR TELEVISION PLAYS WITH THE AUTHOR'S PERSONAL COMMENTARIES BY... New York: Simon and Schuster, 1957. Octavo, quarter cloth with boards. First edition. Inscribed and dated in the year of publication by Serling on the front free end paper "For---/ Who interviews the way I/ wish I could write-/ Regards/ Rod Serling." This volume collects four scripts of Serling's plays presented on

television, Patterns, Requiem for a Heavyweight, The Rack, and Old MacDonald had a Curve. Commentaries by Serling and photographs from the productions are included. Requiem for a Heavyweight won 5 Emmy Awards as well as being the basis for the 1962 feature film with Anthony Quinn, Jackie Gleason, Julie Harris and Mickey Rooney. Patterns became the basis for the feature film-noir with Van Heflin and Ed Begley (Patterns also was an Emmy Award winner, Serling's first, for the Kraft Television Theater production). A just about near fine copy, some mild age fade to cloth of spine in a very good dust jacket, mild rubbing to edges and folds, age darkening to spine panel. 10915 \$1500.00

Shelley, Mary W. FRANKENSTEIN. New York: Grosset & Dunlap, Publishers, n.d. Octavo, pp. [i-iv] v-xi [xii] xiii-xiv 1-240 [241-242: blank]. Frontispiece and six inserted plates, original red cloth, front cover and spine stamped in black. Later edition. Photoplay edition with scenes from the Universal film; directed by James Whale with Boris Karloff in his most memorable role as the Monster. A very good plus copy, previous owners bookplate to front free end paper along with neat owner's signature, lower corners slightly bumped, a little age darkening to spine in a good dust jacket, rubbing to folds, loss to spine fold, chipping to corners, small chip to lower front panel, front and spine panel cleanly split. 11640 \$750.00

Simak, Clifford. WAY STATION. Garden City, New York: Doubleday & Company, Inc., 1963. Octavo, cloth. First edition. 1964 Hugo Award winner for best novel. Anatomy of Wonder (1995) 3-165. Pringle, Science Fiction: The 100 Best Novels #39. A fine copy in a near fine dust jacket, some mild dust soiling to white background of jacket, small rub spot at front fold over, small rub spot to upper rear panel next to spine fold. 11620 \$3500.00

Siodmak, Curt. DONOVAN'S BRAIN. New York: Alfred A. Knopf, 1943. Octavo, original light brown cloth, stamped in blue to front and spine. First edition. Filmed twice, first in 1944 under the title The Lady and the Monster, the second and better known as originally titled, directed by Felix Feist and starring Lew Ayres. See Barron (ed.): Horror Literature 3-179. A fine copy in a just about fine bright dust jacket, tiny chip at lower right front corner at fold, some age tanning to edges of rear panel, touch of shelf wear to head of spine panel. 13537 \$1250.00

Smith, Clark Ashton. THE ABOMINATIONS OF YONDO. Sauk City: Arkham House, 1960. Octavo, cloth. First edition. Signed by Smith on the half title page. Beneath Smith's signature is a 20 May 1960 gift inscription to "Francine" from the "Abominable Man" in red ink in another hand, that of Forrest J. Ackerman we believe. 2005 copies printed. Bleiler, The Guide to Supernatural Fiction #1487. Tymn (ed), Horror Literature 4- 200. A fine copy in very good dust jacket with some rubbing and light wear at spine ends and corner tips. This book is rarely encountered inscribed or signed by Smith. 11684 \$1500.00

Smith, Clark Ashton. LOST WORLDS. Sauk City: Arkham House, 1944. Octavo, cloth. First edition. Signed by Smith on the half title page. "Equally varied and colorful material can be found in Lost Worlds, which includes the best of Smith's Hyperborean grotesques, 'The Seven Geases', and two of the nastiest tales of Zothique: 'The Empire of the Necromancers' and 'Necromancy in Naat.'" -Barron (ed.): Horror Literature 3-182. A very good plus copy, corners and spine ends slightly bumped in a very good plus dust jacket, mild rubbing to corners, spine ends and folds, some of the usual age darkening to spine panel. 11894 \$1500.00

Smith, Edward E. **TRIPLANETARY**. Reading, PA: Fantasy Press, 1948. Octavo, cloth. First edition. Inscribed by the author on the inserted limitation page. Part of the limited issue, this copy has the white circle used for the number blacked out, these copies were used by the author as personal copies. The first book in the Lensmen series. "The greatest of the early golden age space opera." - *Anatomy of Wonder* (1987) 3-355. *Anatomy of Wonder* (1995) 3-167. A near fine copy, some spotting to upper edge, previous owners name and date in ink on front paste-down, hidden by jacket flap in an about near fine dust jacket, some mild rubbing along edges, mild shelf wear to head of spine panel. 12327 \$450.00

Somtow, S.P. **VAMPIRE JUNCTION**. Norfolk: Donning/Starblaze, 1984. Octavo, Hardcover. First edition. Signed by the author. "...a major reworking of the vampire myth and one of the most original novels of the 1980's" - Barron (ed.) *Horror Literature* 4-278. Very fine in very fine dust jacket. 2193 \$100.00

St. John, Philip (pseudonym of Lester Del Rey). **ROCKET JOCKEY**. Philadelphia, Toronto: The John C. Winston Company, [1952]. Octavo, illustration by Alex Schomburg, cloth. First edition. Part of the popular Winston juvenile series published between 1952-1961, which introduced many young readers to science fiction. This is Del Rey's third SF book and second novel. A fine copy in a fine first printing dust jacket (ten titles listed on the rear panel) with a touch of rubbing to extremities. 11279 \$375.00

Statten, Vargo (pseudonym for John Russell Fearn). **CREATURE FROM THE BLACK LAGOON**. N.p. [Luton, Beds.]: Dragon Publications Limited. n.d. [1954]. Octavo, cloth. First edition. Novel based on the 1954 Universal film. The Gill-Man became an iconic figure for Universal films. A very good copy, offset to free end papers, some light dust soiling to top edge, some sun fade to cloth at upper and lower spine left corners, in a very good dust jacket, some mild rubbing, chipping to front right corners, lower front panel at spine, spine ends at left corners, dust soiling to rear panels. Scarce in the dust jacket. 11637 \$3500.00

Stephenson, Neal. **SNOW CRASH**. New York, Toronto, London...: Bantam Books, [1992]. Octavo, quarter cloth with boards. First edition. Cyberpunk novel. *Anatomy of Wonder* (1995) 4-437. A fine copy in a fine dust jacket, short light scratch to upper front panel, rub mark to lower rear panel. 11878 \$1250.00.

Stewart, George R. **EARTH ABIDES**. New York: Random House, [1949]. Octavo, cloth. First edition. The 1951 International Fantasy Award winner. The human race is destroyed by a disease. Adapted into an effective radio drama in the 1950s. *Anatomy of Wonder* (1995) 3-169. Pringle: *Science Fiction: The 100 Best Novels #2*. A near fine copy, a little spotting to fore-edge, some white spotting to rear cover in a fine dust jacket, with a touch of shelfwear to extremities. A very attractive example of this book. 12736 \$1250.00

Stoker, Bram. **DRACULA** (Photoplay edition). New York: Grosset & Dunlap Publishers, n.d. [c.1931]. Octavo, cloth. First edition. Photoplay edition issued to coincide with the release of the Universal motion picture (1931) starring Bela Lugosi as the Count, directed by Tod Browning. Four stills from the film inserted into the book. A near fine copy, previous owner's name and address in ink to front free endpaper, spotting to fore-edge, some light spots to covers in an about near fine dust jacket, some mild edge rubs, some dust soiling to spine panel, light vertical crease to spine panel. 13462 \$2500.00

Stoker, Bram. **DRACULA'S GUEST AND OTHER WEIRD STORIES**. London: George Routledge & Sons, Ltd., [1914]. Octavo. pp. [1-8] 1-200, original decorated red cloth,

front panel with author, title and decorations stamped in blind, spine panel stamped in gold and blind. First edition, first printing. Posthumous collection of nine stories. "Dracula's Guest" is a previously unpublished episode from an early draft of DRACULA. Barron (ed), Horror Literature 3-187. Bleiler, The Guide to Supernatural Fiction #1551. Dalby 22a. Considerable foxing to edges of text block and first and last few leaves, externally a bright, nearly fine copy in very good four-color pictorial first printing dust jacket (priced "1/net" on spine panel) with shelf wear at edges, shallow loss at spine ends and corner tips, internal tape mends along top and bottom edges, and one external mend at bottom spine end. Overall, the rare jacket with stunning illustration by Handforth is quite a nice example and is one of a very few first printing jackets known to have survived. Small bookseller's ticket of Dymock's Book Arcade, Sydney, Australia, small early bookplate of Mrs. J. A. Nelson of San Francisco, California, and tiny bookplate of collector John Ruyle on front paste-down. 11685 \$10000.00

Stuart, W.J. (Pseudonym of Philip MacDonald). FORBIDDEN PLANET. New York: Farrar, Strauss & Cudahy, [1956]. Octavo, boards. First edition. Novelization of the classic 1950s science fiction film starring Walter Pidgeon, Leslie Nielsen, Anne Francis. Robby the Robot is introduced here also. The story is based on The Tempest by William Shakespeare. A near fine copy in a very good plus dust jacket, small closed tear to upper front panel, rubbing to spine folds, mild rubbing and shelf wear to head of spine panel. 9908 \$950.00

Sturgeon, Theodore. MORE THAN HUMAN. New York: Farrar, Straus & Young, 1953. Octavo, quarter cloth with boards. First edition. Signed by the author on the front free end paper. Winner of the 1954 International Fantasy Award for best novel. Anatomy of Wonder (1995) 3-172. Pringle, Science Fiction: The 100 Best Novels 14. A fine copy in a near fine dust jacket, some slight edge rubbing, closed tear and rub mark to lower left front corner at spine fold. 10999 \$850.00

Sutcliff, Rosemary. SWORD AT SUNSET. New York: Coward-McCann, Inc., [1963]. Octavo, cloth. First U.S. edition. A novel of the King Arthur legend. Fine in a fine dust jacket with a touch of tanning to spine lettering, slight rubbing to extremities. 6534 \$125.00

Van Vogt, A[lfred] E[lton]. SLAN. Sauk City: Arkham House, 1946. Octavo, illustration by Robert F. Hubbell, cloth. First edition. The author's first book. Inscribed by the author on the front free end paper: "For Aubrey MacDermott/ All the best wishes/ of the author/ A E van Vogt." Anatomy of Wonder (1995) 3-180. A fine copy in a very good plus dust jacket, slight rubbing to extremities, age darkening to spine panel. 10695 \$850.00

Vance, Jack (pseudonym of John Holbrook Vance). THE DYING EARTH. San Francisco, CA, Columbia, PA: Underwood-Miller, 1976. Octavo, cloth. First hardcover edition. "Little noticed at initial publication, this work launched a whole subgenre of fictional futures in which magic replaces science..." Anatomy of Wonder (1995) 3-185. Illustrated by George Barr. A very fine copy in a very fine dust jacket, sharp. 12153 \$150.00

Vonnegut, Jr., Kurt. PLAYER PIANO. New York: Charles Scribner's Sons, 1952. Octavo, boards. First edition. First printing with the Scribner's seal and "A" on the copyright page. The author's first book. Runner-up for the 1953 International Fantasy Award. "Incisive satire; a classic modern dystopia." - Anatomy of Wonder (1987) 3-392. Anatomy of Wonder (1995) 3-191. Survey of Science Fiction Literature IV, pp. 1697-1701. Pieratt, Huffman-Klinkowitz, and Klinkowitz AA1. A fine copy in a near fine dust jacket, the spine

panel and edges shows some mild age darkening, much less than usually encountered. The spine panel stills shows some of it's green color. 12741 \$1750.00

RARE VONNEGUT PROOF

Vonnegut, Kurt. SLAUGHTERHOUSE-FIVE OR THE CHILDREN'S CRUSADE ... [New York]: A Seymour Lawrence Book / Delacorte Press, [1968]. Tall octavo, printed green wrappers, spiral plastic spine. Advance copy (uncorrected proof) of the first edition. "According to the printer [Crane Duplicating Service] thirty-nine copies of this proof edition were run in November 1968 ..." - Pieratt, Huffman-klinkowitz, and Klinkowitz AH1. "A masterpiece ... A key work of modern SF." - Anatomy of Wonder (1995) 4-479. Filmed in 1972 by George Roy Hill from a screenplay by Stephen Geller. The film won a Hugo award (1973) for best dramatic presentation and George Roy Hill won the Jury prize at the Cannes Film Festival (1972). Survey of Science Fiction Literature V, pp. 2101-06. A bit of wear at upper spine ends of wrappers, a bit of sunning to outer front wrapper, a very good to near fine copy overall. Presents well. In a custom cloth box. 13348 \$5000.00

Vonnegut, Jr., Kurt. CAT'S CRADLE. New York, Chicago, San Francisco: Holt, Rinehart and Winston, [1963]. Octavo, half cloth with boards front cover, cloth spine and rear cover. First edition. Inscribed and dated (in 1969) by Vonnegut on the front free endpaper: "Much Love To/ The American/ P.E.N. Center/ Peace." "A satire on the atomic age..." "Razor-witted narrative."- Barron (ed.): Anatomy of Wonder (1987) 3-391. "...with its story that counterpoints the careless disposal of a doomsday weapon with the history of a harmless cult religion, is perhaps even stronger in its denunciation of the follies of technological society." Pederson: The St. James Guide to Science Fiction Writers (Fourth edition), p. 970-973. Anatomy of Wonder (1995) 3-190. A near fine copy, mild color fade to cloth of spine in a near fine dust jacket, base of spine panel creased with small pinhole, now housed in a custom slipcase. 12446 \$7500.00

Wakefield, H[erbert] R[ussell]. THE CLOCK STRIKES TWELVE. Sauk City: Arkham House, 1946. Octavo, illustration by Ronald Clyne, cloth. First U.S. edition. Inscribed by Wakefield on the front free end paper: "To/ Herman C. Koenig/ From/ H Russell Wakefield/ December 1946". Copies of this title are extremely rare signed. Also included is a short typed note on the letterhead of Ronald Clyne, the jacket illustrator, initialed by him at the end of the note. This is an excellent association item. Herman C. Koenig, is a noted early fan who was an engineer in New York. Koenig became a friend of H.P. Lovecraft and published the scarce essay written by Lovecraft: Charleston (1936). He was also an early champion of the work of William Hope Hodgson, whose work had drifted into obscurity between the World Wars, and through his tireless efforts returned Hodgson to popularity. The culmination of his efforts help lead to the publication of the Arkham House edition of The House on the Borderland, for which Koenig wrote the introduction. This edition of The Clock Strikes Twelve has four stories and an introduction not included in the British edition. Barron (ed.): Horror Literature 3-200. Bleiler: The Guide to Supernatural Fiction #1646. A fine copy in a fine dust jacket. Quite scarce signed, a very desirable copy. 10689 \$3500.00

Wakefield, H[erbert] Russell. THEY RETURN AT EVENING: A BOOK OF GHOST STORIES. New York: D. Appleton and Company, 1928. Octavo, cloth. First edition. Author's first collection of supernatural fiction. "...he was one of the master writers of the ghost story of the first half of this century. He was one of the few English writers whose work spanned the period from the heyday of supernatural ficiton in the 1920s to its re-

emergence in the early 1960s." Pringle (ed.): St. James Guide to Horror, Ghost & Gothic Writers, p. 613-614. Barron (ed.): Horror Literature 3-200, Bleiler: The Guide to Supernatural Fiction #1641. A very good copy to near fine copy, some mild fading to some spine lettering in a stunning fine price clipped dust jacket. 11926 \$1750.00

Wandrei, Donald. THE WEB OF EASTER ISLAND. Sauk City, WI: Arkham House, 1948. Octavo, illustrations by Audrey Johnson, cloth. First edition. Barron (ed.): Horror Literature 3-205. Bleiler: The Guide to Supernatural Fiction 1657. Tymn (ed): Horror Literature 4-219. Quite fine in a fine dust jacket. 8267 \$125.00

Wells, H[erbert] G[eorge]. THE INVISIBLE MAN: A GROTESQUE ROMANCE... London: C. Arthur Pearson Limited, 1897. Octavo, pp. [i-vi] vii-viii [1] 2-245 [246: printer's imprint] [247-248: ads] [note: first leaf is a blank preceding half title leaf], title page printed in orange and black, original pictorial red cloth, front panel stamped in black and gold, spine panel stamped in gold. First edition. "Amoral scientist discovers invisibility, but even this fails in the face of invincible obtuseness and cruelty of petty bourgeois England. Brilliant idea, memorable scenes, and vigorous chase-plot in an ambiguous (and scientifically impossible) tale." – Suvin, Victorian Science Fiction in the UK, p. 70. Filmed in 1933 by James Whale with Claude Rains as the Invisible Man from a screen play by R.C. Sherriff and Preston Sturges and Philip Wylie (the latter two unaccredited). Anatomy of Wonder (1976) 2-163. Bleiler, Science-Fiction: The Early Years 2330. Claeson, Science Fiction in America, 1870s-1930s 797. A near fine copy, rear hinge starting, text block age darkened at edges, corners a little 'soft', some age fade to spine, front cover bright. 11268 \$4500.00

Wells, H[erbert] G[eorge]. THE WAR OF THE WORLDS. London: William Heinemann, [1898]. Octavo, original gray cloth, front cover and spine stamped in black. First edition. First issue with 16 page catalog inserted in rear. Filmed twice, the first by George Pal in 1953 and most recently by Stephen Spielberg (2005). Anatomy of Wonder (1995) 1-105. A nearly fine copy, previous owners name and address in ink to front free end paper, rear hinge has been repaired, mild rubbing to cloth, touch of wear to corners. 10067 \$2750.00

White, Edward Lucas. LUKUNDOO AND OTHER STORIES. New York: George H. Doran Company on Murray Hill, [1927]. Octavo, original blue cloth, front cover and spine stamped in gold. First edition. Story collection. "Very competent material horror stories, original in idea (for the most part), sources for a good deal of later work." - Bleiler: The Guide to Supernatural Fiction #1698. Barron (ed): Horror Literature 3-212. A very good copy with some spotting to end papers, mild rubbing to lower corners and spine ends, in a very good dust jacket rubbing to edges, a few creases, some light wear to corners with a bit of loss. 10610 \$1000.00

Whitehead, Henry S. JUMBEE AND OTHER UNCANNY TALES. Sauk City, WI: Arkham House, 1944. Octavo, illustration by Charles Frank Wakefield, cloth. First edition. Author's first book of fiction (published posthumously), mostly from Weird Tales. Barron (ed.): Horror Literature 3-213. Bleiler: The Guide To Supernatural Fiction #1706. A fine copy in a very good plus dust jacket, age darkening to spine panel and rear panel edge at spine and along upper rear edge. 12630 \$350.00

Wilhelm, Kate. WHERE LATE THE SWEET BIRDS SANG. New York, Evanston...: Harper & Row, Publishers, [1976] Octavo, quarter cloth with boards. First edition. Winner of 1977 Hugo award. Anatomy of Wonder (1995) 4-497. A near fine copy, lower front corners gently bumped in an about fine dust jacket, touch of rubbing to head of spine panel, corners and some dust soiling to rear panel. 10961 \$450.00

Willis, Connie. DOOMSDAY BOOK. New York: Bantam Books, 1992. Octavo, quarter cloth with boards. First edition. Inscribed by the author. 1993 Nebula award winner for best novel. 1993 Co-winner of the Hugo Award. Fine in a fine dust jacket. 10920 \$1750.00

Wollheim, Donald A. SECRET OF THE MARTIAN MOONS. Philadelphia, Toronto: The John C. Winston Company, [1955]. Octavo, cloth. First edition. Part of the popular Winston juvenile series published between 1952-1961, which introduced many young readers to science fiction. A fine copy in a near fine price clipped first printing dust jacket (twenty eight titles listed on rear panel), small closed tear to lower front panel, mild rubbing to spine ends and corners. 11289 \$350.00

Wollheim, Donald A. THE SECRET OF THE NINTH PLANET. Philadelphia, Toronto: The John C. Winston Company, [1959]. Octavo, illustration by James Heugh, cloth. First edition. Part of the popular Winston juvenile series published between 1952-1961, which introduced many young readers to science fiction. A fine copy in a very good plus dust jacket (first state with thirty-one titles listed on the rear panel), mild shelfwear and rubbing to corners and spine ends. One of the scarcer Winston juvenile books. 11280 \$450.00

Wylie, Philip. THE MURDERER INVISIBLE. New York: Farrar & Rinehart Incorporated, Publishers, [1931]. Octavo, pp. [1-6] [1-2] 3-314, original orange cloth stamped in dark blue. First edition. Mystery and science fiction novel of a man who can turn himself invisible and seeks to rule the world. Wylie freely admits indebtedness to Wells' novel The Invisible Man (which Wylie, unaccredited, helped write the screenplay for the 1933 film). A fine copy in a fine dust jacket, with a small closed tear to upper front panel at spine fold, touch of shelf wear to extremities. Uncommon in this nice a condition. 11265 \$2250.00

Wyndham, John (pseudonym of John Beynon Harris). THE DAY OF THE TRIFFIDS. Garden City: Doubleday & Company, Inc., 1951. Octavo. cloth. First edition. This precedes the British edition that has textual differences. Runner-up for the 1952 International Fantasy Award. Basis for two films, a feature in 1962 and a television movie in 1981. Anatomy of Wonder (1995) 3-199. Pringle, Science Fiction: The 100 Best Novels 5. A fine copy in fine dust jacket with a touch of rubbing to extremities, some spotting to verso of jacket with light show through at rear panel. A very attractive and superior example of this book. Uncommon in this condition. 12737 \$1750.00

Zamiatin, Eugene (Evgeny Zamyatin). WE. Authorized Translation from the Russian by Gregory Zilboorg. New York: E. P. Dutton & Company, [1924]. Octavo, pp. [i-iv] v-xiv [xv-xvi] 1-286 [287-288: blank], original black cloth, front and spine panels stamped in gold, fore-edge untrimmed, bottom edge rough trimmed. First edition. "Over a half-century since its appearance, the novel WE remains one of the most exciting and influential works of science fiction. Its basic plot, whereby a true believer comes to question the validity of a totalitarian state and thus to transform it from a utopia into an anti-utopia, has been repeated by Aldous Huxley in BRAVE NEW WORLD (1932), George Orwell in NINETEEN EIGHTY-FOUR (1949) and by any number of epigones; yet its artistry, prophetic power, and underlying philosophy have not been surpassed." - Survey of Science Fiction Literature V, pp. 2433-41. Anatomy of Wonder (1976) 2-177; (1981) 2-131; (1987) 2-147; and (1995) 2-157. Bleiler, Science-Fiction: The Early Years 2450. Clareson, Science Fiction in America, 1870s-1930s 838. Clarke, Tale of the Future (1978), p. 189. Lewis, Utopian Literature, pp. 217-20. Negley, Utopian Literature: A Bibliography 1226. Bleiler (1978), p. 214. Reginald 15754. A very solid very good to near

fine copy, Neat ownership signature and date in ink to front free endpaper, the cloth shows just a bit of mild rubbing-mainly to edges, the gilt stamping on the front cover is bright, just a bit dull on spine. A nice copy of a scarce book. 13524 \$1750.00

Zelazny, Roger. CREATURES OF LIGHT AND DARKNESS. Garden City, New York: Doubleday & Company, Inc., 1969. Octavo, cloth. First edition. Science fiction novel. A fine copy in a fine dust jacket, likely unread. 12449 \$1500.00

Zelazny, Roger. LORD OF LIGHT. Garden City, New York: Doubleday & Company, Inc., 1967. Octavo, illustration by Howard Bernstein, cloth. First edition. Author's signature laid in. Hugo award winner 1968, Nebula nominee, 1967. Anatomy of Wonder (1995) 4-517. A fine copy, touch of rubbing to extremities in a near fine dust jacket, touch of shelf wear to extremities, interior corners and spine ends had been re-enforced with small piece of cello-tape (now gone), stains remain to interior, light bleed through at spine ends. 11454 \$3500.00

Zelazny, Roger. THIS IMMORTAL. London: Rupert-Hart Davis, 1967. Octavo, boards. First edition. Hugo award winner in 1966 in its shorter magazine version "...And Call Me Conrad." Anatomy of Wonder (1995) 4-518. A stunning fine copy in a fine dust jacket, scarce in this kind of condition. The best copy we have ever handled. 12448 \$2500.00

MYSTERY & DETECTIVE

Allen, Grant (Charles Grant Blairfindie Allen). AN AFRICAN MILLIONAIRE: EPISODES IN THE LIFE OF THE ILLUSTRIOUS COLONEL CLAY. London: Grant Richards, 1897. Octavo, pp. [i-vii] viii [1] 2-317 [318: blank] [319-320: ads], illustrations by Gordon Browne, original pictorial green cloth, front and spine panels stamped in gold, publisher's monogram stamped in blind on rear panel, t.e.g., other edges untrimmed. First edition. "The first great rogue of mystery fiction," Colonel Clay, "preceded ... Raffles by two years ..." - Queen's Quorum 21. Glover and Green, Victorian Detective Fiction 4. Queen, The Detective Short Story, p. 4. Hubin (1994), p. 11. Cloth rubbed at edges, several mild creases to spine, hairline cracks along inner hinges, several gatherings proud and some or all appear to have been strengthened at some time in the past, a tight, very good copy. A pretty nice copy of a scarce book that does not age gracefully. 13539 \$850.00

Allingham, Margery. MR. CAMPION CRIMINOLOGIST ... SEVEN IMPORTANT EPISODES FROM THE CASE BOOK OF ALBERT CAMPION. Garden City: Published for The Crime Club, Inc. by Doubleday, Doran & Company, Inc., 1937. Octavo, pp. [1-10] [1-2] 3-308 [309-310: blank] [note: last leaf is a blank], original black cloth, spine panel stamped in orange, top edge stained red, other edges rough trimmed, cream endpapers. First edition. The Doubleday, Doran edition includes a novelette, "The Case of the Late Pig," and two stories, "The Case of the Man with the Sack" and "The Case of the Pro and the Con," not included in the UK edition published two years later by Heinemann as MR. CAMPION AND OTHERS. Queen's Quorum 92. Barzun and Taylor, A Catalogue of Crime 32 and 2311. Queen, The Detective Short Story, p. 4. Hubin (1994), p. 13. A fine copy in fine dust jacket with some mild rubbing. An exceptional copy. 12696 \$1250.00

Allingham, Margery. TRAITOR'S PURSE. New York: Published for The Crime Club, Inc. by Doubleday, Doran & Company, Inc., 1941. Octavo, pp. [1-8] [1] 2-280, original green cloth, front and spine panels stamped in black, top edge stained black, fore-edge untrimmed, bottom edge rough-trimmed, cream endpapers. First U.S. edition. A novel featuring sleuth Albert Campion. "Her 1941 novel, TRAITOR'S PURSE -- a breathtaking tale of espionage and treachery in which Campion battles not only his country's enemies

but an attack of amnesia -- paid timely and devastating tribute to the dictatorship mentality." - Haycraft, Murder for Pleasure (1972), p. 186, Barzun and Taylor, A Catalogue of Crime 44. Pronzini and Muller, 1001 Midnights, pp. 16-7. Hubin (1994), p. 13. A fine copy in fine pictorial dust jacket. Quite uncommon in this condition. 12700 \$850.00

Ambler, Eric. BACKGROUND TO DANGER. New York: Alfred A. Knopf, 1937. Octavo, cloth. First U.S. edition. Filmed in 1943, directed by Raoul Walsh with George Raft, Sidney Greenstreet, Peter Lorre and Turhan Bey from a script by W.R. Burnett. A near fine copy, a little offsetting to end papers in a about near fine dust jacket, rubbing to corner tips and spine ends. A bright attractive copy. 11600 \$2000.00

Bailey, H[enry] C[hristopher]. BLACK LAND WHITE LAND ... Garden City: Published for The Crime Club, Inc. by Doubleday, Doran & Co., Inc., 1937. Octavo, pp. [i-vi] vii-viii [ix-x] [1] 2-310, original red cloth, front and spine panels stamped in black, top edge stained red, fore-edge untrimmed, bottom edge rough-trimmed, cream endpapers. First U.S. edition. A Reggie Fortune novel. Barzun and Taylor, A Catalogue of Crime 90. Hubin (1994), p. 41. A fine copy in nearly fine dust jacket (illustrated by Raymond Lufkin) with some light rubbing at edges. 12765 \$250.00

Bailey, H[enry] C[hristopher]. THE GREAT GAME. New York: Published for The Crime Club, Inc. by Doubleday, Doran & Co., Inc., 1939. Octavo, pp. [1-2] [i-iv] v-vi [vii-viii] [1] 2-309 [310: blank], original black cloth, front and spine panels stamped in yellow, top edge stained yellow, fore and bottom edges rough-trimmed, cream endpapers. First U.S. edition. A Reggie Fortune novel. Hubin (1994), p. 41. A fine copy in near fine pictorial dust jacket with some light shelf wear, mainly at spine ends, and several short closed tears at edges. A very nice copy overall. 12768 \$350.00

Bailey, H[enry] C[hristopher]. MR. FORTUNE HERE. New York: Published for The Crime Club by Doubleday, Doran & Company, Inc., 1940. Octavo, pp. [1-8] [1-2] 3-279 [280: blank], original green cloth, spine panel stamped in black, fore-edge untrimmed, bottom edge rough trimmed, cream endpapers. First U.S. edition. Collection of nine stories featuring Reggie Fortune. The last volume of the Mr. Fortune tales. Barzun and Taylor, A Catalogue of Crime 2337. Hubin (1994), p. 41. A fine copy in fine pictorial dust jacket (illustration by Frederic Dorr Steele). A stunning copy. 12774 \$350.00

Bailey, H[enry] C[hristopher]. NOBODY'S VINEYARD ... Garden City: Doubleday, Doran & Co., Inc., 1942. Octavo, pp. [1-2] [i-iv] v-vi [1-2] 3-301 [302-304: blank] [note: last leaf is a blank], original black cloth, front and spine panels stamped in green, fore and bottom edges untrimmed, cream endpapers. First U.S. edition. A novel featuring shyster lawyer Joshua Clunk. Published in the UK as DEAD MAN'S SHOES (1942). Hubin (1994), p. 41. A fine copy in nearly fine pictorial dust jacket (illustrated by Raymond Lufkin) with hint of wear at spine ends. A very nice copy overall. 12775 \$150.00

Bailey, H[enry] C[hristopher]. THIS IS MR. FORTUNE. New York: Published for The Crime Club, Inc. by Doubleday, Doran & Co., Inc., 1938. Octavo, pp. [1-8] [1-2] 3-279 [280: blank], original green cloth, front and spine panels stamped in black, top edge stained green, fore-edge untrimmed, bottom edge rough trimmed, cream endpapers. First U.S. edition. Six stories. The penultimate collection of Reggie Fortune stories. "For all their stylistic mannerisms, they keep their feet solidly on the ground: in fact, it is difficult to find in modern detection puzzles more elaborately concealed or genuinely mystifying." - Haycraft, Murder for Pleasure (1972), p. 127. Queen, The Detective Short Story, p. 9. Hubin (1994), p. 42. A fine copy in fine pictorial dust jacket with just a touch of rubbing along upper edges. A sharp copy. 12778 \$300.00

Bailey, H[enry] C[hristopher]. THE TWITTERING BIRD MYSTERY. Garden City: Published for The Crime Club, Inc. by Doubleday, Doran & Company, Inc., 1937. Octavo, pp. [1-2] [i-vi] vii-viii [ix-x] [1] 2-299 [300: blank], original red cloth, front and spine panels stamped in black, top edge stained red, fore-edge untrimmed, bottom edge rough trimmed, cream endpapers. First U.S. edition. The fourth novel featuring shyster lawyer Joshua Clunk. Published in the UK as CLUNK'S CLAIMANT (1937). Hubin (1994), p. 41. A fine copy in fine pictorial dust jacket. A sharp copy. 12779 \$450.00

Bardin, John Franklin. THE DEADLY PERCHERON. New York: Dodd, Mead & Company, 1946. Octavo, cloth. First edition. Author's first novel. "Bardin's three novels have close affinities with the Hollywood "film noir" of the 1940s, combining eerily mysterious occurrences with an interest in abnormal psychology and dreams, and an almost Gothic sense of the ways in which the past interpenetrates the present." - St. James Guide to Crime & Mystery Writers, p. 47. A fine copy in a near fine dust jacket, mild rubbing to corners and spine ends, tiny chip to upper right corner, mild age darkening to white lettering on spine panel. Scarce in this condition. 10975 \$850.00

BLACK MASK. January, 1935. (Volume 17, No. 11). [Chandler, Raymond]. BLACK MASK. New York: Pro-Distributors Publishing Company, 1935. Octavo, pictorial wrappers. First edition. Pulp magazine. Features the Raymond Chandler story, "Killer in the Rain." This issue also includes fiction by Frederick Nebel and Erle Stanley Gardner. A near fine copy, some browning to paper edges, cover has mild small tears to yap edges. 11642 \$1000.00

Blake, Nicholas (pseudonym of C. Day Lewis). THE BEAST MUST DIE. New York & London: Harper and Brothers, 1938. Octavo, cloth. First U. S. edition. A Haycraft Queen cornerstone volume. Pronzini and Muller: 1001 Midnights, pp. 62-63. Very good, some soiling to boards, vertical stains to front and rear paste-downs and free end papers from an old dust jacket protector in a very good dust jacket showing shelf wear to edges with some minor loss to spine ends and corners, closed tear and crease to upper rear panel. Light vertical crease to middle of spine panel. 7571 \$500.00

Boileau, Pierre and Thomas Narcejac (pseudonym for Pierre Ayraud). THE WOMAN WHO WAS NO MORE. Translated from the French by Geoffrey Sainsbury. New York: Rinehart & Company, Inc., [1954]. Octavo, boards. First U.S. edition. A translation of CELLE QUI N'ETAIT PLUS (1952). A noir thriller in which a man and his mistress murder the man's wife, only to have her apparently return from the dead. This was filmed effectively as "Diabolique" (1955), directed by Henri-Georges Clouzot with Simone Signoret, remade in 1996 with Sharon Stone. "Two of the best collaborators in the mystery/detective genre, Pierre Boileau and thomas Narcejac, with their highly ambiguous endings, twists and turns of plot, and extraordinary insights into the psyches of both victim and villain, have established themselves as craftsmen of the highest order." - Magill, Critical Survey of Mystery and Detective Fiction, Vol. 1, pp. 155-160. A very good copy, text paper age darkened, mild rubbing to spine ends in a very good dust jacket, small closed tear to lower front panel, mild shelf wear to spine ends with a small 'v' shaped loss at upper spine corner/rear panel, some mild rubbing to folds. 12540 \$650.00

Brown, Fredric. DEATH HAS MANY DOORS. New York: E. P. Dutton & Company, Incorporated, 1951. Octavo, boards. First edition. Small, faint damp mark on front cover, a nearly fine copy in bright, very good plus dust jacket with light wear at head and

tail of spine panel and three corner tips and light dust soiling to rear panel. Overall, a nice copy. 10241 \$350.00

Brown, Fredric. WE ALL KILLED GRANDMA. New York: E.P. Dutton & Co., Inc., [1952]. Octavo, boards. First edition. Hardboiled mystery novel. A near fine copy, top edge dust soiled, in a very good price clipped dust jacket, mild shelf wear to corners and spine ends with some slight loss, touch of rubbing. 11571 \$250.00

Burnett, W[illiam] R[iley]. HIGH SIERRA. New York [and] London: Alfred A. Knopf, 1940. Octavo, cloth. First edition. Classic crime novel. This copy is inscribed by Burnett on the verso of the half title page: "For/ Jean/ sincere best/ WRBurnett." Filmed in 1941 by Raoul Walsh from a screenplay by Burnett and John Huston, starring Ida Lupino and Humphrey Bogart (remade as a Western in 1949: Colorado Territory). A very good copy, light bookstore stamps to several random pages in rear of the book in a very good dust jacket, some rubbing to folds and edges, spine shows mild color fade some soiling to rear panel. 13457 \$2250.00

Chandler, Raymond. THE LADY IN THE LAKE. New York: Alfred A. Knopf, 1943. Octavo, cloth. First edition. The fourth Philip Marlowe novel. A very good copy, a couple of minor wrinkles to front cover, with some mild tanning to edges, mild edge wear in a very good dust jacket which has had professional restoration to edges of jacket. 13460 \$3000.00

Charteris, Leslie. THE HAPPY HIGHWAYMAN: SOME FURTHER ADVENTURES OF THE SAINT. New York: Published for The Crime Club, Inc. by Doubleday, Doran & Co., Inc., 1939. Octavo, pp. [1-12] [1] 2-273 [274-276: blank] [note: last leaf is a blank], original burgundy cloth, front and spine panels stamped in black, top edge stained burgundy, other edges untrimmed, cream endpapers. First U.S. edition. Nine stories featuring "The Saint." Includes "The Man Who Liked Ants," in which a mad scientist breeds super ants. Hubin (1994), p. 155. A fine copy in fine pictorial dust jacket with mild rubbing along top and bottom edges. A sharp copy. Quite scarce in this condition. 12783 \$450.00

Charteris, Leslie. THE SAINT IN NEW YORK. Garden City: Published for The Crime Club, Inc. by Doubleday, Doran & Company, Inc., 1935. Octavo, cloth. First edition. "This novel is perhaps the best of the tales in which Simon Templar adopts the role of Nemesis, dispensing summary justice to criminals. It is one of the grimmest tales in the Saint saga; it is a furiously paced, tightly crafted, wholly satisfactory blood-and-thunder thriller."- Pronzini and Muller, 1001 Midnights, pp. 127-28. Basis for the first Saint movie filmed in 1938 with Louis Hayward in the title role. Hubin (1994), p. 155. A bright, near fine copy in very good pictorial dust jacket with wear and several closed tears at the edges. Uncommon in jacket. 11011 \$650.00

Christie, Agatha. MR. PARKER PYNE DETECTIVE. New York: Dodd Mead & Company, 1934. Octavo, cloth. First U.S. edition. Collection of twelve short stories first published in England by Collins in 1934 as Parker Pyne Investigates. "On rereading, the collection holds up very well." - Barzun and Taylor, A Catalogue of Crime: Revised and Enlarged Edition (1989) #3691. A near fine copy in a very good dust jacket, some tape reinforcement to verso of jacket along edges, some closed tears, small chips to base of spine panel, lower right front corner. 9801 \$1350.00

Coles, Manning (pseudonym for Cyril Henry Coles and Adelaide Frances Oke Manning). WITHOUT LAWFUL AUTHORITY. Garden City, New York: Published for the Crime Club by Doubleday, Doran and Co., Inc., 1943. Octavo, cloth. First U.S. edition. A Tommy

Hambleton adventure. A fine copy, upper corners gently bumped in a fine price clipped dust jacket, mild rubbing to extremities. 11302 \$150.00

Cornwell, Patricia Daniels. POSTMORTEM. New York: Charles Scribner's Sons, [1990]. Octavo, quarter cloth with boards. First edition. Signed by the author on the title page. The author's first mystery and first Kay Scarpetta novel. A fine copy in a fine dust jacket. 11130 \$1250.00

Derleth, August. THREE PROBLEMS FOR SOLAR PONS. Sauk City: Mycroft & Moran: Publishers, 1952. Octavo, cloth. First edition. Superb association copy. This copy is an inscribed presentation copy from August Derleth to his friend and co-founder of Arkham House Donald Wandrei: "for Don-/ with affectionate regards/ always/ August Derleth/ 12/19/1952. This copy also bears the laid in bookplate "from the library of Donald Wandrei", these were produced and laid into titles sold from the Wandrei estate. This volume contains three Solar Pons tales. A fine copy in a fine dust jacket. 10691 \$2250.00

Dexter, Colin. THE SILENT WORLD OF NICHOLAS QUINN. London: Macmillan, [1977]. Octavo, boards. First edition. An Inspector Morse novel, third in the series. Very good plus, bump to upper front boards, slight lean in a near fine dust jacket. 647 \$1250.00

Dickson, Carter (pseudonym of John Dickson Carr). THE DEPARTMENT OF QUEER COMPLAINTS. New York: William Morrow and Company, 1940. Octavo, pp. [1-6] 1-241 [242: blank], original red cloth, spine panel stamped in black, top edge stained red, fore-edge untrimmed, bottom edge rough-trimmed. First U.S. edition. The authors first book of short stories. Seven of eleven stories here feature Colonel March of Scotland Yard, head of the Department of Queer Complaints. Queen's Quorum #94. A fine copy in a fine dust jacket with touch of rubbing at spine ends and tiny closed tear at lower front spine fold. A lovely superior copy of a very difficult and important book. Uncommon in this condition. 11500 \$3000.00

Dickson, Carter (pseudonym of John Dickson Carr). THE PLAGUE COURT MURDERS. New York: William Morrow and Company, 1934. Cloth. First edition. Inscribed by the author on the front free endpaper to collector Don Yates. A very good minus copy, front hinge cracked, residue on paste-downs of jacket flaps having been glued down, remnant of a circulating library label (no other library markings), a few spots to cloth. Signature of collector Donald Yates to upper front free endpaper. 13464 \$450.00

Dickson, Carter (pseudonym of John Dickson Carr). THE UNICORN MURDERS. New York: William Morrow and Company, 1935. Cloth. First edition. A Sir Henry Merrivale mystery. A very good copy in pictorial cloth, showing some mild rubbing, lacking the dust jacket. Uncommon 13463 \$250.00

Dickson, Carter (pseudonym of John Dickson Carr). THE WHITE PRIORY MURDERS. New York: William Morrow and Company, 1934. Cloth. First edition. The second novel in the Sir Henry Merrivale series. A fine copy in a very good dust jacket, jacket has wear to corners, nearly 1mm loss at across head of spine panel just barely affecting the 'th' in the title lettering, small chip at base of spine/rear panel, small closed tear to upper rear panel. Uncommon in the jacket. 13456 \$1250.00

DIME DETECTIVE MAGAZINE. June, 1938. (Volume 27, No. 3). [Chandler, Raymond]. DIME DETECTIVE MAGAZINE. Chicago: Popular Publications, 1938. Octavo, pictorial wrappers. First edition. Pulp magazine. Features the Raymond Chandler story, "Bay City Blues," a John Dalmas story. A very good copy, browning to edges, some creasing and short tears to edges, spine panel a bit soiled. 11644 \$600.00

DIME DETECTIVE MAGAZINE. March, 1938. (Volume 26, No. 4). [Chandler, Raymond]. DIME DETECTIVE MAGAZINE. Chicago: Popular Publications, 1938. Octavo, pictorial wrappers. First edition. Pulp magazine. Features the Raymond Chandler story, "The King in Yellow." This issue also includes a Race Williams story by Carroll John Daly. A near fine copy, mild tanning to pages, quite supple, cover has mild small tears to yap edges, tiny chip to lower left front cover. 11643 \$1000.00

Freeman, R[ichard] Austin. THE MAGIC CASKET. New York: Dodd, Mead Company, 1927. Octavo, pp. [1-4] 5 [6] 7-298, original cross hatched green cloth, front panel stamped in blind-rule and design, lettering stamped in red, spine lettering stamped in red, top stain red. First U.S. edition. A collection of Dr. Thorndyke stories. A bright near fine copy, light offset to front free end paper, some light foxing to edges, slight spotting to rear cover, in an attractive very good dust jacket, showing some rubbing, some tiny chips to spine ends, some creasing to front flap. Uncommon in jacket. 11705 \$950.00

Gardner, Erle Stanley. THE CASE OF THE FIERY FINGERS. New York: William Morrow & Company, 1951. Octavo, boards. First edition. A Perry Mason mystery. A fine copy in very good minus dust jacket with light shelf wear at edges and several closed tears and associated creases to rear panel. 12350 \$50.00

Gardner, Erle Stanley. THE CASE OF THE LAME CANARY. New York: William Morrow and Company, 1937. Octavo, pp. [1-6] [1-2] 3-281 [282: blank], original black cloth, front and spine panels stamped in yellow, top edge stained yellow, fore-edge untrimmed, bottom edge rough-trimmed. First edition. The eleventh Perry Mason novel. A fine copy in a near fine dust jacket, some mild rubbing mainly to folds, touch of loss to upper front corner, touch of shelf wear to spine ends. A very collectible copy. 11494 \$1500.00

Gardner, Erle Stanley. THE CASE OF THE THE BAITED HOOK. New York: William Morrow & Company, 1940. Octavo, cloth. First edition. A Perry Mason mystery. A fine copy in very good plus dust jacket with shelf wear at spine ends and corner tips. 12366 \$450.00

Grafton, Sue. "B" IS FOR BURGLAR. New York: Holt, Rinehart & Winston, [1985]. Octavo, quarter cloth with boards. First edition. The second Kinsey Millhone mystery novel. Fine in a fine dust jacket, touch of age toning to spine panel. 10320 \$1250.00

Grafton, Sue. "C" IS FOR CORPSE. New York: Henry Holt and Company, [1986]. Octavo, boards. First edition. The third Kinsey Millhone mystery novel. Fine in a fine dust jacket. 10321 \$1000.00

Grafton, Sue. "A" IS FOR ALIBI. New York: Holt, Rinehart and Winston, [1982]. Octavo, boards. First edition. Inscribed on the half title page. The first Kinsey Millhone novel. "Sassy and irreverent, Kinsey is a very appealing character. She has an engaging sense of humor, an eye alertly poised to expose the phony, and a scathing tongue she isn't afraid to use." - St. James Guide to Crime and Mystery Novels pp. 438-39. Pronzini and Muller: 1001 Midnights, pg. 312. Fine in a fine dust jacket with a touch of rubbing to extremities. 9631 \$2500.00

Gresham, William Lindsay. NIGHTMARE ALLEY. New York, Toronto: Rinehart and Company, Inc., [1946]. Octavo, cloth. First edition. First printing with Rinehart monogram on copyright page. The author's first book. "Grotesque thriller in which a carnival huckster tries to exploit the tricks of his trade in carving out a career as a high society occultist. Its deployment of carnival bizarrerie links it to THE CIRCUS OF DR. LAO (1935) and SOMETHING WICKED THIS WAY COMES (1962)." - Barron (ed),

Fantasy and Horror 4-58. Effectively filmed in 1947 (the film was directed by Edmund Goulding and starred Coleen Gray and Joan Blondell). A fine copy, with bright green top edge stain not faded, in a very nearly fine dust jacket with touch of edge wear and some uniform age-darkening, most noticeable on the rear panel. A nice copy of a book that is somewhat elusive in superior condition. 11010 \$1000.00

Grey, Harry. THE HOODS. New York: Crown Publishers, Inc., [1952]. Octavo, illustration by Leo Manso, boards. First edition. Filmed in 1984 by Sergio Leone as One Upon A Time in America with Robert De Niro, James Woods, Elizabeth McGovern, Treat Williams and others. A near fine copy in a very good plus dust jacket, short closed tears to upper front panel (with crease), upper spine panel at front fold, upper rear panel, mild rubbing to corners, spine ends, and a few rub spots to spine panel and front panel. The jacket presents quite well as the colors are bright and rubbing to black background is minimal. A nice copy of a poorly made book. 9126 \$2750.00

Gunn, James. DEADLIER THAN THE MALE. New York: Duell, Sloan and Pearce, [1942]. Octavo, cloth. First edition. Author's first book. Basis for the film noir Born to Kill (1947) directed by Robert Wise starring Claire Trevor, Lawrence Tierney, Walter Slezak and Elisha Cook, Jr. "Born to Kill is a grim and complicated melodrama, which is nonetheless intriguing, for it is the first of a number of noir films directed by Robert Wise..." Silver and Ward (eds.): Film Noir: An Encyclopedic Reference to the American Style (3rd Edition). A near fine copy, touch of spotting along upper edge, most likely from an old-style jacket protector, tiny damp strike to upper front corner in a very good plus dust jacket, very light rubbing to front corners and front flap fold, small 'v' rub mark to upper spine panel, small closed tear to lower front panel, orange background color of spine panel is slightly faded, tiny closed tear and some dust soiling to rear panel. 9131 \$650.00

Halliday, Brett (pseudonym of Davis Dresser). DIVIDEND ON DEATH. New York: Henry Holt and Company, [1939]. Octavo, cloth. First edition. The first Mike Shayne mystery novel. "In a time of chaos and confusion he is a man with his own code and no doubts at all." - St. James Guide to Crime and Mystery Writers, pp. 474-75. A fine copy in a fine dust jacket, touch of wear to corners and spine ends, some very light rubbing to folds. A superior copy. 7601 \$1750.00

Hammett, Dashiell. \$106,000 BLOOD MONEY. [New York]: Lawrence E. Spivak, Publisher, n.d. [1943]. Octavo, pictorial wrappers. First edition. Bestseller Mystery # B40. Digest size magazine format, paperback original. This volume consists of The Big Knockover and \$106,000 Blood Money collected together as a novel. First book publication. Both stories first appeared in Black Mask. An about fine copy, ghost on front cover of sticker, small rub spot, else a sharp copy. 11360 \$350.00

Hammett, Dashiell. THE ADVENTURES OF SAM SPADE: AND OTHER STORIES. [New York]: Lawrence E. Spivak, Publisher, [1944]. Octavo, pictorial wrappers. First edition. Bestseller Mystery # B50. Digest size magazine format, paperback original. Introduction by Ellery Queen. Collects the following stories, Too Many Have Lived, They Can Only Hang You Once, A Man Called Spade, The Assistant Murderer, Nightshade, The Judge Laughed Last, and His Brother's Keeper. First book publication for all stories with the exception of A Man Called Spade. Introduction by Ellery Queen. Queen's Quorum #98. A near fine copy, some mild edge rubbing, small rub spot to front cover, in original wrappers. 11358 \$350.00

Hammett, Dashiell. THE CONTINENTAL OP. [New York]: Lawrence E. Spivak, Publisher, [1945]. Octavo, pictorial wrappers. First edition. Bestseller Mystery # B62.

Digest size magazine format, paperback original. Collects the following stories, Fly Paper, Death on Pine Street, Zigzags of Treachery and The Farewell Murder. First book publication for the second and third stories. Introduction by Ellery Queen. An about fine copy, some light age darkening to edges of text paper, some mild edge rubbing, in wrappers. 11362 \$300.00

Hammett, Dashiell. DEAD YELLOW WOMEN. [New York]: Lawrence E. Spivak, Publisher, [1947]. Octavo, pictorial wrappers. First edition. Jonathan Press # J29. Digest size magazine format, paperback original. Collects the following stories; Dead Yellow Women, The Golden Horseshoe, House Dick, Who Killed Bob Teal? (these are all Continental Op stories), The Green Elephant and The Hairy One. All but The Green Elephant are first book publication. Introduction and critical notes by Ellery Queen. A just about fine copy, slight wrinkle/crease to upper front panel which extends to first few pages, touch of shelf wear to spine ends, in wrappers. 11366 \$300.00

Hammett, Dashiell. RED HARVEST. New York: Alfred A. Knopf, 1929. Octavo, cloth. First edition. Author's first book. Classic high spot of 20th Century detective fiction. "Taken as a whole, and chronologically, the novels may be seen to speculate on the way a man should deal with disorder, on the things to which he should give his allegiance. In Red Harvest, the Continental Op is motivated by what appears to be a work ethic. He finds Personville corrupt and he cleans it up for no better reason than it's his job..." - St. James Guide to Crime & Mystery Writers (Fourth Edition), pp. 478-79. Some offsetting to front free end paper, some light soiling to top edge, a bright, just about fine copy. A very collectible copy. 7010 \$2750.00

Hammett, Dashiell. THE RETURN OF THE CONTINENTAL OP. [New York]: Lawrence E. Spivak, Publisher, [1945]. Octavo, pictorial wrappers. First edition. Jonathan Press # J17. Digest size magazine format, paperback original. Collects the following stories; The Whosis Kid, The Gutting of Couffignal, Death and Company, One Hour and The Tenth Clue. First book publication for all but the third story. Introduction by Ellery Queen. A fine copy, touch of edge rubbing, in wrappers. 11364 \$300.00

Hillerman, Tony. THE BLESSING WAY. New York, Evanston, and London: Harper & Row, Publishers, [1970]. Octavo, quarter cloth with boards. First edition. The first Joe Leaphorn mystery. A very good copy, light tape ghosts to front and rear boards, mild stain to rear free end paper, small stain to pages 196-199 (in lower margin) in a very good dust jacket which shows some color fading to spine panel (purple is lighter, spine title lettering color faded to white). 11463 \$450.00

Hillerman, Tony. THE FLY ON THE WALL. New York, ...: Harper and Row, Publisher, [1971]. Octavo, quarter cloth with boards. First edition. Author's second mystery. A very good copy, slight spotting to top edge, cloth shows some fade at spine in a very good dust jacket, tape residue to flap ends, some rubbing to spine ends, faint sticker ghost to base of spine panel. 10988 \$450.00

Homes, Geoffrey (pseudonym of Daniel Mainwaring). THE MAN WHO DIDN'T EXIST. New York: William Morrow & Company, 1937. Octavo, pp. [1-8] [1-2] 3-276 [277-280: blank], original black cloth, front and spine stamped in red, top edge stained red, fore-edge rough cut. First edition. The author's third mystery novel. Features newspaperman Robin Bishop. "Between 1936 and 1946, Homes published 12 detective and suspense novels set primarily in the valleys and foothills of north-central California. Each is distinguished by clever plotting, semi-hard-boiled realism, fast-paced action, witty and remarkably good dialogue, and some of the finest and most vivid descriptive passages in mystery fiction." - Pederson (ed.) St. James Guide To Crime and Mystery Writers (4th

ed.), p 533. A bright fine copy, lower corner a trifle bumped, top edge dusty in a very good plus dust jacket, mild rubbing to corners and some edges, small closed tear to upper front panel, color of spine lettering a bit faded. 11604 \$850.00

Hughes, Dorothy B. IN A LONELY PLACE. New York: Duell, Sloan and Pearce, 1947. Octavo, quarter cloth with boards. First edition. Haycraft-Queen cornerstone. Basis for the 1950 noir film starring Humphrey Bogart and Gloria Grahame, directed by Nicholas Ray. A near fine book, light rubbing to lower edges, top edge dusty, in a very good dust jacket, light rubbing mainly to corners and edges, minor chip to lower spine panel, lower rear corner, several tiny closed tears. Some age darkening to white lettering of spine panel. An attractive copy of an elusive book, front panel is nice and bright. 7736 \$850.00

Hunter, Evan. THE LAST SPIN: AND OTHER STORIES. [London]: Constable & Company Ltd., [1960]. Octavo, boards. First edition. Signed on the title page. Early short story collection by Hunter, this volume collects 15 stories, six of which were published in The Jungle Kids (a twelve story collection, which is a paperback original). One of the stories included here is a science fiction story. A fine copy, mild fading to top stain, mild foxing to fore-edge in a near fine dust jacket, slight wear to front corners, touch of rubbing to head of spine panel. Scarce being signed. 10736 \$650.00

Innes, Michael (pseudonym of John Innes Mackintosh Stewart). APPLEBY'S END ... New York: Dodd, Mead & Company, 1945. Octavo, pp. [1-6] 1-211 [212-214: blank] [note: last leaf is a blank], original gray green cloth, front and spine panel stamped in red, fore-edge rough trimmed. First U.S. edition. Keating, Crime & Mystery: The 100 Best Books 33. Hubin (1994), p. 430. A fine copy in very good plus dust jacket with light wear at spine ends and corner tips and a touch of rubbing to black background ink at edges. A nice copy. 12803 \$150.00

Innes, Michael (pseudonym of John Innes Mackintosh Stewart). CHRISTMAS AT CANDLESHOE. New York: Dodd, Mead & Company, [1953]. Octavo, boards. First U.S. edition. A non-Appleby mystery. Basis for "Candlehoe," a 1977 Disney film starring David Niven, Helen Hayes (her last film performance), and Jodie Foster. Hubin (1994), p. 430. A fine copy in near fine dust jacket (correctly priced \$3.00) with a bit of mild rubbing to gray background ink and tiny nick at lower corner tip of front panel. A very nice copy. 12805 \$300.00

Innes, Michael (pseudonym of John Innes Mackintosh Stewart). A COMEDY OF TERRORS. New York: Dodd, Mead & Company, 1940. Octavo, pp. [1-8] 1-241 [242-244: blank] [note: first and last leaves are blanks], original red cloth, front and spine panels stamped in black, fore-edge rough trimmed, decorated endpapers. First edition. An early novel (the fifth) featuring John Appleby of Scotland Yard. Published later in the UK as THERE CAME BOTH MIST AND SNOW (1940). Barzun and Taylor, A Catalogue of Crime (1974) 1229. Hubin (1994), p. 430. A fine copy in very good plus, bright and unfaded dust jacket with light wear at upper spine end, a touch of rubbing to black background ink along top and bottom edges, several small closed tears at edges of front panel, and mild dust soiling to rear panel. A very nice copy overall -- and scarce thus. Formerly writer, editor and publisher August Derleth's copy with his signature on the front free endpaper. 12804 \$250.00

Irish, William (pseudonym of Cornell Woolrich). AFTER-DINNER STORY. Philadelphia and New York: J. B. Lippincott Company, [1944]. Octavo, cloth. First edition. Collection of six stories, including the classic Rear Window, basis for the film by Alfred Hitchcock in 1954. Queen's Quorum #97. A very good plus copy in an about very good dust jacket,

small chip to upper front panel, creasing and chipping to upper spine panel with tape reinforcement to verso, some damp staining to verso of spine with slight show through. 8508 \$275.00

Irish, William (pseudonym of Cornell Woolrich). EYES THAT WATCH YOU. New York, Toronto: Rinehart & Co., Inc., 1952. Octavo, boards. First edition. First printing with the Rinehart monogram on copyright page. A collection of seven stories, four reprinted from the pulps (ARGOSY and DIME DETECTIVE), including "All at Once, No Alice," the basis for the 1948 film noir, Return of the Whistler. Boards lightly rubbed at spine ends, a nearly fine copy in very good dust jacket with some light shelf wear and rubbing at edges, damp stain to upper right front corner with show through to upper front flap, small damp stain to upper rear corner, small damp stain at bottom spine end with just a bit of show through at lower right corner of rear panel, and dust soiling to rear panel. An attractive copy. 11940 \$450.00

Irish, William (pseudonym of Cornell Woolrich). SOMEBODY ON THE PHONE. Philadelphia and N. Y.: J. B. Lippincott and Co., 1950. Octavo, boards. First edition. Collects eight stories. Book is very good, some staining to bottom of spine going over to lower right rear corner, some spotting to rear cover up to top edge, two small spots to upper front panel; corresponding spots to interior of rear panel, show through at lower rear panel. Overall dust jacket is about near fine, showing some light rubbing, mainly to folds and spine ends. Externally still a nice looking copy of an elusive title. 7231 \$750.00

Keeler, Harry Stephen. FINGER! FINGER! New York: E.P. Dutton & Co., Inc., 1938. Octavo, cloth. First edition. A near fine copy in a very good dust jacket, some rubbing to edges, small chip to upper front panel, chip to upper spine panel affecting title lettering, fade to color of title lettering. 10080 \$450.00

Ludlum, Robert writing as Michael Shepherd. THE ROAD TO GANDOLFO. New York: The Dial Press, 1975. Octavo, boards. First edition. This copy has a full page presentation inscription from Ludlum to fellow author Donald Westlake (and his wife Abby). Scarce signed by Ludlum. A fine copy with all three dust jackets present (as issued), the first jacket has a small 'v' chip to the upper front panel, the second jacket has a closed tear and crease at upper front panel, the third jacket has a closed tear to upper front panel. Over all the jackets are about near fine. 13459 \$850.00

MacDonald, John D. THE DEEP BLUE GOOD-BYE. London: Robert Hale Limited, [1965]. Octavo, boards. First edition. The first hardcover edition of the first Travis McGee novel. A near fine copy, top edge dusty, spine ends a bit 'soft' in a very good dust jacket with some rubbing, largely to edges. Quite uncommon. 11602 \$1500.00

Macdonald, Ross (pseudonym of Kenneth Millar). BLACK MONEY. New York: Alfred A. Knopf, 1966. Octavo, quarter cloth with boards. First edition. A Lew Archer novel. Signed presentation copy to noted Canadian author and educator Marshall McLuhan and his wife Corinne. "Santa Barbara/ Xmas 1965/ For Marshall and Corinne/ with love and admiration/ Ken." Marshall McLuhan spent time guest teaching in Santa Barbara where he and Millar met and became lifelong friends. A fine copy in a near fine dust jacket, touch of shelf wear to corners and spine ends. 13441 \$3500.00

Macdonald, Ross (pseudonym of Kenneth Millar). THE CHILL. New York: Alfred A. Knopf, 1964. Octavo, quarter cloth with boards. First edition. A Lew Archer novel. Signed inscription to noted Canadian author and educator Marshall McLuhan. "For Marshall/ with affection/ and admiration/ Ken." Marshall McLuhan spent time guest

teaching in Santa Barbara where he and Millar met and became lifelong friends. A near fine copy, a small very light stain to lower front cover in a very good plus dust jacket, light shelf wear to spine ends, a few light soil spots to front panel. 13440 \$2750.00

Macdonald, Ross (pseudonym of Kenneth Millar). THE FAR SIDE OF THE DOLLAR. New York: Alfred A. Knopf, 1965. Octavo, quarter cloth with boards. First edition. A Lew Archer novel. Signed presentation copy to noted Canadian author and educator Marshall McLuhan and his wife Corinne. "For Marshall and Corinne, admirably and missingly, Ken." Dated January, 1965, Santa Barbara. Marshall McLuhan spent time guest teaching in Santa Barbara where he and Millar met and became lifelong friends. A near fine copy, corners very gently bumped, lower right front corner is nicked, in a very good plus dust jacket, with some light rubbing to front flap fold, mild shelf wear. 13439 \$2750.00

MacDonald, Ross (pseudonym of Kenneth Millar). THE GALTON CASE. New York: Alfred A. Knopf, 1959. Octavo, boards. First edition. Signed by the author. A Lew Archer novel. One of the best and most important books to his body of work. A near fine copy, some dustiness to top edge with some light fade to top stain, some light foxing to end papers, light shelf wear in a near fine dust jacket, touch of shelf wear, touch of color fade to pink color in design on spine panel, very light foxing to flaps. A very nice copy. 8537 \$2750.00

McBain, Ed (pseudonym of Evan Hunter). KILLER'S WEDGE. New York: An Inner Sanctum Mystery Published by Simon and Schuster, [1959]. Octavo, boards. First edition. Author's first American hardcover as Ed McBain and the first American hardcover of an 87th Precinct novel. A fine copy, some age darkening to text block, touch of rubbing to lower extremities in a very good dust jacket, with some light rubbing and mild shelf wear to extremities. An uncommon book. 11458 \$ 500.00

McBain, Ed (pseudonym of Evan Hunter). KING'S RANSOM. New York: Simon and Schuster, 1959. Octavo, boards. First edition. An 87th Precinct novel. Filmed in Japan 1963 by Akira Kurosawa as High and Low (Tengoku to Jigoku). A near fine copy, some darkening to text block, some light rubbing to extremities, in a very good dust jacket, mild shelfwear to edges, some stress creasing, small tape ghosts to flap corners from a previous dust jacket protector. One of the more difficult early McBain titles. 10128 \$850.00

Millar, Kenneth. BLUE CITY. New York: Alfred A. Knopf, 1947. Octavo, cloth. First edition. The author's third novel. "The texture of the world in this novel is reminiscent of Dashiell Hammett's fiction, though its sensibility and imagery show the influence of Raymond Chandler as well...The mixture of Hammett's harsh world of political corruption and Chandler's sensual decadence are both apparent here." Pederson (ed.): The St. James Guide to Crime and Mystery Writers (4th edition). Filmed in 1986 with Judd Nelson, Ally Sheedy and David Caruso. A near fine copy, previous owners bookplate to front paste-down in an about near fine dust jacket, tiny closed tear to lower front panel, touch of shelf wear to corners and spine ends, mild age toning to spine panel, rear panel. 9938 \$1250.00

Millar, Kenneth. TROUBLE FOLLOWS ME. New York: Dodd, Mead & Company, 1946. Octavo, boards. First edition. The author's second mystery novel. A very good plus copy, light offsetting to free endpapers in a very good dust jacket with some edge rubbing, light wear to extremities with some minor loss. 13438 \$1250.00

Morrell, David. FIRST BLOOD. New York: M. Evans and Company, Inc., [1972]. Octavo, quarter cloth with boards. First edition. Inscribed presentation copy to author Donald Westlake and his wife: "To Don and Abby-/ in friendship,/ David/ March 29, 1982." Basis for the film Rambo. A near fine copy, a few light spots to front cover in a near fine dust jacket which has color fade to the spine panel. 13465 \$450.00

Neely, Barbara. BLANCHE ON THE LAM. New York: St Martin's Press, [1992]. Octavo, boards. First edition. Author's first mystery. Fine in fine dust jacket. 4812 \$250.00

Parker, Robert B. THE GODWULF MANUSCRIPT. Boston: Houghton Mifflin Company, 1974. Octavo, cloth. First edition. Signed by the author on the title page. The first novel in the Spenser series. A fine copy, a little spotting to the fore-edge in a fine dust jacket, with some light foxing to verso. 13458 \$850.00

Pelecanos, George P. NICK'S TRIP. New York: St. Martin's Press, [1993]. Octavo, boards. First edition. The second Nick Stefanos mystery. Very fine in very fine dust jacket, unread. 9614 \$1000.00

Perez-Reverte, Arturo. THE FENCING MASTER. London: The Harvill Press, [1999]. Octavo, boards. First British edition (first edition in English). Signed by the author on the title page. Translated from the Spanish by Margaret Jull Costa. Filmed in 1992 (El Maestro de esgrima). A fine copy in a fine dust jacket. 10643 \$350.00

Queen, Ellery (joint pseudonym of Frederic Dannay and Manfred B. Lee). IN THE QUEENS' PARLOR AND OTHER LEAVES FROM THE EDITORS' NOTEBOOK. Boston: Little, Brown and Company, 1957. Octavo, quarter cloth with boards. First edition. Presentation copy with signed inscription by Dannay to August Derleth on front free endpaper: "To / August Derleth / with best wishes from / 'Ellery Queen.'" August Derleth, the publisher of Arkham House books also wrote mysteries, some published in Ellery Queen's Mystery Magazine, in addition Ellery Queen wrote the foreword for the second of Derleth's Solar Pons collections, The Memoirs of Solar Pons. Fifty essays, articles, anecdotes and personal reminiscences. Mild pressure crease to cloth at upper spine end, else a fine copy in very good dust jacket with damp stain to verso of jacket with bleed through at interior flap fold, shelf wear at spine ends, rubbing to corner tips, and 41 mm closed tear and associated crease at upper edge of rear panel. An interesting association copy. 12371 \$500.00

Queen, Ellery (joint pseudonym of Frederic Dannay and Manfred B. Lee). THERE WAS AN OLD WOMAN... Boston: Little, Brown and Company, 1943. Octavo, illustrated by Pauline Jackson, cloth. First edition. An Ellery Queen mystery novel. Several mild pressure creases to cloth at upper spine end, else a fine copy in very good to near fine pictorial dust jacket with light wear at spine ends, rubbing to corner tips, and 41 mm closed tear at upper edge of front panel. A pretty copy. 12368 \$500.00

Reese, John. THE LOOTERS. New York: Random House, [1968]. Octavo, quarter cloth with boards. First edition. Basis for the Don Siegel film Charley Varrick starring Walter Matthau; a bank robbery of mob money. A fine copy in a fine dust jacket, uncommon thus. 9587 \$450.00

Rice, Craig (pseudonym of Georgiana Ann Randolph). TRIAL BY FURY. New York: Simon and Schuster, 1941. Octavo, boards. First edition. A John J. Malone novel. A Haycraft-Queen cornerstone volume. Very good, some rubbing to cheap board edges, upper corners slightly bumped in a very good dust jacket, light rubbing to edges, slight fade to colors of spine panel, some loss to head of spine panel. Still an attractive copy of a scarce book. 7567 \$1250.00

Rich, Willard (pseudonym of William T. Richards). BRAIN WAVES AND DEATH. New York: Charles Scribner's Sons, 1940. Octavo, pp. [1-10] 1-244 [245-246: blank] [note: first and last leaves are blanks], original decorated green cloth, front and spine panels stamped in dark blue, top edge stained blue, fore-edge untrimmed. First edition. A scientist under observation in a sealed room is killed during an experiment in the Howard M. Ward Laboratory where a research team is studying the electroencephalograph. Shortly thereafter a second murder is committed under circumstances as puzzling as the first. The murders are solved by Inspector Noonan, a "practical" Boston detective. BRAIN-WAVES AND DEATH was published posthumously under the pseudonym "Willard Rich" a few weeks after its author, William T. Richards, took his own life. Richards worked for Alfred Lee Loomis and his novel was a thinly veiled account of a real-life laboratory located about 40 miles north of New York City nicknamed "Tuxedo Park." This "secret palace of science" was founded and funded by Loomis, arguably one of the most significant and unaccredited figures in the history of modern military science. Loomis, a world-class tinkerer in his own right, was a visionary who saw that technology would win the looming war-and indeed that an investment in "big science" would be the key to national strength in the future. Loomis went on to establish the MIT Rad Lab and later was instrumental in setting up the Manhattan Project. According to legend, Loomis had all copies of Richards' roman-a-clef bought up and destroyed. Obviously he missed a few copies, but the book is uncommon, especially in jacket. Hubin (1994), p. 678. Adey, Locked Room Murders 958. A solid very good to very good plus copy, top edge dusty, slight spine lean, some rubbing to rear cover in a very good dust jacket, some edge rubbing, some chipping to upper rear panel, tiny chip to upper left front corner, slight loss to spine ends and corners. Uncommon in dust jacket. 10393 \$1500.00

Rohmer, Sax (pseudonym of Arthur S. Ward). BIMBASHI BARUK OF EGYPT. New York: Robert M. McBride & Company, 1944. Octavo, pp. [1-10] 11-312, original blue cloth, front panel stamped in blind, spine panel stamped in gold. First U.S. edition. Scarce wartime collection of short stories. Published earlier in England as EGYPTIAN NIGHTS (1944). Day, p. 5. A fine copy in fine pictorial dust jacket (designed by Willard Fairchild) with light wear to upper front corner tip and several small areas of mild rubbing at edges. 12797 \$300.00

Rohmer, Sax (pseudonym of Arthur S. Ward). THE DRUMS OF FU MANCHU. [Garden City]: Published for The Crime Club, Inc. by Doubleday, Doran & Co., Inc., 1939. Octavo, pp. [1-2] [i-iv] v-vii [viii] [1-2] 3-308, original pictorial black cloth, front and spine panels stamped in green, top edge stained green, fore-edge untrimmed, bottom edge rough trimmed, cream endpapers. First edition. The tenth Fu Manchu book. Bleiler (1978), p. 169. Reginald 12373. Day, p. 7. A fine copy in nearly fine pictorial dust jacket (illustrated by Boris Artzybasheff) with very light wear at spine ends and corner tips. A bright, unfaded superior example of this jacket. 12798 \$1000.00

Rohmer, Sax (pseudonym of Arthur S. Ward). THE ISLAND OF FU MANCHU. New York: Published for The Crime Club by Doubleday, Doran and Co., Inc., 1941. Octavo, cloth. First edition. The eleventh Fu Manchu book. A fine copy in a fine pictorial dust jacket. 11681 \$850.00

Rohmer, Sax (pseudonym of Arthur S. Ward). THE MASK OF FU MANCHU. New York: Published for The Crime Club [by] Doubleday, Doran and Co., Inc., 1932. Octavo, pp. [1-4] [i-iv] v-vii [viii-x] [1] 2-330, illustrations, original decorated yellow cloth, front and spine panels stamped in black, pictorial endpapers, top edge stained black. First edition. The sixth Fu Manchu book. Small early owner's name and address dated 1932 on front

paste-down. Slight spine lean, else a fine copy in very good four-color pictorial dust jacket with shelf wear at edges, shallow chipping at spine ends, some dust soiling, and several faint stains. Overall, a presentable example of a scarce jacket with striking cover art. 11682 \$850.00

Rohmer, Sax (pseudonym of Arthur S. Ward). SHADOW OF FU MANCHU. Garden City: Published for The Crime Club by Doubleday & Co., Inc., 1948. Octavo, pp. [1-8] 9-190 [191-192: blank] [note: last leaf is a blank], original dark blue boards, front and spine panels stamped in white. First edition. The twelfth Fu Manchu book. Reginald 12394. Day, p. 15. Pulpy text paper just a bit tanned (much less than usual), a fine copy in very good pictorial dust jacket (illustrated by Ruff) with touch of wear to edges, short tear and associated creases at lower edge of front panel, and several very short tears and nicks to edges of rear panel. Overall, quite a nice copy of this cheaply made book. 12800 \$350.00

Rostand, Robert. THE KILLER ELITE. New York: Delacorte Press, [1973]. Octavo, cloth. First edition. Spy thriller. Filmed in 1975 starring James Caan and Robert Duvall, directed by Sam Peckinpah. A fine copy, tiny ding to lower front cover in a fine dust jacket with a touch of rubbing to spine ends and corners, crease to rear flap. 9213 \$250.00

Traven, B. (pseudonym). THE TREASURE OF THE SIERRA MADRE. New York: Alfred A. Knopf, 1935. Octavo, cloth. First edition. Traven's most famous novel and his second book published in America. This edition was prepared from Traven's English-language manuscript, but supposedly was heavily rewritten by Knopf's editorial staff. Basis for the classic film starring Humphrey Bogart and Walter Huston. A fine copy in very good pictorial dust jacket (designed by Wetherill) with touch of wear at tail of spine panel and corner tips, shallow chip from head of spine panel just touching the "T" in "THE," several very short closed tears along front flap fold, touch of rubbing to purple background ink on front panel, largely along spine fold, minor dust soiling to rear panel, and clipped price. Overall, a very attractive example of the jacket, which is uncommon in nice condition. 11005 \$6500.00

Upfield, Arthur W. THE BACHELORS OF BROKEN HILL. Garden City: Published for The Crime Club [by] Doubleday & Company, Inc., 1950. Octavo, boards. First edition. This edition precedes the Australian edition published later the same year and it precedes the Heinemann edition by eight years. Features detective Inspector Napoleon "Bony" Bonaparte of the Queensland Police. A fine copy in fine dust jacket with hint of rubbing at spine ends and corner tips. 11776 \$850.00

Upfield, Arthur W. MURDER DOWN UNDER. Garden City: Published for The Crime Club by Doubleday, Doran and Company, Inc., 1943. Octavo, cloth. First U.S. edition. First published in 1937 by Angus & Robertson as MR. JELLY'S BUSINESS. The first of Upfield's mysteries to be published in the U.S. Features Detective Inspector Napoleon "Bony" Bonaparte of the Queensland Police. Barzun and Taylor, A Catalogue of Crime 2104. A fine copy in fine dust jacket with several tiny nicks at edges. A bright, sharp example of the jacket. 11769 \$850.00

Upfield, Arthur W. THE MYSTERY OF SWORDFISH REEF. Garden City, New York: Published for The Crime Club by Doubleday, Doran and Company, Inc., 1943. Octavo, cloth. First U.S. edition. Early Napoleon Bonaparte mystery, first published in Australia in 1939. A near fine copy in a very good dust jacket, shelf wear and rubbing to extremities with some minor loss head of spine panel. 10342 \$450.00

Upfield, Arthur W. SINISTER STONES. Garden City: Published for The Crime Club by Doubleday & Company, Inc., 1954. Octavo, boards. First edition. The Heinemann edition was published in 1955 as CAKE IN THE HATBOX. Features detective Inspector Napoleon "Bony" Bonaparte of the Queensland Police. "Another excellent piece of the kind." - Barzun and Taylor, A Catalogue of Crime 2106. A fine copy in fine dust jacket with just a touch of rubbing to the spine ends, a superb copy. 11778 \$650.00

Vance, Jack (pseudonym of John Holbrook Vance). BIRD ISLE [and] TAKE MY FACE. Los Angeles, CA; Columbia, PA: Underwood-Miller, 1988. Octavo, cloth. First limited editions. One of 500 numbered and signed by Vance, a two volume set. Two scarce mystery volumes. Take My Face was first published in 1957 under the Peter Held pseudonym, Bird Isle was also first published in 1957 as Isle of Peril under the Alan Wade pseudonym. Very fine books in very fine dust jackets and a fine slipcase. 12207 \$750.00

Vance, John Holbrook (aka Jack Vance). THE MAN IN THE CAGE. New York: Random House, 1960. Octavo, boards. First edition. Winner of Mystery Writers Edgar Award for best first novel 1960. A very good copy, slight spine lean, mild rubbing to lower edges, upper corners slight bumped, top edge a bit dust soiled in a near fine dust jacket, orange spine color just a touch off, much better than average. 9850 650.00

Walker, Mary Willis. ZERO AT THE BONE. New York: St. Martin's Press, [1991]. Octavo, boards. First edition. Author's first book. Fine in a near fine dust jacket, light rubbing to corners and spine ends, small closed tear at base of front panel, and top of front panel. 7155 \$450.00

Westlake, Donald E. THE HOT ROCK. New York: Simon and Schuster, 1970. Octavo, quarter cloth with boards. First edition. Basis for the hilarious film starring Robert Redford as John Dortmunder, thief, for whom jobs never go as planned. A fine copy in a fine dust jacket. 11578 \$450.00

White, Ethel Lina. FEAR STALKS THE VILLAGE. [New York]: Harper & Brothers Publishers, 1942. Octavo, cloth. First U.S. edition. Ethel Lina White was a popular and well regarded English crime writer of the 1930s and 1940s who wrote fourteen crime and suspense novels between 1931-1944. Suspense novel set in a small English village. A fine copy in a near fine dust jacket with light wear at edges, mainly to spine ends and corner tips, and small, narrow chip from upper spine end. A bright and lovely copy. 11765 \$650.00

White, Lionel. CLEAN BREAK. New York: E.P. Dutton & Company, Inc., [1955]. Octavo, boards. First edition. Clean Break is the source for the 1956 Stanley Kubrick film "The Killing." The script for this classic film noir was written by Kubrick and Jim Thompson, it starred Sterling Hayden, Elisha Cook, Jr., and Mary Windsor. "White is rather neglected at present but for unadorned action, suspense and vigorous storytelling his novels have seldom been surpassed." - St. James Guide to Crime and Mystery Writers, pp. 1049. Fine in a very good plus dust jacket, rubbing to front corners and head of spine panel, several tiny closed tears, tiny chip to top front panel. 6613 \$450.00

Wingfield, R[odney] D. FROST AT CHRISTMAS. London: Constable, [1989]. Octavo, boards. First British and first hardcover edition. The first Inspector Frost mystery novel, this is the first hardcover edition (first published in paperback in 1984 in Canada). The Frost books became the basis for a U.K. television series. A very fine copy in a very fine dust jacket. 12719 \$600.00

TWO SIGNED BY WOOLRICH

Woolrich, Cornell. THE DARK SIDE OF LOVE: TALES OF LOVE AND DEATH. New York: Walker and Company, [1965]. Octavo, boards. First edition. Presentation copy, inscribed by Woolrich on front end paper: "To Ethel & Karl Paley / Sincerely, / Cornell Woolrich." As with all Woolrich books, scarce signed, especially so as the author was quite reclusive and this title is one of the last two published during his lifetime (he died in 1968). A very good copy in a very good dust jacket with closed tear at lower front spine fold and some wear at edges, mainly spine ends and front corner tips. 9678 \$3500.00

Woolrich, Cornell. THE TEN FACES OF CORNELL WOOLRICH... New York: Simon and Schuster, [1965]. Octavo, cloth. First edition. Presentation copy, inscribed by Woolrich on the front free endpaper: "For 'Lissa' / with sincere friendship / Cornell Woolrich." (The Lissa is Lotte "Lissa" Jansen, her name and address on printed on front free end paper). Story collection. Introduction by Ellery Queen. As with all Woolrich books, scarce signed, especially so as the author was quite reclusive and this title is one of the last two published during his lifetime (he died in 1968). A very good copy in a very good white dust jacket which is showing dust soiling and light wear to the edges. 9677 \$3500.00

WAR: CARTOON AND PROPAGANDA ART

"Amos" (verse) and Laurie Taylor (illustrator). LAUGH IT OFF. [London]: Raphael Tuck & Sons, Ltd., nd [1941]. Oblong, octavo, pictorial wrappers. First edition. Told in verse and pictures that during the hard times of the War, Britons need to keep their resolve and spirit and "There's no finer tonic in the world than laughter." - from the foreword. An uncommon book. Two copies listed on COPAC, two on WorldCat. A good copy, covers soiled, rubbing to spine edge, crease to lower right corner. 13452 \$125.00

Anon. HOERA! HET "TWEEDE FRONT." HEORA! [HURRAY! THE 'SECOND FRONT' HURRAY!]. np [occupied Holland]: nd [c 1943-44]. Small octavo, pictorial wrappers. Undated. This booklet was produced by the Nazi run Dutch government. The Second Front was a threat to the Nazi occupation of Western Europe from 1943 until its occurrence in June, 1944. The booklet theme is how much destruction will happen once the invasion takes place and how much better things are/will be if the Nazi's continue to stay in power. A very good to near fine copy. A quite rare example of a Nazi propaganda publication. 13448 \$450.00

Anon. [Karel Links]. ONDERGRONDSCH E BORRELINGSKES. (UNDERGROUND BUBBLES/IDEAS). N.p.: Kraft Durch Schadenfreude, N.V., 1945. Octavo, pictorial wrappers. First edition. Karel Links did the drawings, text by Cornelis Veth. The idea behind the title and the book, from the Resistance ideas "bubble up" on how to 'handle' the German occupiers. From the colophon in the rear: "...the result [book] is entirely for the benefit of the victims of the current tyranny, whose end is in sight now..." A very good copy, contents separating from spine (could be reglued), some mild foxing throughout, some mild soiling to covers. 12390 \$250.00

Anon. Otten, P.F.S. and F[r]its J. Philips (foreword). PHILIPS: TIJDENS DE BEZETTING [PHILIPS: DURING THE OCCUPATION]. Eindhoven, 1945 Small octavo, pictorial wrappers. First edition. Foreword by P. F. S. Otten & F[r]its J. Philips. Account of the War and what happened to Philips and its' workers and what they did during the war is

told in text and cartoon illustration. Frits Philips, whose uncle and father founded the company, was arrested by the Germans and sent to a concentration camp for four months because of a strike at the Philips factory. He was instrumental in saving many lives of Dutch Jews during the occupation by stating they were essential to the factory for production. In 1996, he was awarded the Yad Vashem medal by the Israel for his actions. A very good copy with some age tanning to edges and some dust soiling. 13451 \$450.00

RARE BERNAL ALBUM

Bernal, [Antonio] Arias. ALBUM HISTORICO LA II GUERRA MUNDIAL ILUSTRADA POR ARIAS BERNAL. [Mexico City]: Carral y Carral, [1945]. Folio. Political cartoonist/caricaturist Antonio Arias Bernal has produced 56 original propaganda drawings in the form of playing cards, including all four suits for a full deck of 52 cards, 3 jokers and a cover plate of Hitler being torched by the flame of liberty. The illustrations show the history of World War Two, from Hitler's Munich beer hall putsch to the atomic bomb. President Franklin Roosevelt had invited Bernal during the war to produce a series of posters to be distributed throughout Latin America. This particular production was conceived of in 1944 but not finished until after the war had ended, with interest at the time for this type of material waning, distribution was limited. Text in English to the inside covers of the portfolio commenting on each plate. Bernal (1913-60) was one of Mexico's most important political cartoonists of the mid twentieth century, his influences can be traced to the caricaturist Ernesto García Cabral and even Walt Disney. Bernal's anti-Axis illustrations graced the covers the the Mexican publications Manana and Hoy during the war years. They were very important at the time because his work was first viewed in a negative light as there was sympathy in Mexico for the Germans. His illustrations were known the U.S. as major magazines, including LOOK, and COLLIERS, published him. In 1952 Bernal was awarded the Maria Moors Cabot prize from Columbia University for international journalism. The portfolio binding spine is worn with the paper covering the cloth frayed and split, the cover edges are rubbed, the rear cover shows some damp staining. The plates are very good to fine, some mild edge tanning, the first plate has a large chip out of the top edge, impacting the border but not the image, several plates have small small edge tears, two have long tears into the image, some minor creasing. One of the finest examples of World War Two propaganda art. A scarce item, the last appearing at auction 3 years ago was an incomplete set. Seven holdings listed in WorldCat. 13534 \$2250.00

DE NOTENKRAKER. De Jong, A.M. (editor) DE NOTENKRAKER [THE NUTCRACKER] 1 July, 1933. Vol. 27, No. 26. Amsterdam: N. V. De Arbeiderspers, 1933. Small folio, pictorial wrappers. This cover by Albert Hahn, Jr, shows Adolf Hitler kicking the Catholics, as represented by a priest and some school children. The title "Clear Education for Minister Decker" is making the point to Dutch Defense Minister Laurentius Deckers that he needs to pay attention to what Hitler is doing across the border. DE NOTENKRAKER was an Anti-Nazi socialist weekly published in The Netherlands, it started as a supplement to the paper Het Volk [The People]. 8 pages of articles and political cartoons, a number skewering the Nazis and Hitler. This magazine was banned in Germany. Artists included Albert Hahn, Jr., Tjerk Bottema, Funke Kupper, G.V. Raemdonck and others. Center fold crease, some edge rubbing, a near fine copy. 13529 \$450.00

DE NOTENKRAKER. De Jong, A.M. (editor) DE NOTENKRAKER [THE NUTCRACKER] 11 February, 1933, Vol. 27, No. 6. Amsterdam: N. V. De Arbeiderspers, 1933. Small folio, pictorial wrappers. Anti-Nazi socialist weekly published in The Netherlands, it started as a supplement to the paper Het Volk [The People]. The caption on the front cover cartoon reads "Van Attila tot Adolph!", "From Attila to Adolph" showing De Notenkrakers view that Hitler and his Nazi party were barbarians. 8 pages of articles and political cartoons, a number skewering the Nazis and Hitler. This magazine was banned in Germany the same year as the publication of this cartoon. Artists included Albert Hahn, Jr., Tjerk Bottema, Funke Kupper, G.V. Raemdonck and others. A near fine copy in wrappers with a horizontal crease to center, some rubbing to spine. 13470 \$300.00

DE NOTENKRAKER. De Jong, A.M. (editor) DE NOTENKRAKER [THE NUTCRACKER] 12 October, 1935. Vol. 29, No. 41. Amsterdam: N. V. De Arbeiderspers, 1935. Small folio, pictorial wrappers. This issue, labeled "Abyssinian Number", was put out in response to the Italian invasion of Ethiopia which started October 3, 1935, the week before this issue was published,. The cover by George Van Raemdonck shows Mussolini as Pontius Pilate. The caption says "Give me the plate of Negro blood, so that I may wash my innocent hands." DE NOTENKRAKER was an Anti-Nazi socialist weekly published in The Netherlands, it started as a supplement to the paper Het Volk [The People]. 8 pages of articles and political cartoons, a number skewering the Nazis and Hitler. This magazine was banned in Germany. Artists included Albert Hahn, Jr., Tjerk Bottema, Funke Kupper, G.V. Raemdonck and others. A fine copy 13532 \$450.00

DE NOTENKRAKER. De Jong, A.M. (editor) DE NOTENKRAKER [THE NUTCRACKER] 18 February, 1933. Vol. 27, No. 7. Amsterdam: N. V. De Arbeiderspers, 1933. Small folio, pictorial wrappers. Raemdonck illo. De Slachter: "The Butcher" "Imperialism Shows its True Face" - who is portrayed here? DE NOTENKRAKER was an Anti-Nazi socialist weekly published in The Netherlands, it started as a supplement to the paper Het Volk [The People]. 8 pages of articles and political cartoons, a number skewering the Nazis and Hitler. This magazine was banned in Germany. Artists included Albert Hahn, Jr., Tjerk Bottema, Funke Kupper, G.V. Raemdonck and others. Center fold crease, some edge rubbing, a near fine copy. 13528 \$450.00

DE NOTENKRAKER. De Jong, A.M. (editor) DE NOTENKRAKER [THE NUTCRACKER] 18 November, 1933. Vol. 27, No. 46. Amsterdam: N. V. De Arbeiderspers, 1933. Small folio, pictorial wrappers. The cover by Albert Hahn, Jr. shows three men in a prison yard holding up ballots that say "Yes" in Dutch. There are two prison guards outside the main gate, both dressed as Nazi guards. The title at the top says "The German Election". The caption at the bottom says "Your No, Their Yes." No free elections under the Nazis. DE NOTENKRAKER was an Anti-Nazi socialist weekly published in The Netherlands, it started as a supplement to the paper Het Volk [The People]. 8 pages of articles and political cartoons, a number skewering the Nazis and Hitler. This magazine was banned in Germany. Artists included Albert Hahn, Jr., Tjerk Bottema, Funke Kupper, G.V. Raemdonck and others. Center fold crease, some edge rubbing, a near fine copy. 13476 \$350.00

DE NOTENKRAKER. De Jong, A.M. (editor) DE NOTENKRAKER [THE NUTCRACKER] 23 December, 1933. Vol. 27, No. 51. Amsterdam: N. V. De Arbeiderspers, 1933. Small folio, pictorial wrappers. Raemdonck illo. baby Jesus metaphor, great cover, lots going on. Jesus turning a blind eye to those covered with blood? DE NOTENKRAKER was an Anti-Nazi socialist weekly published in The Netherlands, it started as a supplement to the paper Het Volk [The People]. 8 pages of articles and political cartoons, a number skewering the Nazis and Hitler. This magazine was banned in Germany. Artists included

Albert Hahn, Jr., Tjerk Bottema, Funke Kupper, G.V. Raemdonck and others. Center fold crease, some edge rubbing, a near fine copy. 13530 \$450.00

DE NOTENKRAKER. De Jong, A.M. (editor) DE NOTENKRAKER [THE NUTCRACKER] 23 March, 1935. Vol. 29, No. 12. Amsterdam: N. V. De Arbeiderspers, 1935. Small folio, pictorial wrappers. First edition. A chilling image at the time to Europeans on the cover of this issue. It was done in response to the reintroduction of conscription in Nazi Germany to the German Army on March 16, 1935, in violation of the Versailles Treaty. The cover by Albert Hahn, Jr. shows a German soldier rising from his coffin in his grave, to the horror of a French soldier and the symbol of Peace. The inscription on the coffin says "Here rests the German Military". The title reads "An Early Easter". The caption reads "The resurrection of the German Army". Interior contains other anti-Nazi and anti-Fascist cartoons, including one by George Van Raemdonck showing "Europe's Plague", a multi-headed beast with Hitler, Mussolini and others walking over the dead bodies of Europeans in its path. DE NOTENKRAKER was an Anti-Nazi socialist weekly published in The Netherlands, it started as a supplement to the paper Het Volk [The People]. 8 pages of articles and political cartoons, a number skewering the Nazis and Hitler. This magazine was banned in Germany. Artists included Albert Hahn, Jr., Tjerk Bottema, Funke Kupper, G.V. Raemdonck and others. Horizontal fold crease, a fine copy 13533 \$650.00

DE NOTENKRAKER. De Jong, A.M. (editor) DE NOTENKRAKER [THE NUTCRACKER] 27 May, 1933. Vol. 27, No. 21. Amsterdam: N. V. De Arbeiderspers, 1933. Small folio, pictorial wrappers. This cover was done in response to Adolf Hitler's speech to the Reichstag on May 17, 1933, where Hitler says he will renounce offensive weapons and what few other Germany has if her European neighbors do the same. The caption says "The blood wedding", with the image of Hitler embracing peace with a full army behind him, showing De Notenkraker's view of Hitler as a lying militarist. DE NOTENKRAKER was an Anti-Nazi socialist weekly published in The Netherlands, it started as a supplement to the paper Het Volk [The People]. 8 pages of articles and political cartoons, a number skewering the Nazis and Hitler. This magazine was banned in Germany. Artists included Albert Hahn, Jr., Tjerk Bottema, Funke Kupper, G.V. Raemdonck and others. Center fold crease, some edge rubbing, a near fine copy. 13527 \$450.00

DE NOTENKRAKER. De Jong, A.M. (editor) DE NOTENKRAKER [THE NUTCRACKER] 7 July, 1934. Vol. 28, No. 27. Amsterdam: N. V. De Arbeiderspers, 1934. Small folio, pictorial wrappers. The cover by Albert Hahn, Jr. shows Adolf Hitler dressed as a butcher, holding a bloody knife. In front of him are a number of pigs he has slaughtered. The title says "Corruption and Moral Misbehavior" with the caption reading "The pigs crowned by himself, are well rewarded by the butcher". The cartoon is in response to The Night of the Long Knives, where Hitler eliminated his main rival Ernst Rohm and the top of the SA hierarchy in a series of arrests and executions that occurred from June 30 to July 2, 1933. DE NOTENKRAKER was an Anti-Nazi socialist weekly published in The Netherlands, it started as a supplement to the paper Het Volk [The People]. 8 pages of articles and political cartoons, a number skewering the Nazis and Hitler. This magazine was banned in Germany. Artists included Albert Hahn, Jr., Tjerk Bottema, Funke Kupper, G.V. Raemdonck and others. Center fold crease, a just about fine copy. 13475 \$500.00

DE NOTENKRAKER. De Jong, A.M. (editor) DE NOTENKRAKER [THE NUTCRACKER] 9 February, 1935. Vol. 29, No. 6. Amsterdam: N. V. De Arbeiderspers, 1935. Small folio, pictorial wrappers. This cover by Albert Hahn, Jr. shows a figure reaping the dead and

leaving a wake of graves behind. The title says "Mars as employer". The caption in quotes says "Work that is highly productive". The parenthetical caption says "Admiral J. Th. Furstner in the Society for the Practice of Military Science". Admiral Furstner was the Director of the High Naval Academy of Holland, with De Notenkraker objecting to a speech he made advocating increasing the size of the Dutch navy. DE NOTENKRAKER was an Anti-Nazi socialist weekly published in The Netherlands, it started as a supplement to the paper Het Volk [The People]. 8 pages of articles and political cartoons, a number skewering the Nazis and Hitler. This magazine was banned in Germany. Artists included Albert Hahn, Jr., Tjerk Bottema, Funke Kupper, G.V. Raemdonck and others. A fine copy 13531 \$350.00

Hitler, A. and J. Goebbels. DE KUNST VAN HET LEIGEN [THE ART OF LYING]. [London: Britschen Voorlichtingsdienst, 1944]. Small octavo, wrappers. First edition. Anti Nazi propaganda booklet aimed at the Dutch. Cover matter translates to: "A short manual for beginners and advanced in the complex art of telling lies with choices from the most prominent examples taken from the men who rule the world [i.e. Hitler and Goebbels]. Text with cartoon illustrations by Rowland Emmett. This booklet was also done in French. A near fine copy, some rubbing to spine edge, lower front corner at spine which also has a tiny tear. Scarce. 12391 \$450.00

Jordaan, L[eeendert] J[urriaan]. DE GROENE 1940-1945: NACHTMERRIE OVER NEDERLAND [Nightmare over The Netherlands]: EEN HERINNERINGS ALBUM DOOR JORDAAN. Amsterdam: De Groene, ND [c.1946]. Folio, wire bound, card covers. First edition. Leendert Jurriaan Jordann (L.J. Jordaan) was born in 1885 in Amsterdam, The Netherlands. He was educated at the National Academy of Fine Arts, and went to work for a series of Dutch newspapers and magazines, including Der Wereld ("The World"), and De Notenkraken ("The Nutcracker") before moving to De Groene ("The Green") a left wing weekly magazine in 1928. He was appointed chief cartoonist on 1931 and carried on that role until 1940, until the Nazi invasion of WWII. The cartoons in this book were drawn while under Nazi occupation, if they were found (his house was on the same street as Gestapo headquarters), it most likely would have resulted in his being sentenced to a concentration camp and possibly death. This collected volume of work was published right after the war by De Groene. Jordaan survived the war and worked as cartoonist, and also was a renowned film critic in The Netherlands retiring in 1961. He passed away in 1980 at the age of 95. The 30 color cartoons focus on the impact of the occupation on the day to day life home front, including Jordaan's (and the Dutch people's) anti anti-Semitism, the impact of rationing, the escape of the Dutch Royal family the House of Orange, collaborators, profiteers and the brutality of the Nazis. A very good to near fine copy, some edge rubbing, several small scratches to front cover, a little age toning to white lettering. 13540 \$250.00

Links, Karel. MOFFENSPIEGEL: EEN BOEKJE OVER ADOLF DE FERSTE (EN DE LAATSTE) EN ZYN TRAWNTEN (A BOOK ABOUT ADOLF THE FIRST AND THE LAST AND HIS HENCHMEN). N.p., De Bezige Bij: 1945. Octavo, illustrated boards. Second edition. This is the second Moffenspiegel, the first being published during the Nazi occupation by the underground press, this edition published after the War. Contents differ in this edition by approximately 20%. 38 pages of Anti-Nazi cartoons, a number with color, done during the war. The edition published during the war makes no reference to Links. Mof or Moffen was the derogatory word used by the Dutch for the German occupiers. A very good copy, some age tanning to page edges, some tanning and soiling to covers, split along rear spine edge, spine age darkened. Good condition for a fragile item. 12387 \$450.00

Lucas, E.V. (adapted verse) and George Morrow (adapted drawings). SWOLLEN HEADED WILLIAM: PAINFUL STORIES AND FUNNY PICTURES AFTER THE GERMAN. London: Methuen & Co., Ltd., nd. [1914]. Octavo, cloth. Later printing. Satire of the Germans and the Kaiser at the beginning of WW I. George Morrow was a cartoonist for Punch magazine. A popular book, it went through multiple printings in a two-week period. Original stiff pictorial wrappers which has been bound into cloth with the same pictorial wrappers (duplicate) pasted to the cloth covers. A very good copy. 13453 \$100.00

Peis [Gunter Alexander]. NUREMBERG COURT CARTOONS. NP [Occupied Germany: U.S. Zone]: Information Control Division, Publications Control Branch, Office of Military Government for Bavaria, nd. [c.1945-46]. Octavo, printed wrappers. Contains photographs of the judges and prosecutors and caricatures of the defendants with capsule summaries of the defendants crimes. Gunter Peis was a journalist and historian. After World War II he went to journalism school in Munich and at 19 years old was the youngest journalist to cover the Nuremberg Trials. He witnessed the execution some of the defendants. He went on the research aspects of the War and published a number of books. A very good to near fine copy, some age fade to edges, small chip to upper right front corner, spine edge shows some loss. Scarce. 13536 \$350.00

Presber, Rudolf. VATER IST IM KRIEGE: EIN BILDERBUCH FUR KINDER (Father in the War-A Picture Book for Children) Berlin & Leipzig: Herman Hillger, 1915. First edition. Published by Childrens War Donations of German Women. 24 color plates by Ludwig Berwald. A book of children's poems about various aspects of the war their father's are fighting, sponsored by Crown Prince Wilhelm, eldest son and heir to Kaiser Wilhelm II. The books poems look at such aspects of war such as being on patrol, building bridges, U-boats, etc. But the most telling poem is the last, asking children to be sure that they visit the wounded in the hospitals. A good copy, wear to cloth of spine with some splitting, corners bumped, mild shelf wear. 12417 \$150.00

Sims, George R. NELLIE'S PRAYER. London, Paris & New York: Raphael Tuck & Sons, nd [c. 1890-93]. Octavo, [1-24], illustrated by J. Willis Grey, quarter cloth with pictorial boards. A wife gets news her husband is killed in action, delays telling her daughter who prays for his safe return, upon finally telling her the child goes and prays again and her father appears at the door, a mistake being made on the battlefield. A very nice copy for a children's book, binding split in center (repairable), light wear to corners, about near fine. 13351 \$75.00

von Monts, Hans Graf DE JODEN IN NEDERLAND [THE JEWS IN THE NETHERLANDS]. np [Netherlands]: np, nd [1943?]. Octavo, pictorial wrappers. First edition. Uncommon booklet depicting Dutch Jews in unflattering terms, black and white photos and anti-Semitic text. A very good copy, age tanning and spotting to covers, some spotting and age tanning throughout. 12959 \$250.00

von Monts, Hans Graf DE JODEN IN NEDERLAND [THE JEWS IN THE NETHERLANDS]. np [Netherlands]: np, nd [1943?]. Octavo, pictorial wrappers. First edition. Uncommon booklet depicting Dutch Jews in unflattering terms, black and white photos and anti-Semitic text. A very good copy, age tanning to cover and page edges. 13443 \$250.00

Vos, Herman A. HET ABC VAN HET NAZIREGIEM (THE ABC OF THE NAZI REGIME). Brussel: A.N.U.M. Leuven, nd [1945]. Small octavo, pictorial wrappers. First edition. Small booklet published after WW II, anti-Nazi alphabet book in Dutch. Illustrated by Herman Vos. A very good copy, age darkening to covers. 12956 \$450.00

Ziller, Robert (pseudonym of Richard Ziegler). WIJ MAKEN GESCHIEDENIS (WE MAKE HISTORY). Amsterdam: Het Hollandsche Uitgevershuis, 1946. Octavo, quarter cloth with boards. First Dutch edition. Art by Robert Ziller, Dutch text by A.A. van Eijsden, Jr. Portraits of Nazi figures, and other WW II figures and victims. This work was first published in the U.K. in 1940 where he was an expatriate and worked for the British Ministry of Information. Text is largely quotes from many of the illustrated figures. A sobering look. A near fine copy, free endpapers tanned, some mild cover dust soiling, slight age tanning to edges. A very attractive copy. 12958 \$125.00